

Knitting

More patterns, more style

TREND ALERT
1920s
STYLE

DI GILPIN

*From the Highlands
to high fashion*

EXCLUSIVE
pattern &
interview

CITY CHIC

14 Designs for a
glamorous
getaway

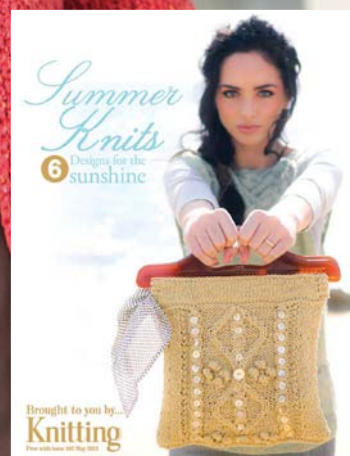
Amanda Jones

Pretty cardigan

Pat Menchini

Lace wrap

**FITTED
JACKET**
SIAN BROWN



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SPECKLE DK



Leaflet 1359 Book 416

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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



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WRAP
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PRETTY
CARDIGAN
PAGE 26



PEARL
PAGE 27



BLACK
PEARL
PAGE 27



THE CONSTANT
KNITTER
PAGE 41

May is here, and although the long slog of winter is behind us, somehow the summer holidays are still too far away to get truly excited... time for a city break! The British beach might not be quite the thing for a relaxing weekend, but a boutique hotel in a good looking city is definitely up there on my wish list. So what to pack, or more to the point, what to knit? Cardigans are a must for the in-again-out-again nature of the spring sunshine and a beautiful shawl is essential for adding some elegance (and warmth) to a lighter outfit. Designer Amanda Jones has created the aptly named *Pretty cardigan* (page 26) and Pat Menchini's *Lace wrap* (page 25) are both definite contenders for my weekend case.

Since bumping into knitwear designer Di Gilpin at the S/S12 London Fashion Week last year, we have been relentless in our pursuit of securing an exclusive pattern from her – in fact we have managed to get two! Inspired by our 'City break' theme, it is with great pleasure we bring you Di's day-to-night sweater(s) *Pearl* and *Black Pearl* (page 27). Read Rose Brown's interview with Di, in *The constant knitter*, to discover all about her journey from the Highlands to high fashion (page 41).

But for now, it's time to pick your patterns and pack your bags for a quick city getaway!

Emma



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THE CAMPAIGN FOR WOOL
PATRON: HRH THE PRINCE OF WALES



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Emma Kennedy
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Laurel Guilfoyle

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Highlights 002



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Offers & Giveaways

STAR
GIVEAWAY



THE YARN TO MAKE PARU

We have teamed up with Designer Yarns to offer three lucky readers the chance to win the yarn to make Paru from this month's gallery.

Knitted in the gorgeous Mirasol Miski, one of the Mirasol Collection's fairly traded yarns from Peru, it's no surprise this is one of their most popular yarns. A soft, light Aran weight yarn spun from 100% baby llama, Miski drapes beautifully, shown off perfectly by Jane Ellison's stunning design. A great extra layer for when spring/summer isn't quite as warm as you'd hoped, or a statement top in its own right, this top will be your go-to shrug for 2012.

For more information on Mirasol yarns visit www.designeryarns.uk.com or call 01535 664222.

WIN!



15% OFF SOAK AT PURLESCENCE

Purlescence are offering Knitting readers a fabulous 15% off all Soak products until 31 May.

Available in 450ml, 120ml, mini sachets or a travel pack, Soak is the ultimate hand wash, no rinse wash for delicate knits. Choose from Celebration (intoxicating), Aquae (fresh and clean), Scentless (fragrance free), the limited edition Ravelry-inspired Unleash (sweet and spicy) or the new Lacey (light, soft and sweet) to treat your knits. You can even add a cute Soak 'Label of Love' for the perfect finishing touch.

Just visit www.purlescence.co.uk and enter the code **KTGSK0512** at the check out to claim your discount.

FLORAL SCISSORS LUCKY DIP

We have four each of the lovely spring-like floral sewing and craft scissors from Fiskars to give away.

Whether you win Gloria, the funky all-purpose scissors or Bloom, the pretty little sewing scissors, your craft box will thank you for brightening up its day!

www.fiskarscraft.co.uk



WIN!

5 X KNITTING WITH THE COLOR GUYS

We have five copies of *Knitting with the Color Guys* to give away to five lucky readers.

Kaffe Fassett and Brandon Mably are the ultimate colour guys, though this is the first time the design studio partners have actually collaborated together for a book. To help celebrate the release of *Knitting with the Color Guys* we have five copies to give away to inspire you to get some colour into your life. For our full review see page 14.



WIN!

Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 May 2012.

- ☐ *Knitting with the Color Guys*
- ☐ Craft scissors
- ☐ Mirasol Miski

Send your entry to: **K102 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address:

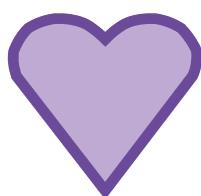
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What type of editorial features would you like to see more of?

- | | |
|---|--|
| <input type="checkbox"/> Technical features | <input type="checkbox"/> Easy how-tos |
| <input type="checkbox"/> Designer profiles | <input type="checkbox"/> Industry features |
| <input type="checkbox"/> Fashion features | <input type="checkbox"/> Historical articles |
| <input type="checkbox"/> Other (all suggestions welcome | |

The competition is open to UK residents only. Only completed entries received by the closing date, 31 May 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



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In stitches

Find out what's caught our eye this month...



TOWERING TEXTILES

Exhibiting at London Fashion Week can be pretty thrilling even for established designers, so imagine the excitement of a group of first year fashion students from Kingston University when they teamed up with artist and designer Dr Noki and found their work showcased at the biggest event in the fashion calendar this February.

Dr Noki and his Noki's House of Sustainability is famous for both customizing clothes (dressing rebellious icons from Lady Gaga to Beth Ditto) and his subversive attitude to mass produced fashion. Their resulting collaboration was showcased in LFW's Esthetica exhibition, dedicated solely to celebrating ethical fashion and designers who re-use, recycle and customize and featured towering 'Fashion freaks' made from upcycled textiles, including the knitted 'freak' by Steph Smith and Rebecca Partington.

We can't wait for Graduate Fashion Week in June to bring you more exciting young designers of the future.



LEFT: Steph Smith and Rebecca Partington's knit creation
RIGHT: Dr Noki's collaboration with Kingston University in the Esthetica exhibition space

Woolsack update

As we edge closer to the Olympics, Woolsack, Sue Blacker's project to provide every Olympic athlete with a commemorative welcome cushion as part of the London 2012 Cultural Olympiad, has stepped up a gear – the finishing line in sight. With the full support of the British Olympic Association, Campaign for Wool, the W.I and Young Farmers, this has been a wonderful opportunity to bring together the British wool industry, to highlight its importance and our heritage, and the incredibly talented and generous crafters we have in this country.

Woolsack worked with the Olympic delivery team on getting the cushions to the athletes via the regional training camps and events leading up to the Games and the Olympic villages. They have already had fantastic feedback from the athletes, including heptathlon hopeful, Jessica Ennis, who, when presented with a cushion, said, "Lovely, I'd better



TOP: Olympic heptathlete Jessica Ennis
ABOVE: 40 cushions

make the Olympics now."

The Woolsack project has even managed to squeeze in 40 cushions for the Youth Olympic Games to support our young athletes after a special request from the British Olympic Association. Gold medals all round, we think!

DESIGN COMPETITION

Did you get tickets for the Olympics? No, us neither. But you can still get involved with Rowan's new design competition inspired by the Olympics. The brief is simple – produce an accessory inspired by one of the nations taking part in this year's Olympic Games (make sure it's an original design and knitted in a current Rowan yarn!) and email it, with the subject title Design Competition, to mail@knitrowan.com before the closing date of 31 May 2012. Three finalists will be drawn, with the prize being the yarn to knit up your favourite pattern from any of the new spring/summer Rowan collections up to the value of £150. Plus the overall winner gets their pattern published on KnitRowan.com – your chance to be a Rowan designer! – and a free Rowan subscription for them and a friend.



From Brooklyn with love

Breaking news! Loop has just become the first flagship shop outside of America to carry the whole range of gorgeous Brooklyn Tweed yarn and patterns. Spun in New Hampshire from the fleece of Wyoming-grown 100% Targhee-Columbia sheep, the range includes Shelter, a worsted weight and Loft, a lighter fingering weight in the most amazing range of colours. Go to www.loopknitting.com to check it out!

COMPETITION WINNERS

ISSUE 99 – FEBRUARY 2012

Yarn to make Simple cardi

Mrs Judith Bell of Perth

Melody Daines of Hertfordshire

Mrs M Volker of Harlow

Mittens kit

Claire Lawley-Woods of Sevenoaks

Marilyn Dickinson of Leeds

Alma Paolini of Glasgow

British Alpaca Futurity tickets

Dr Victoria Clarke of Bradley Stoke

Deborah London of Barking

Ms C A Riley of Somerset

Liz Gardner of Leeds

Pearl Carter of Barrow in Furness

Mary Maull of Ilminster

Alison McGinnes of Ashford

Mrs M J Rodgers of Hereford

Maggie Goodchild of Gloucester

Chris Lockwood of Huddersfield

Karen Law of Wirral

A Dellow of Saffron Walden

Mary Silcock of Bristol

Tracy Cottis of Colchester

Tina Walker of Newmarket

Susan Burley of Sheffield

Mrs J M McWilliam of Preston

Chris Boulton of Helston

Joanna Hands of Reptom

Heather Peasgood of Oakham

Clipper Tea Cosy kit

Gwyneth Williams of County Antrim

Dr Pauline Peregrine of Cardiff

Mrs J Lampier of Princes Risborough

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN** or email katye@thegmcgroup.com

Don't knit without...

We love Debbie Bliss's new pattern collection *The Village*, a collection inspired by Debbie's own city village. There are six effortlessly chic garments with a vintage vibe and quirky twists that make these tops perfect for throwing on to pop out for coffee.

www.designeryarns.uk.com
01535 664222

Turn to page 28 for the Bow jacket pattern!

1



Bergere de France are right on trend with their new yarn, Lavandou, a lovely shimmery, shiny cotton/acrylic mix, perfect for the metallic/iridescent look for spring/summer. With a shade range that includes traditional metallics gold, silver and bronze as well as red, purple and blue this is a fantastic yarn for turning heads this summer.

www.bergeredefrance.com
07968 536333



New for spring/summer from Louisa Harding is Delphine, a soft, 100% cotton chainette yarn. In a range of nine lovely muted juicy colours and a couple of natural shades with a very light variegation, this is a great yarn for summery outfits and accessories.

www.designeryarns.uk.com
01535 664222



After the success of its fabulous sequined Galaxy DK yarn launch last winter, King Cole has brought out a new selection of bright, jewel tone shades to be worn loud and proud this summer in red, purple and fuchsia. Who says sequins are only for the evening?

www.kingcole.co.uk 01535 650230

4



Lacey is the newest addition to the Soak hand wash, no rinse range. Perfect for washing your laciest, softest and silkiest knits, Lacey has a lovely fresh scent (spring blossoms and sweet bergamot apparently), which will leave your knitting smelling fabulous for spring. Available from www.purlescence.co.uk.

5

Top knits

This month: **Sue Forshaw of Threads of Life**

Tel: **01332 811597**

Email: info@threadsoflife.co.uk

Website: www.threadsoflife.co.uk

At least once every day I hear a customer say, "There's not many good wool shops around these days", to which my reply is always "That's why I decided to open my own!" The shop opened just over three years ago, in the village I had moved to four years before that.

Castle Donington isn't the sort of place you would immediately think of coming to look for a specialised wool shop, but it's within easy reach of Derby, Nottingham, Leicester, the M1, M42, A50, and on the doorstep of East Midlands Airport and Donington Park.

I try to meet a wide range of interests and budgets, from knitting for children or grandchildren, to those who want something really different and exciting for themselves or a friend. I love a wide range of textures and colours, and the impact of seeing and touching them in the shop is so much greater than shopping on the internet.

Scarf yarns have brought a lot of people back into knitting and **Rico's Pompon, Can can** and **Loopy** continue to be popular. That has introduced us to the wide range and quality in the Rico brand – the little stripey jumper in their new **Cashlana** looks and feels lovely.

Sirdar, Wendy and **Patons** are well-recognised and reliable brands, both for patterns and yarns. For something a little special there's **Rowan** and **Designer Yarns** – I'm trying **Debbie Bliss's** new **Rialto Laceweight** and have just finished a shrug in **Louisa Harding's Nerissa**. I also like the great value and lovely range of clear colours in **Woolcraft Jarol Heritage DK**.

The new spring and summer yarns are in stock and I like the variety and quality of **Rico Essential Cotton DK**, **Bergere de France Ecoton**, **Adriafl Duo** and **Duo Plus**, **Rowan's** new **Creative Linen** and **Wool Cotton 4 ply**, plus the new pattern booklets that go with them.

Having good quality tools is important too and the **KnitPro** range – interchangeables, straights, DPNs and crochet hooks – is deservedly popular. We have regular workshops, a weekly knitting group and helpful advice is always available. We look forward to seeing you!

Threads of Life shop



Sue with Toby outside the shop



Inside Threads of Life



Debbie Bliss Rialto Lace



Rico stripey jumper



Jarol Heritage DK



Rowan 4 ply Wool Cotton



Bergere de France Ecoton



Events Diary

An up-to-date listing on what's happening in your area



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Now until 15 April
WOW: wonder of wool and the art of knit and stitch
 Come and add your guerilla knitting to the exhibition!
Rheged Centre, Cumbria
www.rheged.com/guerilla-knit-yarnstorm-rheged

April 2012

14-15
Spring Fair and Wool Weekend
 Celebrating the local historical importance of the textile trade in Derbyshire with special focus on wool and textile crafts.
Eco Centre, Derbyshire
www.derbyshire.gov.uk
 01629 533038

18 **Bead and wire knitting**
 One day workshop with Fiona Morris who will show you how to knit with wire and beads to make a bracelet.
Liss Wools, Hampshire
www.lisswools.co.uk
 01730 893941

19-21
The Stitch and Creative Craft Show
 Inspiration and ideas to take away and try at home.
The King's Hall, Belfast
www.sccshows.co.uk
 01822 617744

26 **Nordic knitting workshop**
 An insight into the history; the yarns and the colours that characterise this style of knitting.
Hulu, Devon
www.hulucrafts.co.uk
 01548 831911

26-28
Creative Stitches and Hobbycrafts
 Supplies, workshops, demonstrations and inspiration for all creative crafts.
Aintree Racecourse, Liverpool
www.ichf.co.uk
 01425 272711

28-29
Wonderwool Wales
 Seventh annual festival celebrating the versatility of wool and natural fibres.
Royal Welsh Showground, Builth Wells
www.wonderwoolwales.co.uk
 01938 820495

26 **Beginner's knitting**
 Fiona Morris teaches a class for complete beginners on how to get knitting.
Liss Wools, Hampshire
www.lisswools.co.uk
 01730 893941

29 **Lace knitting for summer**
 Learn all the techniques you'll need to incorporate lace motifs into your summer knitting with lovely bamboo cotton.
Knit Nottingham, Nottingham
www.knitnottingham.co.uk
 01159 474239

May 2012

04 **Learn to hand-spin using a Mayan spinner**
 Using a Mayan spinner, learn to crimp, twist and staple.
Stash Fine Yarns, Chester
www.stashfineyarns.com
 01244 389310

05-12
Crochet design workshop
 Tutor Jane Crowfoot takes this new workshop on the lovely West coast of France.
La Verderie, France
www.knittingholidaysinfrance.com

10-12
Creative Stitches and Hobbycrafts
 Supplies, workshops, demonstrations and inspiration for all creative crafts.
Brighton Centre, East Sussex
www.ichf.co.uk
 01425 272711

12-13
Calculate your own knitting patterns
 A weekend course giving you techniques to calculate your own hand and machine knit patterns.
Keep & Share, Hereford
www.creativebreaks.co.uk
 01432 851162

11-13
The Diamond Jubilee Pageant
 Dancers, musicians, military and equestrian displays from around the world come together for three nights in a performance to pay tribute to the Queen's 60 year reign.
Windsor Castle, Windsor
www.diamond-jubilee-pageant.com 08445 814970

17 **Shearing and felt workshop**
 It's shearing week at Toft Manor! Meet the alpacas whose fleece you will be felting into jewellery.
Toft Alpaca Shop, Toft Manor, Dunchurch
www.thetoftalpacashop.co.uk
 01788 810626

19 **Lace improvers workshop**
 Lace knitting workshop with expert Anniken Allis.
Purlescence, Wantage
www.purlescence.co.uk

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May

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Luxurious, beautiful and definitely very special... **By Jemima Greaves**

4 ply Organic Poll Dorset

Based in the foothills of the Pyrénées, Renaissance Dyeing colour their products using natural vegetable and plant dyes that have been around for as long as 5000 years in some cases! The 4 ply Organic Poll Dorset is a very versatile yarn with a slight luster and excellent stitch definition. Made from certified Organic Poll Dorset sheep raised in France and spun in the north of Italy, with shades inspired by the region's rich history and based on medieval dyes. Available in 21 shades, including Troubadour shown here, approx 344m per 100g.

RRP: £15.71

T: 0033 05 61 05 27 60

W: www.renaissancedyeing.com

E: Please use the form on their website



Colinette Jitterbug 400

Colinette has definitely helped introduce mainstream knitters to the beauty of hand dyed yarns. Hand dyed in Welshpool Wales, colour dyes are freshly mixed everyday to produce the fabulous hand dyed range of yarns. Jitterbug 400 is a reincarnation of Colinette's popular 4 ply 100% Merino wool sock yarn, now at a huge 400yds/150g hank. Available in a wide variety of colours it's a fingering weight yarn that gives beautiful stitch definition and, luckily for those pressed for time, it's also machine washable! Plus, the kind folks at Colinette supply a free sock pattern on every ball band.

RRP: £16.50

T: 01938 810128

W: www.colinette.com

E: Please use the form on their website



Handspun Baby Camel

Based in the scenic Isle of Skye, Shilasdair have been hand dyeing Scottish wools and luxury fibres since 1972 when Eva Fleg Lambert set up her own textile studio. All the products, including this sumptuously soft and suprisingly lightweight handspun yarn, are dyed using natural dyes in their own dye vats on Skye. Available in seven shades, including the variegated green show here, approx 120m per 100g.

RRP: £23

T: 01470 592297

W: www.theskyshilasdairshop.co.uk

E: Please use the form on their website



Striding Edge

Specialist dyers of luxury yarn, Nimu, are responsible for this stunning variegated sock yarn. Made from 100% pure Bluefaced Leicester wool (not a nylon fibre in sight) it's beautifully soft and impressively strong. Although it's the perfect yarn to treat your feet with it's also great for chunkier fine lace patterns and more substantial scarves and stoles. Available in 11 shades, including Golden Pheasant shown here, approx 365m per 100g.

RRP: £11

T: 01303 812710

W: www.nimuyarns.co.uk

E: hello@nimuyarns.co.uk



Rural Charm

Hand dyeing is a wonderful way to bring some originality and personality into your knitting and this is especially true when the yarn is hand painted! Fiberspates, Rural Charm's producers, specialise in hand dyed yarns and fibres for all fibre related crafts and as the skeins are hand painted with a brush you get subtle variations in tone that really give the yarn that something special. Comprised of 70% Bluefaced Leicester, 20% silk, and 10% cashmere, the yarn boasts a soft texture with all the bounce you would expect from Bluefaced Leicester. Available in nine shades, including the aubergine shown here, approx 400m per 100g.



RRP: £16

T: 07540 656660

W: www.fyberspates.co.uk

E: fyberspates@btinternet.com



Merino Worsted

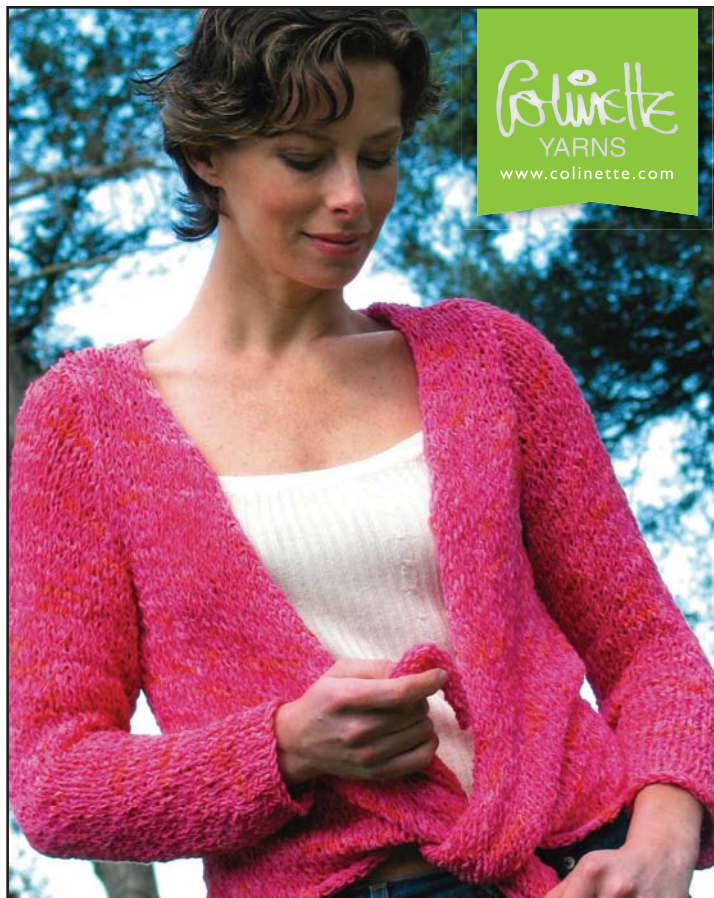
A simply fabulous single ply yarn in Aran/worsted weight from Uruguain manufacturers Malabrigo (www.malabrigoyarn.com) that has quickly become a firm favourite on Ravelry. Due to its 100% Merino wool composition the yarn is irresistibly soft to the touch and has subtle colour variations that arise from the hand and kettle dyeing processes. Luckily for knitters everywhere Malabrigo have created over 50 delectable shades, including Malambo shown here, 42 of which are available from Loop. Approx 198m per 100g.

RRP: £16

T: 020 7288 1160

W: www.loopknitting.com

E: info@loopknitting.com



Cate cardi wrap Shade: Rio (from La Bella Vita pattern book)

Spring Summer

12 on trend fashion shades for this season



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 Monkton Elm, Somerset..... 01823 412381

Tel: 01938 810128
www.colinette.com

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**



Knitted Finger Puppets

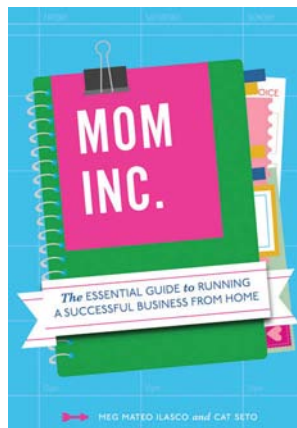
By Susie Johns
£9.99

Published by GMC Publications
ISBN 978 1 86108 814 7

Somehow these tiny little projects are bursting with big personalities, which makes it my favourite Cozy book yet. There are 30 finger puppets divided into mini themes, including At the circus, Fairyland fun, The high seas and Science lab (I bet your imagination is already conjuring up the colourful characters). Russell Ringmaster, Captain Cutlass and Princess Clarissa are my favourites straight away though there are so many to choose from! With five puppets for each theme you will have plenty of characters and props to act out swashbuckling voyages, death-defying circus acts or science fiction stories, or mix them up for a truly unpredictable adventure.

READER OFFER

Readers of *Knitting* magazine can buy *Knitted Finger Puppets* for the special price of £7 plus p&p. To order, please call 01273 488005 or go to www.thegmcgroup.com and quote reference code R3530. Offer ends 31 July 2012.



Mom Inc.

By Meg Mateo Ilasco
and Cat Seto
£10.99

Published by Chronicle Books
ISBN 978 1 45210 121 7

It's not surprising, after the last few years, that many people have turned to setting up their own businesses for their livelihood. And with the rise of hand made crafts comes the rise of self-help books on how to set up your own business. I like this book though, as it is aimed specifically at women who want to profit from their creativity while also juggling the demands of being a parent by having a flexible business plan that fits around the family. From business basics and creating a product to opening an online shop, marketing and publicity whilst still being able to do the school run, this book offers sound advice on how to get the right balance from entrepreneurial mothers who have already succeeded, proving it can be done.



Knitting with the Color Guys

By Kaffe Fassett and Brandon Mably
£16.99

Published by Sixth & Spring
ISBN 978 1 93609 637 4

When you think of Kaffe Fassett and Brandon Mably you immediately think of colour, so closely associated with an innovative use of and lifelong love of it, are they. In their new book, Kaffe and Brandon share their inspiration and techniques as well as 30 typically awe-inspiring patterns. Divided into a kaleidoscope of chapters; Soft Tones, Singing Colour, Moody Hues and Rich Shades, the patterns, including cushions, throws and scarves, feature dazzling designs and clever use of colour to create some amazing effects. The photography, of course, is also beautiful and lulls us into wanting entire homes draped in colourful, patterned handmade goods, even if it might look a little mad without the help of a stylist. Everyone should attempt at least one of these patterns as they really are lovely to look at.

READER OFFER

Readers of *Knitting* magazine can buy *Knitting with The Color Guys* for the special price of £11.89 plus p&p. To order, please call 01273 488005 or go to www.thegmcgroup.com and quote reference code R3531. Offer ends 31 July 2012.



Vintage Knit Knacks

By Sue Culligan
£14.99

Published by Murdoch Books
ISBN 978 1 74266 790 4

Sue Culligan's new book *Vintage Knit Knacks* features 20 original vintage-inspired projects. All of them could probably be made in a weekend, which is great for whipping up last minute gifts or projects for on the go. Sue has included something for everyone, from classic designs to wear and for the home; a hot water bottle cover, table mats, a cafetiere cosy and needle roll, to more fun and creative projects like the fabulous wall clock, the chunky rope necklace and the gorgeous lace beaded curtains. Knitters of all abilities will be able to tackle these projects, though there is a handy knitting basics chapter at the beginning if you need refreshing.

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Bohemia and many others –
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www.modernknitting.co.uk

YARN REVIEW

Jeanette Sloan looks at the latest new season yarns



1. **Bergere de France** Ecoton 2. **Lang** Artemis 3. **Gomitoli's** Angora
 4. **Patons** Favorito 5. **SMC Select** Violena Colori 6. **Louisa Harding** Mulberry Hand Beaded
 7. **Be Sweet** Simply Sweet Satisfaction 8. **Rowan** Creative Linen 9. **Gomitoli's** Cashmere Lana 4 ply



Bergere de France Ecoton

Bergere de France's Ecoton is a twisted blend of cotton, acrylic and other fibres that gets its 'e' credentials from the fact that all the fibres used are 100% recycled. It has a slight sheen with tiny flecks of texture giving it a tweed-like appearance when knitted. Its dry handle together with the choice of nine pretty pastel shades, including shade Curcuma shown here, make it perfect for feminine summer garments. It knits to a DK tension of 22 sts and 30 rows on 3.5mm needles and there's a new collection of patterns to support the yarn in the *Tricot Mag* no.161 *Spring/Summer Collection*. Gentle washing at 30°C is recommended.

Composition: 48% cotton, 48% acrylic, 4% other fibres

Weight: 50g

Length: 130m

Rec needle size: 3.5mm

RRP: £3.50

Contact: Bergere de France
11 White Hart Gardens

Hartford, Northwich
Cheshire CW8 2FA

Tel: 01606 883149

Email:

gordonjleslie@bergeredefrance.co.uk

Website: www.bergeredefrance.com



Louisa Harding Mulberry Hand Beaded

Mulberry Hand Beaded is made up of a fine polyester fibre with beads threaded along its length, that is then wrapped around a solid coloured plied silk yarn. The result is a soft and lustrous yarn that knits to a DK weight and produces a sumptuous fabric with just the right amount of subtle 'bling' when knitted up. Being a DK weight it is designed for larger projects such as sweaters, jackets and tops but it would work equally well as an accent yarn if you prefer a more understated look. There are 10 shades available, including Sprout shown here, and pattern support is available in Louisa's new book, *Aster*, featuring accessory and garment designs in both her Mulberry yarns.

Composition: 60% silk, 33% glass beads, 7% polyester

Weight: 50g

Length: 65 m

Rec needle size: 4mm

RRP: £12.95

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate
Pitt Street, Keighley, West Yorkshire BD21 4PQ

Tel: 01535 664222

Email: enquiries@designeryarns.uk.com

Website: www.designeryarns.uk.com



Lang Artemis

Artemis is a blend of 55% silk and 45% cotton that has a knitted tubular construction and knits to a DK weight on a 4-4.5mm needle. It's very smooth to work with and has a gentle sheen due to the high silk content whilst the cotton gives it excellent stitch definition. There are 15 shades in the range including the wonderfully acidic shade Senf, shown above. Pattern support for this yarn can be found in the *Fatto a Mano 188 Collection*, which includes 80 designs using Artemis as well other yarns from the Lang spring/summer collection. Gentle washing at 30°C is recommended.

Composition: 55% silk, 45% cotton

Weight: 50g

Length: 145m

Rec needle size: 4-4.5mm

RRP: £10.95

Contact: Art Yarn

10 High Street

Pointin

Sleaford

Lincolnshire

NG34 0LX

Tel: 01529 240510

Website: www.art yarn.co.uk



Gomitoli's Cashmere Lana 4 ply

Cashmere Lana 4ply is a blend of superfine lambswool with a generous amount of cashmere, also available as a 6 ply. It's a well rounded yarn made up of eight plies twisted together, which makes it surprisingly strong and gives great definition, so it's an ideal choice for projects that focus on textural stitches. The yarn plumps up very slightly when steamed and the softness of the cashmere is echoed by a slight blur that the fabric develops once steamed although this doesn't detract from the stitch definition. The yarn knits on a recommended needles size between 3.5mm and 4mm and there's a great choice of 28 shades available, including shade Pink shown above. Hand washing at 30°C is recommended.

Composition: 70% extra fine lamb's wool, 30% cashmere
Weight: 50g
Length: 162m
Rec needle size: 3.5-4mm
RRP: €10.10
Contact: Gomitoli's
Tel: 0039 27 446 0574
Email: info@gomitolis.it
Website: www.gomitolis.it



Be Sweet Simply Sweet Satisfaction

Simply Sweet Satisfaction is a beautifully rounded blend of 60% wool, 20% kid mohair and 20% superfine alpaca. This combination means that it's not only soft, warm and strong but knits up very evenly with excellent stitch definition. It knits to a standard DK tension on 3.75mm needles and there is a choice of 10 juicy colours including Persimmon, Bubble Gum and the delicious Raspberry, shown above. This is an extremely versatile yarn that is smooth to work with, ideal for both large garments and smaller accessories such as scarves and socks. Gentle washing in cold water is recommended.

Composition: 60% wool, 20% kid mohair, 20% superfine alpaca
Weight: 50g
Length: 105m
Rec needle size: 3.75mm
RRP: US\$12
Contact: Be Sweet Inc.
 1315 Bridgeway
 Sausalito
 CA 94965
 USA
Tel: 001 415 331 9676
Email: assistant@besweetproducts.com
Website: www.besweetproducts.com



Gomitoli's Angora

Gomitoli's Angora is an incredibly light, wonderfully soft blend of 80% angora and 20% polyamide. Produced in Italy, the fibre is combed from rabbits raised expressly for their fur and the resulting yarn is perfect for delicate, feminine knits. It's very smooth to work with producing a warm, lightweight fabric that is luxuriously soft with the sort of 'hairiness' you'd expect from a yarn with such a high angora content. There's a choice of 10 colours available; five neutral and five 'fashion' shades, including shade Violet shown here. Although separate pattern support isn't currently available knitting kits such as the Angora Necklace kit can be bought from the website. Hand washing at 30°C is recommended.

Composition: 80% angora, 20% polyamide
Weight: 25g
Length: 112m
Rec needle size: 4mm
RRP: €6.30
Contact: Gomitoli's
Tel: 0039 27 446 0574
Email: info@gomitolis.it
Website: www.gomitolis.it



**SMC Select
Violaena Colori**

Violaena Colori, a new extension of the original Violaena, is a softly plied blend of 50% cotton and 50% Modal that knits to a DK weight. The result is a smoothly rounded yarn that knits up evenly with marled blending of the component yarns creating subtly variegated colour combinations. Inspired by nature, there are eight fashion shades available including Jeans/Gray, shown above. Patterns such as the Ladies Lace Sweater and the Ladies Cabled Sideways Sweater are just two of the ten designs that can be found in the SMC *Select Moments 011* pattern booklet. Gentle washing at 30°C is recommended.

Composition: 50% Cotton 50% Modal
Weight: 50g
Length: 100m
Rec needle size: 4-4.5mm
RRP: £4.25
Contact: Coats Crafts UK
Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
Tel: 01484 681881
Email: consumer.ccuk@coats.com
Website: www.knitsmc.com



Rowan Creative Linen

Creative Linen is the ideal summer yarn with a perfect 50/50 blend of linen and cotton. The result is an extremely strong yarn that has a very subtle lustre and a wonderfully dry handle. Because of its composition you will find it has no 'give' while you knit but the resulting fabric has crisply defined stitches making it ideal for both knitting or crochet projects. It knits to a standard tension of 21 sts and 28 rows on 4.5mm needles and, as you'd expect from Rowan, there's a choice of 20 gorgeously wearable shades. Pattern support is available in the booklets *Seascapes* and *Holiday Crochet*. Cold hand washing is recommended.

Composition: 50% linen, 50% cotton
Weight: 50g
Length: 200m
Rec needle size: 4.5mm
RRP: £8.95
Contact: Rowan
Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
Tel: 01484 681881
Email: mail@knitrowan.com
Website: www.knitrowan.com



Patons Favorito

Favorito is a soft blend of 41% cotton, 34% acrylic and 25% polyamide with a railroad construction. It knits up quickly to a standard tension of 18 sts and 28 rows on 4-5mm needles and the resulting fabric is lightweight with a dense, chenille-like appearance. There are 10 'washed out' effect shades in the range including, Mint, shown here, and pattern support for easy-to-wear ladies garments and accessories can be found in the booklet *Natural Styles for Spring and Summer*. Cold machine washing is recommended.

Composition: 41% cotton, 34% acrylic, 25% polyamide
Weight: 50g
Length: 105m
Rec needle size: 4-5mm
RRP: £3.75
Contact: Patons
Coats Crafts UK
Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
Tel: 01484 681881
Email: consumer.ccuk@coats.com
Website: www.coatscrafts.co.uk



Enjoy a chic
city break



THIS PAGE
BOXY JUMPER
BY SIAN BROWN
Yarn Debbie Bliss Amalfi
Pattern page 64
OPPOSITE PAGE
FITTED JACKET
BY SIAN BROWN
Yarn Rowan Summer
Tweed
Pattern page 56



THIS PAGE
KEYHOLE SWEATER
BY PAT MENCHINI

Yarn King Cole Bamboo
Cotton DK

Pattern page 58

OPPOSITE PAGE

PARU BY

JANE ELLISON

Yarn Mirasol Miski

Pattern page 79



THIS PAGE
MOHAIR CARDIGAN
BY JUDY FURLONG
*Yarn The Little Knitting
Company Camelot
Pattern page 68*

OPPOSITE PAGE
LACE WRAP
BY PAT MENCHINI
*Yarn Sirdar Snuggly
Baby Bamboo
Pattern page 76*







THIS PAGE
PRETTY CARDIGAN
BY AMANDA JONES
Yarn Rico Design
Essentials Merino DK
Pattern page 61
OPPOSITE PAGE
PEARL AND BLACK
PEARL BY DI GILPIN
Yarn Sublime Lustrous
Extrafine Merino and
Sublime Tussah Silk
Pattern page 80







THIS PAGE
LACE TUNIC
BY PATONS
Yarn Patons Valiani
Pattern page 65
OPPOSITE PAGE
BOW JACKET
BY DEBBIE BLISS
Yarn Debbie Bliss Bella
Pattern page 77

THIS PAGE

MAN'S SWEATER

BY SIRDAR

Yarn Sirdar Simply

Recycled Aran

Pattern page 83

OPPOSITE PAGE

DICKORY DOCK

BY MARTIN STOREY

Yarn Rowan Wool

Cotton 4 ply

Pattern page 84





Style File

Keyhole sweater in **King Cole Bamboo Cotton DK**



542 Navy



576 Aqua



543 Oyster

Boxy jumper in **Debbie Bliss Amalfi**



14



19



17

Pretty cardigan in **Rico Design Essentials Merino DK**



65 Yellow



34 Light Blue



97 Mouse Grey

Jemima Greaves takes three knits from this month's gallery and offers you alternative shades and styling ideas

May is a fantastic month, the flowers are in bloom, the sun is out (well sometimes) and everything feels fresher and brighter. There's no better time to welcome some new arrivals into your wardrobe and shake up

your spring look. Team the *Pretty cardigan* with a pair of on-trend trousers and colourful accessories that scream spring. If casual chic is your goal then dress down the gorgeous *Keyhole sweater* with dark denim

and a stylish bag. Or take inspiration from the boho trend and pair the cute *Boxy jumper* with a floaty skirt and ankle boots – don't forget the statement jewellery.

Jem



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www.toms.co.uk,
001 310 566 3170



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www.mandco.com,
0800 031 7200



Vest top, £19, La Redoute,
www.laredoute.co.uk,
08448 422222



Annie blue wash, £48,
Selected Femme,
www.selected.com, please
use the form on their website



Pleated Pippa skirt, £25,
Want Her Dress,
www.wantherdress.com,
help@wantherdress.com



Silk front vest, £29, Mint Velvet,
www.mintvelvet.co.uk,
0845 456 2200



Bobo Chelsea ankle boot,
£35, www.very.co.uk,
08448 222321



Black onyx rosewood ring,
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www.accessoriesdirect.com,
01509 632641



Clutch, £45, Olga Berg,
www.olgaberg.com/uk, please
use the form on their website



Southwold slim leg button ankle
trousers, £60, Laura Ashley,
www.lauraashley.com,
08719 835999



Essential green jersey vest,
£24, East, www.east.co.uk,
020 8877 6543



Catalina, £85, Bertie,
www.bertieshoes.com, please
use the form on their website

Spotlight on... 1920s

The 1920s are a decade famous for frivolity, decadence and excess. Expect sparkle, attitude and the iconic dropped waist. By Jemima Greaves

The spring/summer catwalks have been an eclectic mix but one of the few clear trends is the revival of 20s style. Thankfully this trend is accessible; knee-length dresses and skirts are fair game again, the fascination with

skin tight garments has eased and the ever forgiving shift dress is back. About time too! Mark Fast's show stopping dress was the epitome of twenties style with its beautiful fringing and bead work. Etro's pleats and

embellishments conjured up images of carefree flapper girls and had us all longing for spring, while Osman's tail-hemmed dress and manipulation of art deco motifs brought a breath of fresh air to proceedings.



Mark Fast SS 2012



Etro SS 2012



Osman SS 2012

KIY (Knit it yourself)

If you love the loose fit that characterises this trend then Debbie Bliss's Cap sleeved tunic is ideal. The dropped waist and double breasted buttons are lovely touches, giving a distinct '20s feel without going over the top. The chevrons in Louisa Harding's pretty dress and Paton's classic long top are perfect for recreating the pleated aspect of the look and add a special something to your garment. Or set your inner flapper free with Bergere's pretty crochet top.

Crochet top from Bergere
Tricot magazine no. 161,
www.bergere.co.uk

Maisie from
Marguerite
by Louisa Harding
www.designeryarns.uk.com

Cap sleeve tunic from
Debbie Bliss Amalfi,
www.designeryarns.uk.com

Style 9 from Patons book
3841 Interseason Knitting
www.coatscrafts.co.uk

Linen trousers, £60,
Laura Ashley,
www.lauraashley.com

Patent bag, £55,
Olga Berg,
www.olgaberg.com

What to wear with

Embrace your inner style icon with Katherine Hepburn-inspired wide leg trousers and a cute cloche hat. Enjoy the playful nature of the 1920s with a pair of round sunglasses and inject a modern edge with a neon bright bag.



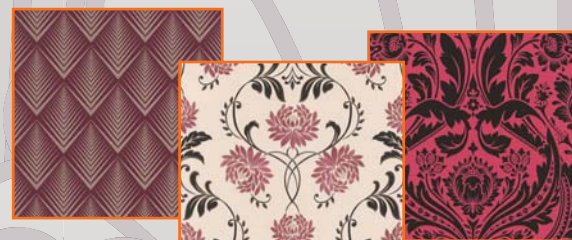
Preppy round sunglasses,
£15, Marks & Spencer,
www.marksandspencer.com



Contrast cloche,
£20, Accessorize,
www.accessorize.co.uk

Explore more

If you like Osman's use of motifs try looking further afield for your inspiration and consider the art deco shapes often used for wallpaper. These can be a great basis for your stitch patterns and give you plenty of freedom to make the look your own.



Debenham's wallpaper
www.debenhams.com

Go straight to the
source of the 1920s
revival and indulge in
some me time with
Fitzgerald's classic tale.



IMAGE COURTESY OF WORDSWORTH EDITIONS LTD

Take
style cues from
the female stars of
a new film adaptation of
The Great Gatsby, Carey
Mulligan as Daisy and
Elizabeth Debicki as Jordan,
and fall in love with
smouldering eyes and
luscious lips.

Go for wearable glamour and a less obvious
take on Etro's bead embellishment, while still
enjoying the lavish nature of the 20s, with
this gorgeous new yarn from Louisa Harding.
Mulberry hand beaded is a sumptuous 60% silk
yarn complete with glass beads. Ooh, fancy!



Louisa Harding Mulberry
www.designeryarns.uk.com

Tory Burch Spring 2012

Knitting magazine

NEXT MONTH IN

HOME KNITS
HEIRLOOM
BLANKET
PART TWO

Get
inspired by
GATSBY

13 Knits for the
20s trend

- Scallop edge camisole
- Chevron lace top

Kaffe Fassett &
Brandon Mably
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Fiona Morris
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STAR LETTER



In search of diggers!

Way back when, you published a cardigan pattern for a little boy with a digger on the front. I remember it so well, because I knitted it for my grandson, who

loved it. It became a firm favourite and even though he has long since grown out of it, still won't part with it! His little brother, who is now the right size for it, keeps looking longingly at it... so I thought I would knit him his own! This would be a problem solved, IF (and it's a big if) I could find the pattern! Please could you help make a little boy and his Granny very happy and tell me where I could find the pattern?

Stephanie Teal, Manchester

Ed's reply

The pattern you are referring to was in fact a competition winner, 'Digger' by Sam Godden, back in *Knitting* issue 46 January 2008. Over the years, we have had several requests for this pattern so have decided to post it on our website as a free download or, for those without access to the internet, please send a SAE to *Knitting* (Digger pattern) at the address below and we will send you a free copy so you can all enjoy it.

Cuzco the alpaca

I recently designed and knitted my very own alpaca and several friends have said how sweet he is and suggested that I send you a picture, so here he is! He's about 30cm tall and I've called him Cuzco. I really enjoyed designing him as I find it very fulfilling to see my own patterns develop. Currently I'm frantically knitting a range of things as presents and the 'Quick Knits' and 'Stash' projects from *Knitting* are proving to be great sources of inspiration.

I love the magazine, it never disappoints and I've already earmarked several patterns from the new issues.

L Sharp, South Yorkshire



Knitting know-how

Having recently started knitting again with great enthusiasm, after a long time away from the craft, I thought I'd share my 'top tips' for success, all learnt the hard way!

Check regularly for mistakes and make sure the number of stitches are still correct! NEVER cast off until you're sure your knitting looks right! Don't try complicated patterns while watching TV! Remember, you can

take a break from looking for new yarn and projects when, like me, you have three in progress and five pending! I truly understand what is meant by 'stash' now, and I'm really enjoying my knitting, even when I have to unpick some of it! Thank you to *Knitting* magazine for all the lovely new ideas.

Stephanie Reynolds, via email



Return of the Hedgies

In January 2010 I was lucky enough to be one of the three winners in your Knitting Yarns competition and the story appeared in issue 78, July 2010. The hedgeie saga continues so I thought you might be interested in seeing the latest additions to the family. Sari and James, who live in New Zealand, have now become the proud parents of twins (names to be decided later)!

It's a very exciting time for the Hedgie family, especially as James had to return to Scotland recently for a major operation, from which he has made a complete recovery.

Just a small practical note; in order to create the babies I scaled down the pattern by half and then used the smallest sized needles and fine crochet yarn.

Jean Barton, Hedgie-ville

Ed's reply

Thank you for keeping us up to date with the Hedgie clan and their globe-trotting adventures, and congratulations on your adorable new arrivals! I'm sure that other readers will remember the Hedgies as fondly as we do and will also be sending their best wishes.

Thank you!

I was over the moon to receive a Heartfelt hamper (from Wool and Buttons) as a giveaway prize from *Knitting magazine*, January, issue 98. I have always enjoyed the magazine immensely; having been a knitter from an early age, the fact that *Knitting* assumes a certain level of ability is particularly appreciated. I have received prizes from magazines previously, but never one so spectacularly generous as this. Please accept my heartfelt thanks for a splendid magazine and a super prize!

Shelagh Murdock, Aberdeen

Ed's Reply

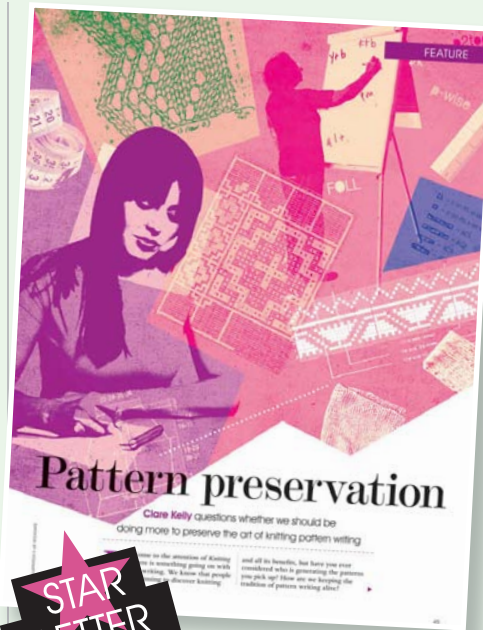
Oh you're too kind! It's great to hear that our more experienced readers are finding the patterns to be a challenge, we wouldn't want you to rest on your needles now would we.

A pattern for success

I write in regard to your editorial feature *Pattern Preservation* in *Knitting*, issue 99, February 2012 and I just wanted to say, bravo for this article! It is only by writing a pattern that you can understand the skill and hardwork that goes into it. I made my first foray into pattern writing for a *Knitting* competition several years ago and did so with new respect for my late mother, who never bought a pattern in her life. Learning to knit in the '30s and '40s, she found commercial patterns full of errors, inconsistent and the clothes too small for her tall frame.

The daughter of a French trained couturier, she would sketch a design, take detailed measurements, cut a brown paper pattern, then knit to that, writing it down as she went. Her knitted clothes were fully-fashioned, beautiful originals featuring intricate lace, stitch combinations and embroidery that were the envy of her friends. I certainly learned a lot by watching her, including losing the fear sometimes associated with designing and calculating knitting patterns. So you can imagine how passionately I feel that this should be promoted and preserved!

I believe that, far from removing arts and crafts from the curriculum, knitting should be introduced and used not only creatively but made cross-curricular. Placing arithmetic in say, the context of



knitting, makes it far easier to grasp and pupils will have acquired/developed two skills. From such small steps, perhaps future designers might emerge and more colleges will offer pattern-writing courses as demand grows, ensuring the future of this essential skill.

In the meantime, congratulations on your 100th issue; long may *Knitting's* designers produce such stunning and well-written patterns.

C Fletcher, Essex

Animal Farm

I met a very charming lady at Art in Action, who told me that you were always interested to hear what your readers actually knitted from the patterns in the magazine! Well, I have knitted a couple of items, the first was some time ago; an elephant in a none-too-subtle shade of pink! It seemed more fun than grey (and we have all heard of pink elephants have we not? Seeing them is, however, something different!).

More recently was this dog (right). I was thrilled that it actually looked similar to the picture – but I am NEVER EVER going to knit with the yarn again! It was near impossible to work out which side was the 'right' side (close perusal does eventually result in the discovery of the purl 'bumps') and the easiest way to rectify any mistake

is to frog! I really should have known as I had used this once before – when assisting a friend (a novice knitter) by becoming the 'bunny fairy' when she encountered much angst using this wool to knit an otherwise easy peasy bunny! Still, there is one positive – when sewing up, the texture hides any seaming disaster!

Love the magazine, keep on knitting!

Ursula Osmond, via email





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The constant knitter

Rose Brown talks to knitwear designer **Di Gilpin** about her increasingly busy life and her journey from the Highlands to high fashion

Woolly jumpers and haute couture? Fishermen's knits and the Olympics? Knitting needles and high-street glamour? Contradictions in terms, surely. Well, not in the world of Di Gilpin, the Fife-based knitter and designer who is pushing the boundaries of traditional knitting and taking it not only to the catwalk, but also to the global sports arena. I kid you not – Di has actually made a knitted trainer for one of the world's biggest and trendiest sports brands for the 2012 Games. But more on that later. Let's first find out what makes this woman – and those knitting needles – really tick. ►

LEFT: Gruainne Jacket (pattern available on Ravelry) in British Breeds Chunky with natural slate handmade buttons. Dress underneath from the Spring/Summer 2012 collection

PHOTOGRAPHS © DI GILPIN



Danish Rose Tunic
(pattern available on
Ravelry) in British Breeds
Chunky Mid-Grey Jacob



Star Atom Vest
from the Spring/
Summer 2012
collection



Fisherman's
Cowl

Landscape Shrug,
Print o' the Wave
linen trousers
(pattern available
on Ravelry)





Short Gruaigue Jacket in Aragon Romney yarn and Di's own Cotton/Linen Slub yarn with natural slate handmade buttons



Maya Jumper, designed for Scottish Island Knits by Rowan, with Stag's Horn Wristwarmers (pattern free on Ravelry), and Lace Abstract Kilt/Cape

Since 2000, Di and a valued team of knitters and designers have worked from the Bothy, a restored 16th-century barn in Largoward, a few miles south of St Andrews. You can tell her surroundings are important to her work. "We're in a village right up in the hills, and we can see the sea. There's a little bit of wildness, which I love. It's very beautiful, Fife. Beautiful old buildings here, and I love architecture. I do miss Skye, mind you."

The Isle of Skye is where Di found her calling. She went there in the early 1980s to recuperate after an accident – "And I ended up staying forever! Well, 18 years." And she started up her first business. "I'd always knitted. I did history and politics at university, but I kept knitting, selling things to help with cash. On Skye I set up a studio to knit, because there was nothing else to do and it's what I did best. I started getting orders, and buying and selling yarn. I built up a flow of customers and started selling abroad and making up my own

patterns to sell – rather than just ready-to-wear garments – and selling the wool with them.

That was 1983. I learnt everything I could about knitting. It was a great learning ground."

But how much further back does it all go, and what first inspired her love of knitting? She talks with delight about aspects of her childhood, large swathes of which were spent with her "aunties", a group of doting spinsterly ladies who lived together in a "lovely big old house" in east Yorkshire. "It was the most beautiful Arts and Crafts house, in a lovely old creek, Primrose Valley, that ran down to the sea. Each room had a name. I used to stay in the Blue Room, where even the wardrobes were lined with blue velvet. And there were huge eiderdowns in blue silk.

"I started going there when I was tiny. Auntie Doris, Auntie Beryl, Mrs Flather – they all became known as aunties. They'd worked in the same factory as my mum for the war effort. I lived with my mum and dad in Beverley, but I used to go and stay with them for long periods, sometimes entire summers. It was a complete dreamworld.

"I was adopted at 10 days old. I think that defines a lot about who I am and what I make. Auntie Doris and the other women kind of adopted me too. And they used to knit in a little group, like an early knitting group. We used to sit in the conservatory and listen to records from the war and drink sherry – at

4 o'clock in the afternoon! – and make things. So I suppose that was a wonderful aspect of my childhood that I wanted to replicate. The aunties were very special, and the knitting was very special too, because it took me to a place where I could meditate and lose myself."

Clearly, these experiences instilled in Di a love of knitting, a love of colour, nature and beauty, and a sense of freedom that still informs her work. "Knitting has always been a very therapeutic thing for me. You can lose yourself in knitting. Then there's the pattern-writing side, you have to be incredibly alert and in the moment to work out the maths and dynamics of the knit. It's just a brilliant medium. I love it."

How does a pattern come about? Does she draw a design first or just start knitting? "I do a lot of drawings – landscape, architecture, an abstract pattern or doodling. A lot of ideas come from the natural world, or from geology or the shape of a window, a piece of pottery.

Sometimes I'll knit a sampler; other times I'll go straight into making a garment."

Di starts talking about the exciting project she is working on for the Olympics. It's all thrillingly hush-hush at the moment, and the name of the brand will remain a mystery until the Games are underway. Suffice to say, the idea of knitted pieces for this cutting-edge sports brand is more than a little intriguing. "I've created a whole symbology for them

for the London Olympics. We're making shoes and garments, all using gansey knitting, fishermen's knitting. They're very special pieces," she says. "Iconic pieces. They sent a team from America over here last year and I brought together a collection of ganseys that were from the fishermen's museum, from the Moray Firth Partnership collection. Each piece tells a story and is a statement about what's important in the world. Rather than fast fashion, there's a change towards items that have value in themselves and are not for mass production. And it's also about the pieces being protective. I was thinking about young men and women in the urban environment and how dangerous it can be, and about the fishermen out at sea – one of the most dangerous places in the world. The ganseys were there to protect them, and so it's the translation into modern contemporary jackets that young people wear out on the

"I believe that if you're not innovating, everything becomes dead, and my idea is to keep the movement going into something new. I use a lot of traditional stitches, but I try to take it one stage beyond where it's been."



Meadham Kirchhoff knitwear for Autumn/Winter 2011



streets. And we have made a knitted running shoe!”

Di is the first to admit that her company has a huge amount going on. There is the iconic sportswear. There’s high fashion – “We did all the Meadham Kirchhoff knitwear for Autumn/Winter 2011, and we’re also working with another designer for Paris Fashion Week, plus we’re doing our own collection, which I think we’re showing in New York.” And there’s another top-secret project in the pipeline that the company is working on for London Fashion Week. This is where Di Gilpin meets the great British high-street, with a hugely popular fashion outlet having decided to work with her on its own range of yarns and downloadable patterns for knitters. Again, the brand’s identity must remain under wraps for now, but suffice to say: it’s fascinating to imagine a shop that in the ‘80s and ‘90s epitomised the desires of the teeny-bop selling craft kits – it’s hard to picture wool and knitting needles next to studded jackets and sunglasses.

“This company are looking hard at great British design and textiles and what makes Britain tick. I persuaded them that this was something they’d like to think about... And they think it’s a great idea!” So, dear readers, watch this space!

Di is, of course, chief designer of Di Gilpin Limited. She is also a director of Design Collective Scotland.

“We’re pushing the whole ‘fashion in Scotland’ side of things. We’re part of a new wave of Scottish fashion, which is trying to keep students here, rather than them going to London to get experience. We’re also trying to get the world looking at Scotland as an important place for textile production.” She seems genuinely to want to take knitting to new places in the 21st century. “I believe that if you’re not innovating, everything becomes dead, and my idea is to keep the movement going into something new. I use a lot of traditional stitches, but I try to take it one stage beyond where it’s been. I don’t want to replicate patterns all the time and just reproduce the same old thing. I want knitters to ask questions about what they’re knitting. When I’m teaching, I tell people, ‘Each stitch is important, and you should treasure every single stitch.’ When you look at it on the needle you ask a question about what it wants to do, and the fibre will tell you where it wants to go. So it’s kind of an amalgam of the idea in your head, the fibre

in your hands and the sticks in your hands. You can’t force something to be something it doesn’t want to be.”

Is this how a design might develop? You let the yarn do the work? “Yes, they talk to you. I think wool also creates an imprint. I’ve got a piece that I knitted up, and then I let it unravel and then I re-knitted it, so that I felt the form of the original knit, but then re-shaped it. And I think that’s quite magical.”

With a constantly buzzing studio, and a seemingly endless list of commissions, one wonders how Di strikes a balance between creative work and running a business. “When we were doing the Meadham Kirchhoff collaboration we had only seven weeks to make 48 pieces, and I barely slept. I’d be in the studio all day writing out the technical patterns, and then knitting all evening until two in the morning. We had a team here of about eight people for seven weeks, which was extraordinary.”

And how does the world of high fashion connect to the earthier, more cosy world of traditional knitting? “That’s the wonderful thing about the fashion world. I’m allowed to do what I like, to a degree, and the more I push myself, the more it gets translated into patterns for people to try. One of the things we’re doing, like on our Ravelry website, is putting up patterns to download. I think we’re one of the few

“I made three jumpers
for my first boyfriend!
He ran off with all of them.
It’s so depressing. You
have to choose carefully
who you give your
knitting to!”

fashion designers who have things out in the shops that people can actually download and make themselves. I love that. We’re slowly uploading new designs and some old favourites... stuff from 25 years ago! We want to engage with knitters, and pass designs on. That keeps it alive and really vibrant. That’s very important to us.”

I’m assuming it’s a rare thing for Di to sit down and knit herself a jumper? “Er, totally! I’m trying to knit my mum a snood, but am only half-way through it.” And while Di clearly loves sharing ideas and patterns, what about giving finished knits away as presents? I share with her the story of the first – and sadly, only – jumper I ever made. I was about 15, it was a lovely khaki green wool... and I gave it to my first love. Di, not surprisingly, tops this: “I made three jumpers for my first boyfriend! He ran off with all of them. It’s so depressing. You have to choose carefully who you give your knitting to!”

For more information on Di, visit her website at www.digilpin.com. ●



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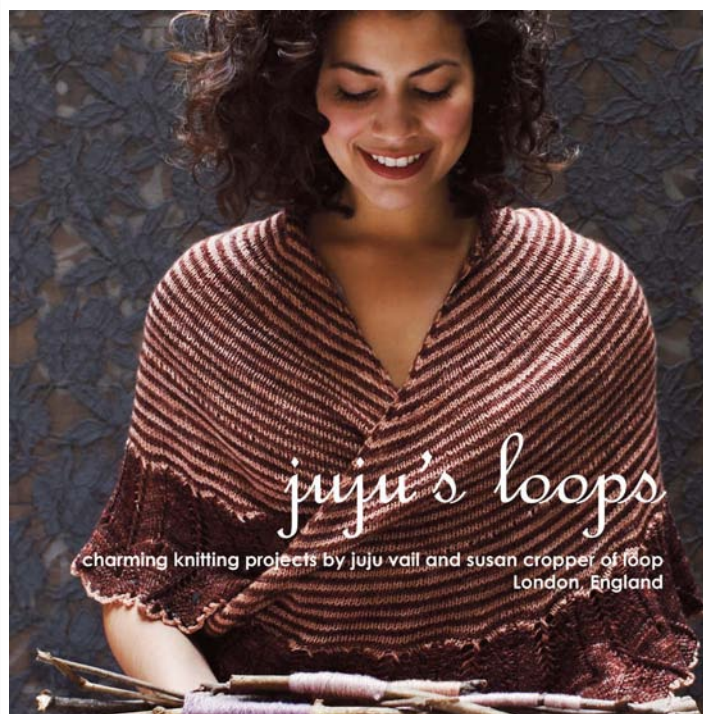
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A week in the life of...



FIONA ROSS

Senior Lecturer in Knitted Textiles at Bucks New University

As told to **Shannon Denny**

For the past 15 years Fiona Ross has served as pathway leader of knitted textiles at Buckinghamshire New University. She's responsible for 60 students, from first years who often have never knitted before to third years embarking on careers in the industry. Many graduates go on to work in prestigious companies such as Burberry, Mark Fast and Abercrombie & Fitch or to pursue careers as designer-makers. Fiona's job is to guide and inspire her charges, and – as a week in her action-packed life shows – it's a task that keeps her on her toes.

Monday

First year students do seven-week rotations in three textile specialisms – knitted textiles, print and surface design. I'm launching a project with my group of 20 to give them an introduction to the medium. Not only do they learn to knit, they also learn to develop a concept through visual research, establish a mood and colour palette and explore materials. We have an extensive yarn cupboard at Bucks, which is fantastic. We have sponsorship and donations through companies and design studios in the UK, so the students have this wonderful paint box, a great luxury!

In addition to encouraging them to hand knit, crochet and macramé, we're also introducing the students to the basic domestic single bed knitting machine in our industrial workshops. Today Alison Firth, our knit technician, is inducting the group in workshop health and safety and basic machine knitting techniques. She's as patient as a saint as knitting crashes to the floor and sobs are heard when a needle breaks – which is often.

I have a long commute; it takes me two hours minimum to get to work and two hours back. It's quite a long day, but I find this is when I do my best thinking and am able to get my mind in order.

Tuesday

Today I'm in the studio with my second years who have chosen knit as their specialism. The second year is extremely technical; we're laying down the tools of their trade. At the moment they're learning the industrial double bed knitting machine. They've got strict technical timetables but are trying to be creative at the same time. This can drive them to distraction, but they also find it quite exciting.

I'm currently finalising plans for the annual trip with the second years to Pitti Filati, a big international yarn fair in Florence, where we can see the trends, meet spinners and – of course – visit the fabulous designer shops. We'll stay in a wonderful hostel near Santa Spirito close to the Pitti Palace.

Wednesday

First is a breakfast meeting in Kensington with a yarn brand from New York that wants to do a collaboration. Back on campus, this is my research and professional practice day, so I might be doing preparation for delivering a paper at a conference. I have been involved with an 'In Conversation' event at the Crafts Council and have lectured at the V&A. We've also done projects in the past with the Design Museum and the Natural History Museum, where our students often visit for inspiration.

I also catch up with former students, including one who lectures at the Royal College of Art in between work for Givenchy and Julien Macdonald. To end the day, I try to visit Bond Street, Dover Street Market and Selfridges to keep my eye on what's happening.

Thursday

This is my day with the third years. I'll meet with approximately 20 students in 20 minute tutorials. So it's no lunch – I'll grab a sandwich if I'm lucky. They're all building design concepts for products, fashion or interiors, so they're usually extremely eager to show me their week's developments. Alongside their own work, at the moment they're

working on a project with a very well known trend prediction company that's looking for innovation and creativity. It's a wonderful opportunity for them to get exposure. My job is to constantly push and challenge them. I lie awake at night thinking about their wonderful ideas and how I can help them succeed.

Friday

Part of Friday is an administrative day in our group design office, a hive of activity and organised mess full of laptops, books and printers. We all talk over one another and it's wonderful. There are team meetings to discuss university business and open days, followed by an attempt to catch up on email.

Today I'm filing feedback for Indigo Paris. We've developed a company called Shed, and with student funding and a grant from UK Trade and Investment we take a stand every September at Indigo, which is part of the big fabric fair, Premier Vision in Paris. While there, graduates sell work and make valuable contacts. We sold a lot of designs this year. It's a great vehicle to launch graduates into Europe, pay off some of their student debts and set them off on the exciting path of being a designer of the future.

Saturday

I am surrounded by a family of creatives so our house is a complete uproar. I have two daughters in their twenties. Today one is writing her fashion blog and the other is screaming that she's put the iron through the fabric of her expensive designer top!

Sunday

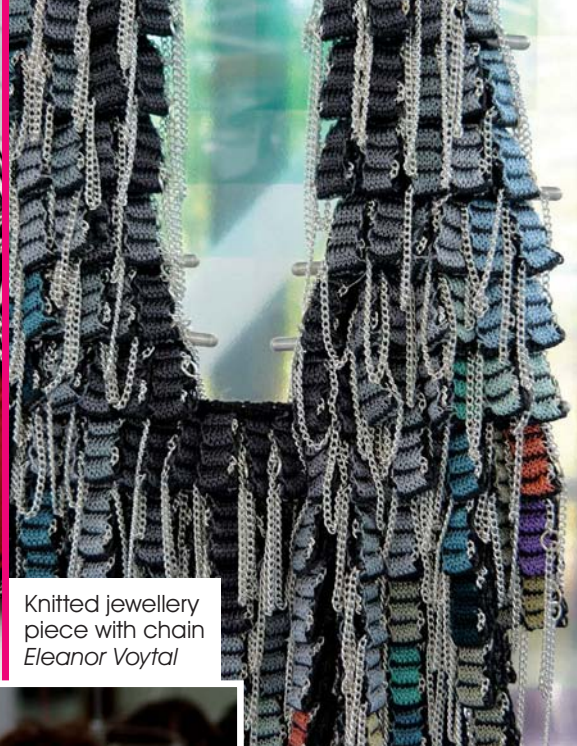
One of my daughter's boyfriends is an illustrator who's just had an exhibition in Soho, and as usual he's come around to use my lightbox. I always do Sunday lunch with family and friends. Again, an uproar, but fabulous and I wouldn't have it any other way. Too much wine is consumed, and then we tumble into bed before launching into another week. ●



Chiffon and wool hand knit
Elizabeth Bray



Knitted elastic sculpture Orawee
Choedamphai



Knitted jewellery piece with chain
Eleanor Voytal



Knitted elastic bricks Orawee
Choedamphai



Domestic knitting machine workshop



Knitted dress front
Carley Bassett

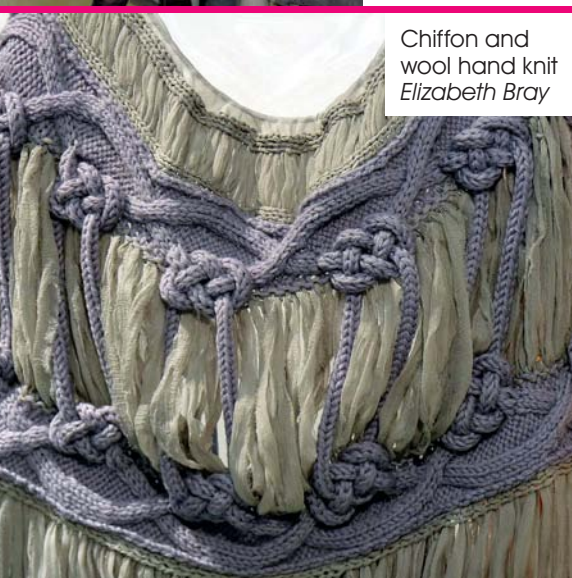


Fiona with Senior Knit Technician
Alison Firth



Knitted piece with metal beading
Lisa Dougan

Knitted bangle with crystals
Eleanor Voytal



Chiffon and wool hand knit
Elizabeth Bray

"My job is to constantly push and challenge them. I lie awake at night thinking about their wonderful ideas and how I can help them succeed."

Heirloom blanket

This month **Sarah Hazell** introduces a brand new three-part project, the gorgeous heirloom blanket

Made up of six different stitch and motif panels, we start off here with the first four, following on next month with the next two and concluding with the making up and edging of the blanket in the third and final part.



Getting started

SIZES

Approx measurement finished blanket:

1m x 1m (40in x 40in)

Actual measurements:

Leaf panel: 10cm x 20cm (4in x 8in)

Flower motif: 20cm x 20cm (8in x 8in)

Striped panel: 20cm x 20cm (8in x 8in)

Centre panel: 20cm x 20cm (8in x 8in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Would suit any DK Yarn

Sarah used:

Rowan Cotton Glace 100% cotton

(approx 115m per 50g)

Leaf Panel: 3 x 50g balls 846 Cadmium (A)

Flower Motif: 2 x 50g balls 725 Ecru (B)

Striped Panel: 2 x 50g balls 739 Dijon (C)

2 x 50g balls 849 Windsor (D)

Centre Panel: 1 x 50g ball 445 Blood Orange (E)

3 x 3cm buttons

1 pair 3.75mm needles

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CN = Cable needle.

C2bp = Sl1 onto CN and hold at back of work, k1 from LH ndl then p1 from CN.

C2fp = Sl1 onto CN and hold at front of work, p1 from LH ndl then k1 from CN.

M1R = Using LH ndl, lift the strand, (bar), between sts from the back and k into front of it to make a st that slants to right.

M1L = Using LH ndl, lift the strand, (bar), between sts from the front and k into back of it to make a st that slants to left.

Sk2po = Sl1, k2tog, pass slipped st over the k2tog.

Make Knot = knit into front, back, front and back of next st and then lift 2nd, 3rd and 4th sts over first st.

For more abbreviations see page 86

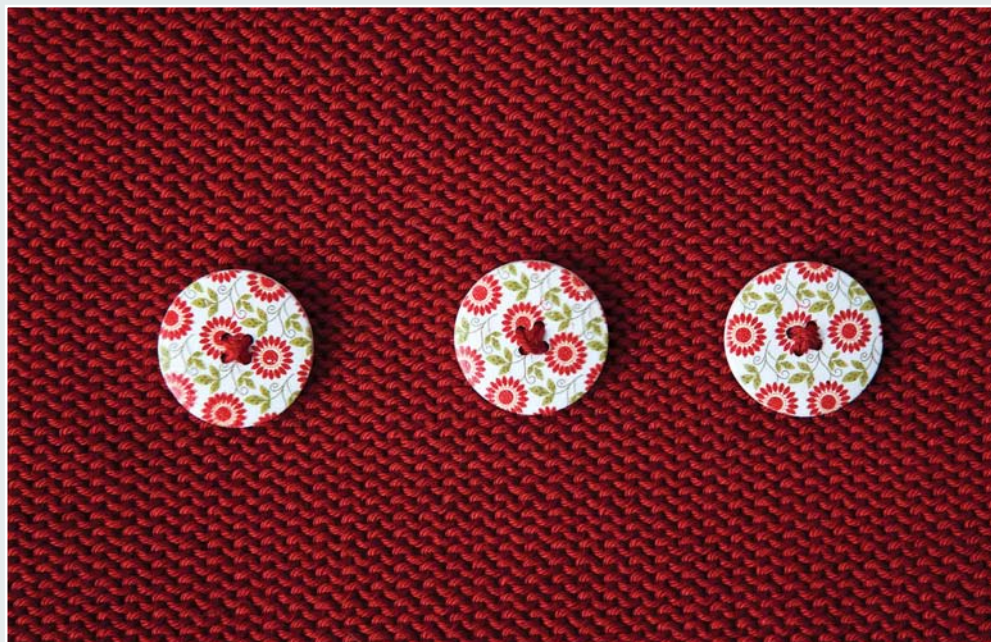
PATTERN NOTES

Leaf Panel

Stitch count varies between rows 9 to 15.

Flower motif

On chart read all RS (odd) rows from R to L and all WS (even) rows from L to R.



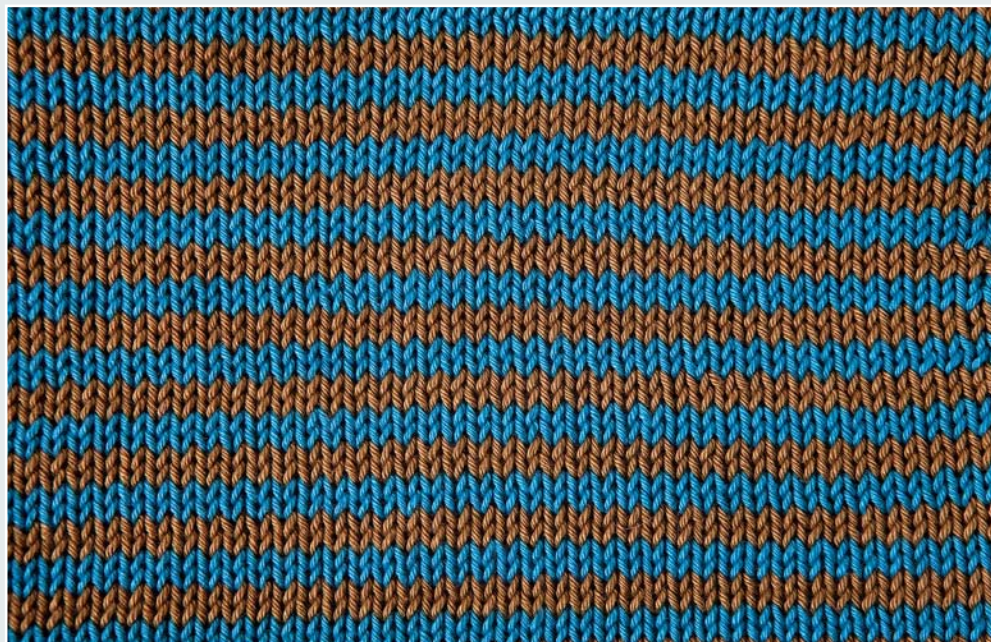
Centre panel (make 1)

Using 3.75mm needles and Yarn E,

cast on 45 sts.

Beg with a p row work 60 rows in rev st st.

Cast off.



Striped panel (make 4)

Work 2 rows in C, 2 rows in D.

Using 3.75mm needles and yarn C,

cast on 45 sts.

Row 1 (RS): Knit.

Row 2: Purl.

Working in striped sequence as set, work a total of 60 rows in st st.

Cast off.

Flower motif square (make 4)

Using 3.75mm needles, cast on 45 sts using yarn B.

Row 1 (RS): Purl.

Row 2: Knit.

Rep last 2 rows 6 more times, ending with RS facing.

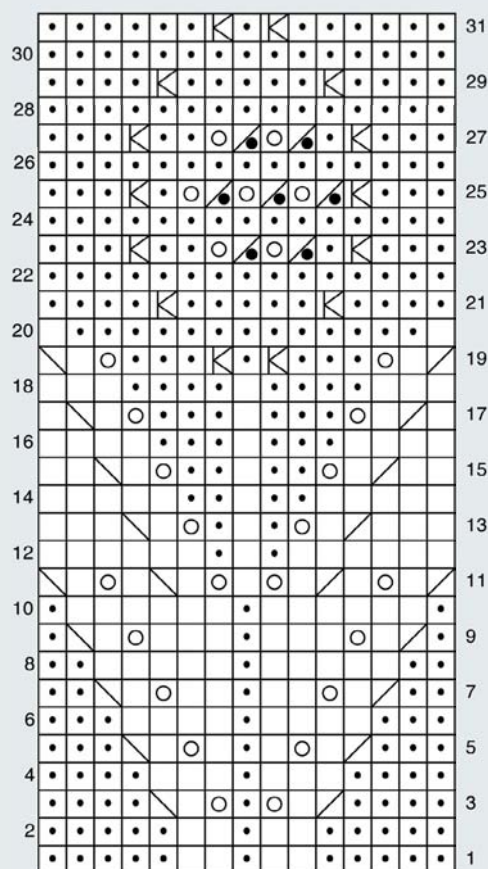
Row 15: P15, work Row 1 of flower motif chart, p15.

Row 16: K15, work Row 2 of flower motif chart, k15.

Cont with patt as set until Row 31 of flower motif chart has been completed.

Next row: Knit.

Rep Rows 1 and 2, 7 times more and then cast off knitwise on RS of work.

Flower chart**Flower chart key**

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ yfwd
- ☒ K2tog on RS, p2tog on WS
- ☒ skpo on RS, p2togtbl on WS
- ☒ Make knot
- ☒ P2tog on RS, k2tog on WS

**Leaf panel (make 12)**

Using 3.75mm needles cast on 23 sts using yarn A.

Row 1 (RS): Purl.

Row 2: Knit.

Rep last 2 rows, twice more.

Leaves

Row 1 (RS): K1, p9, k3, p9, k1.

Row 2: K10, p3, k10.

Row 3: K1, p8, C2bp, k1, C2fp, p8, k1.

Row 4: K9, (p1, k1) twice, p1, k9.

Row 5: K1, p7, C2bp, p1, k1, p1 C2fp, p7, k1.

Row 6: K8, (p1, k2) twice, p1, k8.

Row 7: K1, p6, C2bp, p2, k1, p2, C2fp, p6, k1.

Row 8: K7, (p1, k3) twice, p1, k7.

Row 9: K1, p6, M1R, yfwd, k1, yfwd, M1L, p3, k1, p3, M1R, yfwd, k1, yfwd, M1L, p6, k1.

Row 10: K7, (p1, p1tbl) twice, p1, k3, p1, k3, (p1, p1tbl) twice, p1, k7.

Row 11: K1, p6, k5, p3, k1, p3, k5, p6, k1.

Row 12: K7, p5, k3, p1, k3, p5, k7.

Row 13: K1, p6, k2tog, k1, skpo, p3, k1, p3, k2tog, k1, skpo, p6, k1.

Row 14: K7, p3, k3, p1, k3, p3, k7.

Row 15: K1, p6, sk2po, p3, k1, p3, sk2po, p6, k1.

Row 16: K11, p1, k11.

These 16 rows form leaf patt.

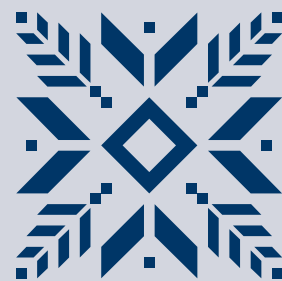
Rep last 16 rows, twice more.

Next row (RS): Purl.

Next row: Knit.

Rep last 2 rows twice more.

Cast off knitwise on WS of work.



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GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery



Keyhole sweater by Pat Menchini – Dividing for the neckline

Pattern page: 58



1. Working a slip stitch on the opening neck edge creates an enlarged stitch on every other row that prevents the edge of the fabric from rolling inwards. When working the garment front, for the left side of the neck slip, the 1st stitch on WS rows and work as normal on the following row. For the right side of the neck slip the 1st stitch on RS rows and work as normal on the following row. This picture shows the RS of the fabric with the two methods side by side. The left side shows the 2 st facing worked in garter stitch as instructed by the pattern. The right side shows the slip stitch edging.

This is a very pretty design that features a 4 stitch cable, worked without a cable needle, and an unusual 'X' shaped cable pattern, worked over 19 sts, that is given a feminine touch with the addition of lace holes. The pattern also features a keyhole neckline edged with a small integrally worked facing – as an alternative why not try a slip st edging instead.



2. Here we see the WS of the fabric where the facing needs to be slip stitched into place whilst on the other side the slip stitch edging needs no further finishing.



3. To complete the 2 st facing, fold it towards the WS of the fabric and then slip stitch into place as shown.



Mohair cardigan by Judy Furlong – Stretchy cast off techniques

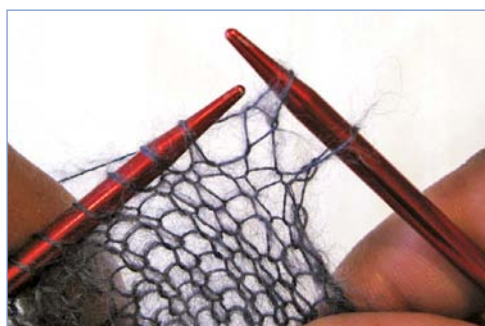
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This is a sophisticated and dramatic design worked in a fine mohair blend yarn that will appeal to lovers of lace knitting who are up for a challenge. Some of the clever details used include a pointed lace edging on the body which is first knitted as a strip then turned and picked up and knitted, working

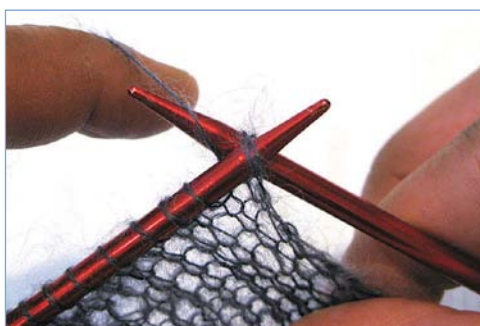
the body in one piece to the start of the armholes and short row shaping to create the curved edge on the main body. The stretchy cast off technique is extremely useful as it allows for the expansion of the fabric when blocking. Here's a guide to how it's used in this design.

Stretchy cast off

This method is used when dividing for the armholes.



1. Slip first st on the left needle then knit the next st.



2. Slip the two sts on the RH needle back onto the LH needle and knit them together through back of the loops.



3. *Knit the next st on the LH needle, slip the two sts on the RH needle back onto the LH needle and knit them together through back of loops. Repeat from * until required number of sts are cast off.

Three needle stretchy cast off

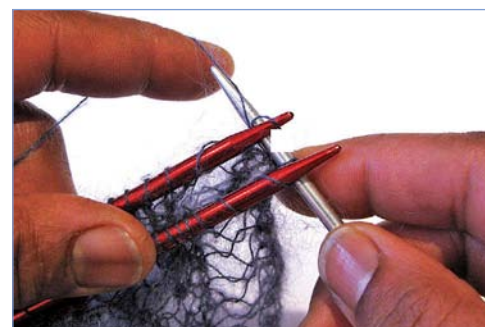
This method is used for joining the lace edging on the sleeves, which is knitted in a long strip. Having cast on in waste yarn and knitted a few rows in stocking stitch change to main yarn leaving a long tail and work the lace edging as instructed by the pattern. When the edge is complete:



1. Transfer the each set of sts held by waste yarn at beginning and end of sleeve edging onto a needle.



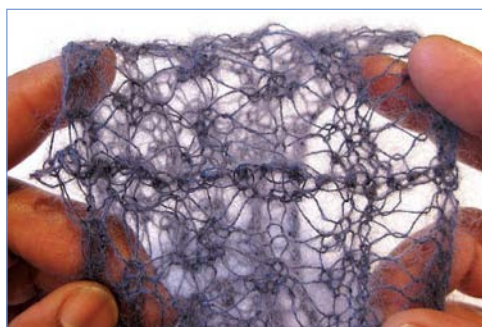
2. Hold the two needles together, with the WS of sleeve to the outside (right sides together).



3. Insert RH needle into the first st on the front and back needles. With the long tail that was left, knit the two sts together. Repeat with the next pair of sts so that there are two sts on RH needle.



4. Slip the two sts on the RH needle back onto the LH needle and knit them together through back of loops.



5. *Knit the next pair of sts on the LH needle together, slip the two sts on the RH needle back onto the LH needle and knit them together through back of loops. Repeat from * as instructed by pattern. This is what the completed cast off looks like.



~ Patterns ~

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~ Yarns ~

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Your pattern instructions start here



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Sian Brown
 Rowan Summer Tweed
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KEYHOLE SWEATER
Pat Menchini
 King Cole Bamboo Cotton DK
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Instructions



SPECIAL OFFER 10% OFF

Knits in the City are offering Knitting readers 10% off Rowan Summer Tweed until 31 May 2012. Visit www.knitsinthecity.co.uk and quote KN102 to receive your discount.

Fitted jacket by Sian Brown

SIZES

To fit: 82[87:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

89[94:99:104:109:114:119]cm (35[37:39:41:43:45:47]in)

Length to shoulder: 45[46:47:48:49:50:51]cm (17.75[18:18.5:19:19.25:19.5:20]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Summer Tweed 70% silk, 30% cotton (approx 120m per 50g) 7[7:8:8:9:9:10] x 50g hanks 061 Summer Berries (A)

1 x 50g hank 028 Brilliant (B)
1 pair each 4mm and 5mm needles
Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 23 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK

With 4mm needles and A cast on 73[77:81:85:89:93:97] sts.
Knit 3 rows.

Change to 5mm needles.
Beg with a k row work in st st.
Work 2 rows.

Dec row: K3, skpo, k to last 5 sts, k2tog, k3.
71[75:79:83:87:91:95] sts.

Work 3 rows.

Rep last 4 rows 3 times more and dec row again. 63[67:71:75:79:83:87] sts.

Work 7 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.
Rep last 8 rows 4 times more.

73[77:81:85:89:93:97] sts.

Work straight until Back meas 27[28:28:29:29:30:30]cm (10.75[11:11:11.5:11.5:12:12]in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 4[4:4:5:5:6:6] sts at beg of next 2 rows. 65[69:73:75:79:81:85] sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

Next row: Purl.

Rep last 2 rows 1[2:3:3:4:4:5] times more. 61[63:65:67:69:71:73] sts.

Cont in st st until back meas

45[46:47:48:49:50:51]cm (17.75[18:18.5:19:19.25:19.5:20]in) from cast on edge, ending with a WS row.

Shape shoulders

Cast off 8[9:9:9:9:10:10] sts at beg of next 2 rows and 9[9:9:10:10:10:10] sts at beg of foll 2 rows.

Leave rem 27[27:29:29:31:31:33] sts on a holder.

LEFT FRONT

With 4mm needles and A cast on 36[38:40:42:44:46:48] sts.

Purl 3 rows.

Change to 5mm needles.

Beg with a p row work in st st.

Rows 1 and 2: P6, turn sl1, k to end.

Rows 3 and 4: P12, turn, sl1, k to end.

Rows 5 and 6: P18, turn, sl1, k to end.

Rows 7 and 8: P24, turn, sl1, k to end.

Rows 9 and 10: P30[31:32:33:34:35:36], turn, sl1, k to end.

Row 11: Purl.

Dec row: K3, skpo, k to end.

Work 3 rows.

Rep last 4 rows 3 times more and dec row again. 31[33:35:37:39:41:43] sts.

Work 7 rows.

Inc row: K3, m1, k to end.

Rep last 8 rows 4 times more.

36[38:40:42:44:46:48] sts.

Work straight until Front meas

27[28:28:29:29:30:30]cm, (10.75[11:11:11.5:11.5:12:12]in) from cast on edge, ending with a WS row.

Shape armhole

Next row: Cast off 4[4:4:5:5:6:6] sts, k to end. 32[34:36:37:39:40:42] sts.

Next row: Purl.

Next row: K1, skpo, k to end.

Rep last 2 rows 1[2:3:3:4:4:5] times more. 30[31:32:33:34:35:36] sts.

Cont in st st until front meas

35[36:36:37:37:38:38]cm, (13.75[14:14:14.5:14.5:15:15]in) from cast on edge, ending with a WS row.

Shape neck

Next row: K to last 7[7:8:8:9:9:10] sts, place these sts on a holder, turn and work on these sts.

Next row: Purl.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows 5 times more.

17[18:18:19:19:20:20] sts.

Work straight until front meas same as Back to shoulder, ending at armhole edge.

Shape shoulders

Next row: Cast off 8[9:9:9:9:10:10] sts, k to end.

Work 1 row.

Cast off rem 9[9:9:10:10:10:10] sts.

RIGHT FRONT

With 4mm needles and A cast on 36[38:40:42:44:46:48] sts.

Knit 3 rows.

Change to 5mm needles.

Beg with a k row work in st st.

Rows 1 and 2: K6, turn sl1, p to end.

Rows 3 and 4: K12, turn, sl1, p to end.

Rows 5 and 6: K18, turn, sl1, p to end.

Rows 7 and 8: K24, turn, sl1, p to end.

Rows 9 and 10: K30[31:32:33:34:35:36], turn, sl1, p to end.

Work 2 rows across all sts.

Dec row: K to last 5 sts, k2 tog, k3.

Work 3 rows.

Rep last 4 rows 3 times more and dec row again. 31[33:35:37:39:41:43] sts.

Work 7 rows.

Inc row: K to last 3 sts, m1, k3.

Rep last 8 rows 4 times more.

36[38:40:42:44:46:48] sts.

Work straight until Front meas

27[28:28:29:29:30:30]cm (10.75[11:11:11.5:11.5:12:12]in) from cast on edge, ending with a RS row.

Shape armhole

Next row: Cast off 4[4:4:5:5:6:6] sts, p to end. 32[34:36:37:39:40:42] sts.

Next row: K to last 3 sts, k2tog, k1.

Next row: Purl.

Rep last 2 rows 1[2:3:3:4:4:5] times more.

30[31:32:33:34:35:36] sts.

Cont in st st until front meas

35[36:36:37:37:38:38]cm, (13.75[14:14:14.5:14.5:15:15]in) from cast on edge, ending with a WS row.

Shape neck

Next row: K7[7:8:8:9:9:10] sts, place these sts on a holder, k to end.

23[24:24:25:25:26:26] sts on needle.

Next row: Purl.

Next row: K1, skpo, k to end.

Rep last 2 rows 5 times more.
17[18:18:19:19:20:20] sts.
Work straight until front meas same as Back to shoulder, ending at armhole edge.

Shape shoulders

Next row: Cast off 8[9:9:9:10:10] sts, k to end.

Work 1 row.

Cast off rem 9[9:9:10:10:10] sts.

SLEEVES

With 4mm needles and A cast on 29[32:35:38:41:44:47] sts.

Knit 3 rows.

Change to 5mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 11 times more and inc row again. 55[58:61:64:67:70:73] sts.

Cont straight until Sleeve meas 47cm (18.5in) from cast on edge, ending with a WS row.

Shape sleeve top

Cast off 4[4:4:5:5:6:6] sts at beg of next 2 rows. 47[50:53:54:57:58:61] sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1. 45[48:51:52:55:56:59] sts.

Next row: Purl.

Rep last 2 rows 6[6:7:7:8:8:9] times more. 33[36:37:38:39:40:41] sts.

Work 2 rows.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

Next row: Purl.

Rep last 4 rows twice more.

27[30:31:32:33:34:35] sts.

Cast off 2 sts at beg of next 4 rows and 3 sts at beg of foll 4 rows.

Cast off.

RIGHT FRONT BAND

With RS facing, using 4mm needles and A, pick up and k64[64:66:66:68:68:70] sts to beg of front neck shaping.

Knit 2 rows.

Cast off.

LEFT FRONT BAND

With RS facing, using 4mm needles and A, pick up and k64[64:66:66:68:68:70] sts to cast on edge shaping.

Knit 2 rows.

Cast off.

COLLAR

Join shoulder seams.

With RS facing, 5mm needles and A, pick up and k2 sts across row ends of front band, k7[7:8:8:9:9:10] sts from neck holder, pick up and k18[19:19:21:21:22:22] sts up right side of front neck, k27[27:29:29:31:31:33] sts from back neck holder, pick up and k18[19:19:21:21:22:22] sts down left side of front neck, k7[7:8:8:9:9:10] sts from neck holder, pick up and k2 sts across row ends of front band. 81[83:87:91:95:97:101] sts.

Row 1: Cast off 6 sts, then (p1, k1) to last 8 sts, p1, k7.

Row 2: Cast off 6 sts, k to end.

Row 3: K1, (p1, k1) to end.

Row 4: Knit.

Rows 5 and 6: As rows 3 and 4.

Change to 4mm needles.

Work a further 2 rows.

Cast off.

MOCK POCKET TOPS

With 4mm needles and A cast on 15[15:17:17:17:19:19] sts.

Row 1: Knit.

Row 2: K1, (p1, k1) to end.

Rows 3 to 6: Rep rows 1 and 2 twice more.

Cut off A.

Join on B.

Work 3 rows.

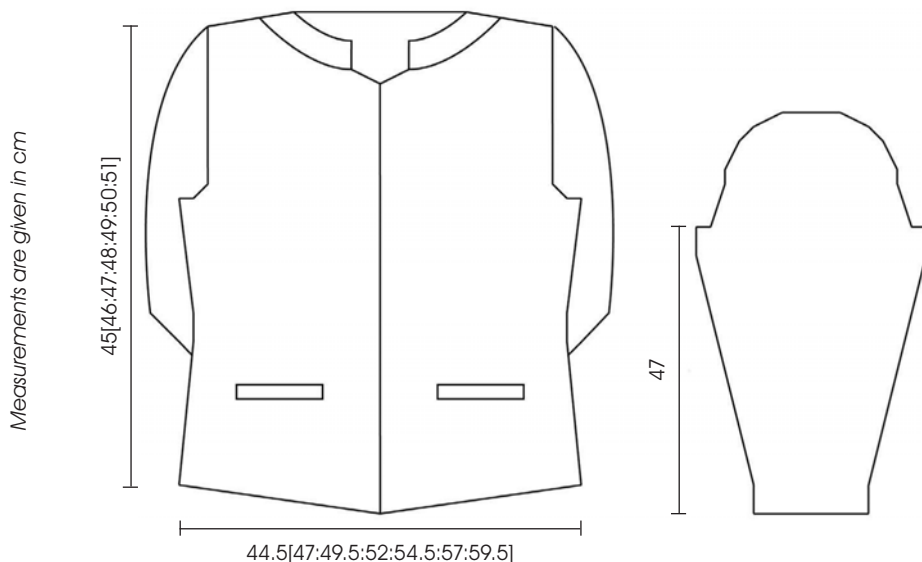
Cast off in patt.

TO FINISH OFF

Join side and sleeve seams.

Sew in sleeves.

Sew on mock pocket tops. ●



Instructions



SPECIAL OFFER 10% OFF

Made Wiral are offering Knitting readers 10% off King Cole Bamboo Cotton DK until 31 May 2012. Please visit the Wallasey shop or call 0151 638 0304 to receive your discount.

Keyhole sweater by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

88[90:98:103:108:113:119]cm (34.5[36.5:38.5:40.75:42.75:44.75:47]in)

Length to shoulder:

60[61:62:63:64:65:66]cm (23.5[24:24.5:25:25.25:25.75:26.25]in)

Sleeve length: 44cm (17.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Bamboo Cotton DK

50% bamboo, 50% cotton (approx 230m per 50g)
5[5:6:6:6:7:7] x 100g balls 522 Grey
1 pair each 3mm, 3.25mm and 4mm needles

2 Stitch holders

Cable needle

2 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CF7 = slip next 3 sts on cable needle to front of work, k4, now k3 from cable needle.

CB7 = slip next 4 sts on cable needle to back of work, k3, now k4 from cable needle.

tw3 = k next 3 sts together but do not slip sts off left needle, now k first 2 of these sts again but do not slip sts off left needle, finally k first of these sts again slipping all 3 sts off left needle.

For more abbreviations see page 86

TIPS

Always measure work on a flat surface, measuring through centre of work unless otherwise stated.

PATTERN NOTES

Panels (worked over 19 sts)

Row 1: K2, yfwd, k2, skpo, p7, k2tog, k2, yfwd, k2.

Row 2: P6, k7, p6.

Row 3: K3, yfwd, k2, skpo, p5, k2tog, k2, yfwd, k3.

Row 4: P7, k5, p7.

Row 5: K4, yfwd, k2, skpo, p3, k2tog, k2, yfwd, k4.

Row 6: P8, k3, p8.

Row 7: K5, yfwd, k2, skpo, p1, k2tog, k2, yfwd, k5.

Row 8: P9, k1, p9.

Row 9: K3, k2tog, yfwd, k1, CF7, k1, yfwd, skpo, k3. (When working panel 2 work CB7 instead of CF7).

Rows 10, 12 and 14: P19.

Row 11: K2, k2tog, yfwd, k11, yfwd, skpo, k2.

Row 13: K1, k2tog, yfwd, k13, yfwd, skpo, k1.

Row 15: K2tog, yfwd, k15, yfwd, skpo.

Row 16: P19.

These 16 rows form panel.

BACK

Using 3.25mm needles, cast on 105[111:117:123:129:135:141] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: P2, (k1, p1) to last st, p1. **

Rep last 2 rows twice more inc 1 st at end of last row. 106[112:118:124:130:136:142] sts. Change to 4mm needles and patt.

Row 1 (RS): K10[13:16:19:22:16:19], *(p2, k3, p2, k2) 1[1:1:1:2:2] times, p2, k3, p2 *, work row 1 of panel 1, p2, k3, p2, k2, p2, k3, p2, work row 1 of panel 2, work from * to *, k10[13:16:19:22:16:19].

Row 2: P10[13:16:19:22:16:19], *(k2, p3, k2, p2) 1[1:1:1:2:2] times, k2, p3, k2 *, work row 2 of panel 2, k2, p3, k2, p2, k2, p3, k2, work row 2 of panel 1, work from * to *, p10[13:16:19:22:16:19].

Row 3: K10[13:16:19:22:16:19], * (p2, tw3, p2, k2) 1[1:1:1:2:2] times, p2, tw3, p2 *, work row 3 of panel 1, p2, tw3, p2, k2, p2, tw3, p2, work row 3 of panel 2, work from * to *, k to end.

Row 4: As row 2 but working row 4 of panels.

Rows 5 to 8: Rep rows 1 to 4 once but

working rows 5 to 8 of panels.

Row 9: As row 1 but working row 9 of panels noting that when working CF7 on panel 1 and CB7 on panel 2.

Row 10: As row 2 but working row 10 of panels.

Row 11: As row 3 but working row 11 of panels.

Row 12: As row 2 but working row 12 of panels.

Rows 13 to 16: As rows 1 to 4 but working rows 13 to 16 of panels.

These 16 rows form patt.

Cont in patt until work meas 43cm (17.25in) from beg, ending after a WS row.

Shape armholes

Cast off 5[6:7:8:8:9:10] sts loosely at beg of next 2 rows. 96[100:104:108:114:118:120] sts. Dec 1 st at each end of next 3[3:3:3:5:5:5] rows, then on every foll alt row until 84[88:92:96:98:102:106] sts rem.

Cont straight until work meas 60[61:62:63:64:65:66]cm, (23.5[24:24.5:25:25.25:25.75:26.25]in) from beg, ending after a WS row.

Shape shoulders

Cast off 5[6:6:6:7:7:8] sts at beg of next 4 rows, then 5[5:7:7:6:8:8] sts at beg of next 2 rows. Slip rem 54[54:54:58:58:58:58] sts on a holder.

FRONT

Work as back until front meas 2 rows less than back up to armhole shaping, thus ending after a WS row.

Divide for neck

Next row: Patt 53[56:59:62:65:68:71], cast on 2 sts neatly for facing. Slip rem 53[56:59:62:65:68:71] sts on a holder and leave.

*** Cont on rem 55[58:61:64:67:70:73] sts for first side of neck and work 1 row straight noting that the 2 facing sts should be worked in rev st st throughout. (NB: Work 2 rows straight on second side of neck.)

Shape armhole

Cast off 5[6:7:8:8:9:10] sts loosely at beg of next row.

Work 1 row straight. (NB: Omit this row on right half).

Dec 1 st at armhole edge on next 3[3:3:3:5:5:5] rows, then on every foll alt row until 44[46:48:50:51:53:55] sts rem.

Cont straight until front meas 14[14:16:16:18:18:18] rows less than back up to start of shoulder shaping, thus ending at front edge.

Shape neck

Next row: Cast off 24[24:24:26:26:26:26] sts loosely, work to end. 20[22:24:24:25:27:29] sts.

Dec 1 st at neck edge on next 5 rows. 15[17:19:19:20:22:24] sts.

Work straight until front meas same as back to shoulder shaping, ending at armhole edge.

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Instructions

Shape shoulder

Cast off 5[6:6:6:7:7:8] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem sts.

With RS facing for first row slip sts on holder on to a 4mm needle.

Next row: Cast on 2 sts for facing, patt to end. Complete to match first side working from *** to end noting that 1 row more should be worked before commencing neck shaping.

SLEEVES

Commencing with 47[47:49:49:51:51:53] sts work as back to **.

Rep last 2 rows twice more inc 5 sts evenly across last row. 52[52:54:54:56:56:58] sts. Change to 4mm needles and patt:

Row 1: K2[2:3:3:4:4:5], p2, work row 1 of panel 1, p2, k2, p2, work row 1 of panel 2, p2, k2[2:3:3:4:4:5].

Row 2: P2[2:3:3:4:4:5], k2, work row 2 of panel 2, k2, p2, k2, work row 2 of panel 1, k2, p to end.

Cont with panels to match back and front noting that on row 9 CF7 should be worked on panel 1 and CB7 on panel 2 at the same time shape sleeve by inc 1 st at each end of next row, then on every foll 14th[12th:10th:10th:6th:6th:6th] row until there are 58[62:62:62:66:82:92] sts, then on every foll 14th[12th:10th:8th:8th:8th:8th] row until there are 70[74:78:82:88:92:96] sts, taking extra sts into st st.

Cont straight until sleeve meas 44cm (17.5in) from beg, ending after a WS row.

Shape top

Cast off 5[6:7:8:8:9:10] sts loosely at beg of next 2 rows. 60[62:64:66:72:74:76] sts.

Dec 1 st at each end of next row, then on every foll RS row until 34[34:36:36:40:40:42] sts rem, then on every row until 24[24:26:26:30:30:32] sts rem. Cast off loosely.

NECKBAND

First join shoulders stitching firmly.

Using a 3.25mm needle, RS facing, omitting the 2 facing sts, pick up and k41[41:43:45:46:46:46] sts evenly round right front neck, k across back neck sts dec 10 sts evenly across, finally pick up and k41[41:43:45:46:46:46] sts evenly round left front neck, leaving 2 facing sts free. 126[126:130:138:140:140:140] sts.

Knit 4 rows.

Change to 3mm needles.

Knit 8 rows.

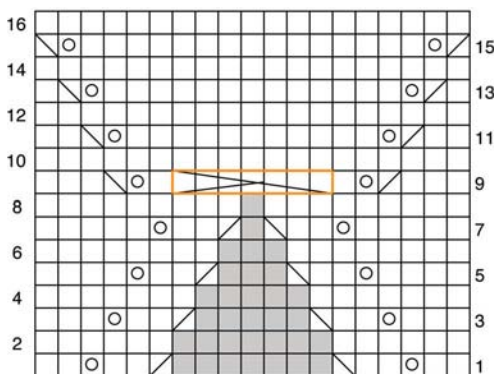
Cast off firmly knitways.

TO FINISH OFF

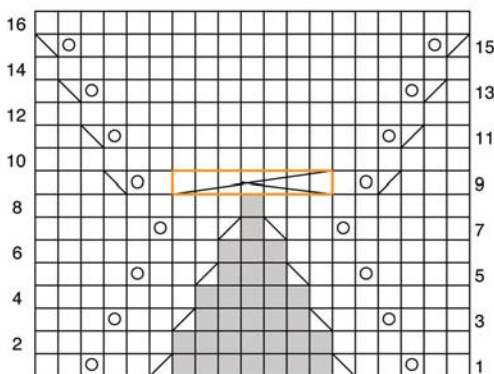
Sew in sleeve tops. Join side seams.

Fold facing sts to WS and lightly hem in position. Sew on buttons as in photograph. Now work buttonhole loops to correspond with each button on opposite edge. ●

Panel 1



Panel 2



□ K on RS, P on WS

■ P on RS, K on WS

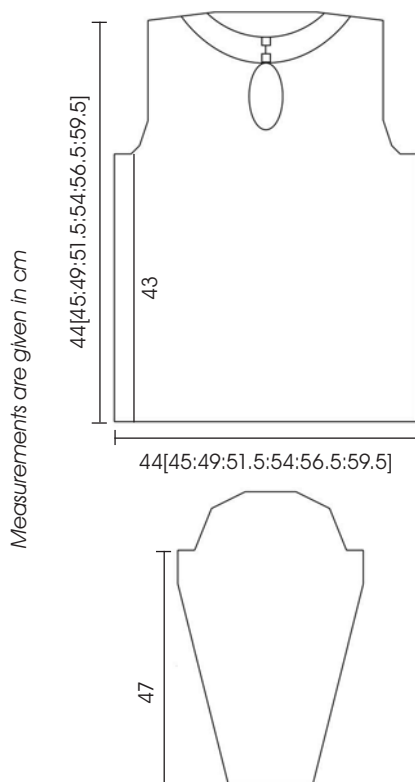
○ yfwd

▤ k2tog

▥ skpo

▤ CF7

▥ CB7





Pretty cardigan by Amanda Jones

SIZES

To fit: 81-86[91:97-102:107-112:117-122]cm
(32-34[36:38-40:42-44:46-48]in)

Actual measurement:

88[96:105:114:122.5]cm
(34.5[37.75:41.5:45:48.25]in)

Length to shoulder: 54[54:57:57:60]cm
(21.25[21.25:22.5:22.5:23.5]in)

Sleeve length: 44[44:46:46:48]cm
(17.5[17.5:18:18:18.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Essentials Merino DK

100% superwash merino
(approx 120m per 50g)
9[10:11:12:13] x 50g balls 20 Lilac/Mauve
1 pair each 3.25mm and 4mm needles
1 circular 3.25mm needle
9 x 1cm (0.5in) small buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 33 rows to 10cm over patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip1, k2tog, pass slipped st over.
For more abbreviations see page 86

PATTERN NOTES

Pretty plumage

(worked over 10 sts and 14 rows).

Row 1 (RS): K1, (yo, ssk, k2tog, yo, k1) to end.

Row 2 every foll WS row: Purl.

Row 3: K1, (k1, yo, ssk, k3, k2tog, yo, k2) to end.

Row 5: K1, (k2, yo, ssk, k1, k2tog, yo, k3) to end.

Row 7: K1, (k3, yo, sk2po, yo, k4) to end.

Rows 9, 11 and 13: K1, (ssk, k2, yo, k1, yo, k2, k2tog, k1) to end.

Row 14: Purl.

These 14 rows form patt and are rep.

BACK

Using 3.25mm needles cast on 101[111:121:131:141] sts.

Rib row 1 (RS): K1, (p1, k1) to end.

Rib row 2 (WS): P1, (k1, p1) to end.

Rep last 2 rows until work meas 12cm (4.75in) from beg ending on a RS row.

Change to 4mm needles.

Next row (WS): Purl.

Work in patt as folls:

Row 1 (RS): K1 (yo, ssk, k2tog, yo, k1) to end.

Row 2 (WS): Purl.

Cont to work as set from 2nd row of patt.

Work 5 full patt reps plus 0[0:4:4:8] rows ending on WS row.

Work should meas 34[34:35:35:36]cm (13.5[13.5:13.75:13.75:14]in) from beg.

Shape armhole

Keeping patt correct throughout, cast off 4[4:5:5:6] sts at beg of next 2 rows. 93[103:111:121:129] sts then dec 1 st at each end of next 5 rows. 83[93:101:111:119] sts then on foll 1[1:2:2:1] alt rows. 81[91:97:107:117] sts.

Cont without shaping until armhole meas 19[20:21:22:23]cm (7.5[7.75:8.25:8.5:9]in) from beg ending on a WS row.

Shape back neck

Patt across 22[24:26:28:30] sts, turn.

Leave rem sts on a spare needle and work each side separately.

Dec 1 st at neck edge on next 2 rows. 20[22:24:26:28] sts.

Work 1 row straight then break yarn and leave to cast off with front later.

With RS facing re-join yarn to rem sts and cast off centre 37[43:45:51:57] sts, patt to end of row and complete to match first side.

LEFT FRONT

Using 3.25mm needles cast on 51[57:61:67:71] sts.

Work in rib as for Back until work meas 12cm (4.75in) ending on RS row.

Change to 4mm needles.

Next row (WS): Purl.*

1st, 3rd and 5th sizes only

Work in patt as for Back.

2nd and 4th sizes only

Work in patt as folls:

Row 1 (RS): K1, (yo, ssk, k2tog, yo, k1)

to last 6 sts, yo, ssk, k2tog, k2.

Row 2 and every foll WS row: Purl.

Row 3: K1, (k1, yo, k3, k2tog, k2) to last 6 sts,

k1, yo, ssk, k3.

Row 5: K1, (k2, yo, ssk, k1, k2tog, yo, k3) to last 6 sts, k2, yo, ssk, k2.

Row 7: K1, (k3, yo, sk2po, yo, k4) to last 6 sts, k3, yo, ssk, k1.

Rows 9, 11 and 13: K1, (ssk, k2, yo, k1, yo, k2, k2tog, k1) to last 6 sts, ssk, k2, yo, k2.

All sizes

Work in patt as set for 5 full patt reps plus a further 0[0:4:4:8] rows, ending on WS row.

Shape armhole

Keeping patt correct throughout, cast off 4[4:5:5:6] sts at beg of next row. 47[53:56:62:65] sts.

Work 1 row.

Dec 1 st at armhole edge on next 5 rows to 42[48:51:57:60] sts then on foll 1[1:2:2:1] alt rows. 41[47:49:55:59] sts.

Cont without shaping until armhole meas 6[6:7:7:8]cm (2.25[2.25:2.75:2.75:3.25]in) from beg of shaping ending on RS row.

Shape front neck

Next row (WS): Keeping patt correct throughout, cast off 10 sts at beg of row. 31[37:39:45:49] sts.

Dec 1 st at neck edge on next 5[5:5:7:7] rows to 26[32:34:38:42] sts then on every foll alt row to 24[27:29:32:34] sts then on every foll 4th row to 20[22:24:26:28] sts.

Cont without shaping until front matches to the back shoulder ending on a WS row.

Break yarn and leave on a holder to cast off with Back later.

RIGHT FRONT

Cast on and work rib as for left front to *.

1st, 3rd and 5th sizes only

Work in patt as for Back.

2nd and 4th sizes only

Work in patt as folls:

Row 1 (RS): K2, yo, ssk, k2tog, yo, k1, (yo, ssk, k2tog, k1) to end.

Row 2 and every foll WS row: Purl.

Row 3: K3, k2tog, yo, k2, (k1, yo, ssk, k3, k2tog, yo, k2) to end.

Row 5: K2, k2tog, yo, k3, (k2, yo, k1, k2tog, yo, k3) to end.

Row 7: K1, k2tog, yo, k2, k2tog, k1, (k3, yo, sk2po, yo, k4) to end.

Rows 9, 11 and 13: K2, yo, k2, k2tog, k1, (ssk, k2, yo, k1, yo, k2, k2tog, k1) to end.

All sizes

Work in patt as set, for 5 full patt reps plus a further 1[1:3:3:7] rows, ending on a RS row.

Armhole shaping

Next row (WS): Cast off 4[4:5:5:6] sts at beg of row.

Complete Right Front as for Left Front reversing all shapings.

SLEEVES

Using 3.25mm needles cast on 49[49:55:59:59] sts.

Work in rib as for Back until work meas 12cm (4.75in) ending on WS row.

Next row (RS) (inc): Rib 3[3:5:4:4], m1,

Instructions

(rib 2[2:3:3:3], m1) to last 4[4:5:4:4] sts, rib 4[4:5:4:4]. 71[71:71:77:77] sts.

Next row (WS): Purl.

1st, 2nd and 3rd sizes only

Work in patt as for Back.

4th and 5th sizes only

Work as folls:

Row 1 (RS): K3, (yo, ssk, k2tog, yo, k1) to last 2 sts, k2.

This sets position of patt.

Cont in patt as for Back.

All sizes

At the same time inc 1 st at each end of 11th[11th:5th:5th:5th] row then on every foll 16th[12th:10th:10th:8th] rows, working new sts into patt until 81[85:91:95:101] sts.

Cont without shaping until the sleeve meas 44[44:46:46:48]cm (17.5[17.5:18:18:18.75]in) from beg ending on a WS row.

Shape sleeve head

Cast off 4[4:5:5:6] sts at beg of next 2 rows.

73[77:81:85:89] sts.

Dec 1 st at each end of next and foll

5[5:4:6:6] alt rows. 61[65:71:71:75] sts.

Dec 1 st at each end of every foll 4th row to 43[45:47:49:51] sts.

Dec 1 st at each end of next 3 rows.

37[39:41:43:45] sts.

Next row (WS): P1, (p2tog) to end.

19[20:21:22:23] sts.

Cast off.

BUTTON BAND

With RS facing, starting at the top of left front, using 3.25mm needles, pick up and k72 [72:80:80:86] sts to top of rib and 41 to bottom of rib. 113[113:121:121:127] sts. Work 7 rows in 1 x 1 rib then cast off in rib.

BUTTONHOLE BAND

With RS facing starting at bottom of right front, pick up and k41 sts up rib then pick up and k72[72:80:80:86] sts to top of front. 113[113:121:121:127] sts.

Work 3 rows rib.

Buttonhole row: Rib 3, cast off 2, (rib 11[11:12:12:13], cast off 2) rep until you have worked 9 buttonholes, rib to end.

Work 3 more rows of rib, casting on 2 sts over the cast off sts from the previous row. Cast off.

INTERIM MAKE UP

With RS of front facing RS of back, cast off shoulders together using 3 needle cast off. Block work carefully.

NECKBAND

With RS facing, using 3.25mm circular needle, pick up and k7 sts across button band, 54[54:58:58:61] sts to shoulder, 6 sts down back neck, 36[40:44:50:56] sts across back neck, 6 sts to shoulder, 54[54:58:58:61] sts to top of band and 7 sts across band.

170[174:186:192:204] sts.

Beg with a p row work 3 rows st st.

Next row (RS): K2, (yo, ssk) to end.

Work 3 rows st st.

Cast off loosely.

TO FINISH OFF

Fold neckband to WS and catch stitch in place.

Join side seams.

Join sleeve seams.

Place centre of cast of edge of sleeve to shoulder seam.

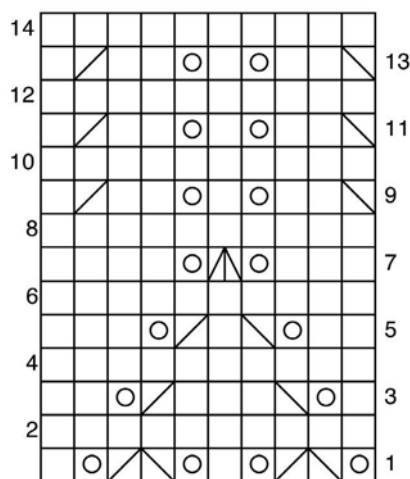
Set in the sleeve matching the underarm seam with the side seam.

Sew in all loose ends.

Attach buttons to button band opposite button holes.

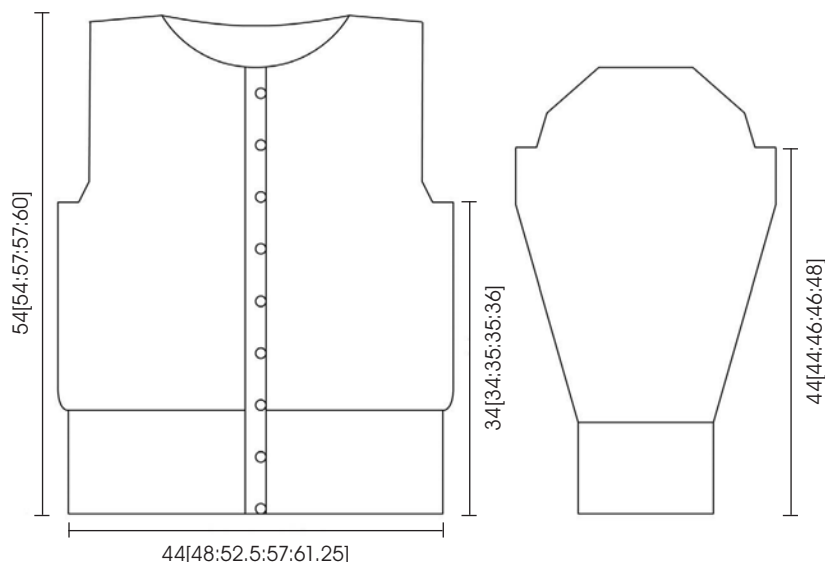
For more close up photos see page 64. ●

Pretty plumage chart



Work all RS (odd) rows from R to L
Work all WS (even) rows from L to R

- K on RS, P on WS
- k2tog
- ssk
- yo
- sk2po



Measurements are given in cm



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Instructions



Boxy jumper by Sian Brown

SIZE

To fit: 82[86:92:97:102:107:112:117:122:127]cm
(32[34:36:38:40:42:44:46:48:50]in)

Actual measurements:

96[101:106:111:116:121:126:131:136:141]cm
(37.75[39.75:41.75:43.75:45.75:47.75:49.75:51.75:
53.75:55.75]in)

Length to shoulder:

55[56:57:58:59:60:61:62:63:64]cm
(21.5[22:22.5:22.75:23.25:24:24.5:24.75:
25.25]in)

Sleeve length: 34cm (13.5in)

YOU WILL NEED

Debbie Bliss Amalfi 70% cotton,
15% viscose, 10% linen, 5% silk
(approx 100m per 50g ball)
12[12:13:14:14:15:16:16:17:18] x 50g balls
shade 22

Pair each 3.75mm and 4mm needles

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

20 sts and 30 rows to 10cm over pattern
using 4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

BACK AND FRONT

Using 3.75mm needles cast on
98[103:108:113:118:123:128:133:138:143] sts.
K 3 rows.

Change to 4mm needles.

Row 1 (RS): P1, k1tbl, p1, [k1, yf, k1, p1, k1tbl,
p1] to end.

Row 2: K1, p1, k1, [p3, k1, p1, k1] to end.

Row 3: P1, k1tbl, p1, [k3, pass 3rd st on right
hand needle over first 2 sts, p1, k1tbl, p1]
to end.

Row 4: K1, p1, k1, [p2, k1, p1, k1] to end.

These 4 rows form the patt.

Cont in patt until work measures

54[55:56:57:58:59:60:61:62:63]cm
(21.25[21.5:22:22.5:22.75:23.25:23.5:24:
24.5:24.75]in) from cast on edge,
ending with a 3rd row.

Shape upper arms

Cast off 4 sts at beg of next 4 rows.

Shape shoulders

Next 4 rows: Cast off

4[5:6:7:8:9:10:11:12:13] sts, k to end.

Cast off rem 66[67:68:69:70:71:72:73:74:75] sts.

SLEEVES

Using 3.75mm needles cast on
63[63:68:68:73:73:78:78:83:83] sts.

K 3 rows.

Change to 4mm needles.

Row 1 (RS): P1, k1tbl, p1, [k1, yf, k1, p1, k1tbl,
p1] to end.

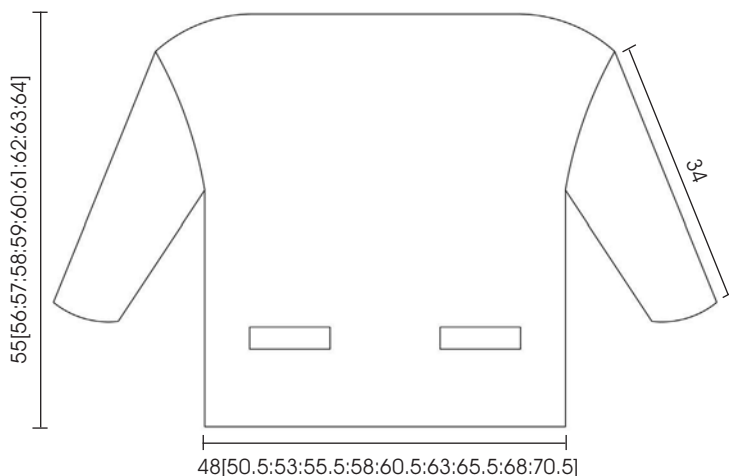
Row 2: K1, p1, k1, [p3, k1, p1, k1] to end.

Row 3: P1, k1tbl, p1, [k3, pass 3rd st on right
hand needle over first 2 sts, p1, k1tbl, p1]
to end.

Row 4: K1, p1, k1, [p2, k1, p1, k1] to end.

These 4 rows form the patt.

Inc and work into patt one st at each end of



Measurements are given in cm

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the next and every foll 8th row until there are 83(83:88:88:93:93:98:98:103:103) sts.
Work straight until sleeve measures 34cm (13.5in) from cast on edge, ending with a 3rd row.
Cast off.

MOCK POCKET TOP

With 3.75mm needles cast on 22[22:22:24:24:24:24:26:26:26] sts.
K 8 rows.
Cast off.

TO FINISH OFF

Join shoulder and upper arm seams.
Join side and sleeve seams.
Set in sleeves.
Sew on mock pocket tops. ●



Lace tunic by Patons

SIZES

To fit: XS-S[M-L], 76-86[97-107]cm (30-34[38-42]in)

Actual measurement: 96[120]cm (38[47]in)

Length to shoulder: 95[101]cm (37.5[40]in)

Sleeve length: 42cm (16.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Valiani 40% acrylic, 40% polyester, 20% wool (approx 135m per 50g)
10[12] x 50g balls 02 Cream
1 pair each 5mm and 6mm needles
1 circular 5mm needle 40cm long
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 22 rows to 10cm over st st using 6mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = sl1, k2tog, pssso.

For more abbreviations see page 86

PATTERN NOTES

Care must be taken when shaping.
If a yfwd is not compensated for by a dec, this counts as one inc. Work sts into st st until you have enough sts to work another patt rep.

This is a 'make and lose' pattern.
Where a number of sts is stated this does not include sts made or lost in pattern.
Only count sts after completing 14th or 28th row of patt.

BACK

Using pair 5mm needles, cast on 82[100] sts.

Row 1 (WS): Knit.

Row 2 (RS): Purl.

Row 3 (WS): K, dec 7 sts evenly across row, 75[93] sts.

Change to 6mm needles and beg patt.

Row 1 (RS): K2, (p2, k1) twice, yfwd, k2tog, yfwd, *k1, yfwd, skpo, yfwd, k1, (p2, k1) 4 times, yfwd, k2tog, yfwd, rep from * to last 11 sts, k1, yfwd, skpo, yfwd, (k1, p2) twice, k2.

Row 2 and all foll WS rows: K all k sts and p all p sts, p all yfwd's as they appear.

Row 3: K2, (p2, k1) twice, yfwd, k2tog, yfwd, k1, *k2, yfwd, skpo, yfwd, k1, (p2, k1) 4 times, yfwd, k2tog, yfwd, k1, rep from * to last 12 sts, k2, yfwd, skpo, yfwd, (k1, p2) twice, k2.

Row 5: K2, (p2tog, k1) twice, yfwd, k2tog, yfwd, skpo, *k1, k2tog, yfwd, skpo, yfwd, (k1, p2tog) 4 times, k1, yfwd, k2tog, yfwd, skpo, rep from * to last 13 sts, k1, k2tog, yfwd, skpo, yfwd, (k1, p2tog) twice, k2.

Row 7: K2, (p1, k1) twice, yfwd, k2tog, yfwd, k1, yfwd, * sk2po, yfwd, K1, yfwd, skpo, yfwd, k1, (p1, k1) 4 times, yfwd, k2tog, yfwd, k1, yfwd, rep from * to last 12 sts, sk2po, yfwd, K1, yfwd, skpo, yfwd, (k1, p1) twice, k2.

Row 9: K2, (k2tog) twice, yfwd, k2tog, yfwd, k3, yfwd, *k1, yfwd, k3, yfwd, skpo, yfwd, k1, (k2tog) 4 times, yfwd, k2tog, yfwd, k3, yfwd, rep from * to last 12 sts, k1, yfwd, k3, yfwd, skpo, yfwd, k1, (k2tog) twice, k1.

Row 11: K2, (k2tog, yfwd) twice, skpo, k1, k2tog, yfwd, *k1, yfwd, skpo, k1, k2tog, (yfwd, skpo) twice, k1, (k2tog, yfwd) twice, skpo, k1, k2tog, yfwd, rep from * to last 12 sts, k1, yfwd, skpo, k1, k2tog, (yfwd, skpo) twice, k2.

Row 13: K1, (k2tog, yfwd) twice, k1, yfwd, sk2po, yfwd, k1, *k2, yfwd, sk2po, yfwd, k1, yfwd, skpo, yfwd, sk2po, yfwd, k2tog, yfwd, k1, yfwd, sk2po, yfwd, k1, rep from * to last 11 sts, k2, yfwd, sk2po, yfwd, k1, (yfwd, skpo) twice, k1.

Instructions

Row 15: K2, yfwd, k2tog, yfwd, (k1, p2) twice, *k1, (p2, k1) twice, yfwd, skpo, yfwd, k1, yfwd, k2tog, yfwd, (k1, p2) twice, rep from * to last 11 sts, k1, (p2, k1) twice, yfwd, skpo, yfwd, k2.

Row 17: K3, yfwd, k2tog, yfwd, (k1, p2) twice, *k1, (p2, k1) twice, yfwd, skpo, yfwd, k3, yfwd, k2tog, yfwd, (k1, p2) twice, rep from * to last 12 sts, k1, (p2, k1) twice, yfwd, skpo, yfwd, k3.

Row 19: K2, (k2tog, yfwd) twice, (k1, p2tog) twice, *k1, (p2tog, k1) twice, (yfwd, skpo) twice, k1, (k2tog, yfwd) twice, (k1, p2tog) twice, rep from * to last 13 sts, k1, (p2tog, k1) twice, (yfwd, skpo) twice, k2.

Row 21: K1, k2tog, yfwd, k1, yfwd, k2tog, yfwd, (k1, p1) twice, *k1, (p1, k1) twice, yfwd, skpo, yfwd, k1, yfwd, sk2po, yfwd, k1, yfwd, k2tog, yfwd, (k1, p1) twice, rep from * to last 11 sts, k1, (p1, k1) twice, yfwd, skpo, yfwd, k1, yfwd, skpo, k1.

Row 23: K2, yfwd, k3, yfwd, k2tog, yfwd, k1, k2tog, *(k2tog) 3 times, yfwd, skpo, yfwd, k3, yfwd, k1, yfwd, k3, yfwd, k2tog, yfwd, k1, k2tog, rep from * to last 13 sts, (k2tog) 3 times, yfwd, skpo, yfwd, k3, yfwd, k2.

Row 25: K2, yfwd, skpo, k1, (k2tog, yfwd) twice, skpo, *k1, k2tog, (yfwd, skpo) twice, k1, k2tog, yfwd, k1, yfwd, skpo, k1, (k2tog, yfwd) twice, skpo, rep from * to last 12 sts, k1, k2tog, (yfwd, skpo) twice, k1, k2tog, yfwd, k2.

Row 27: K3, yfwd, sk2po, yfwd, k1, yfwd, k2tog, yfwd, *sk2po, yfwd, skpo, yfwd, k1, yfwd, sk2po, yfwd, k3, yfwd, sk2po, yfwd, k1, yfwd, k2tog, yfwd, rep from * to last 12 sts, sk2po, yfwd, skpo, yfwd, k1, yfwd, sk2po, yfwd, k3.

Row 28: As Row 2.

Rows 1 to 28 incl form patt.

Cont in patt until work meas 51[53]cm, (20[21]in) from beg, working last row on WS.

Beg batwing sleeves

Keeping patt correct and working extra sts into patt where possible, inc one st at each end of next row, then in every foll 6th row 3 times, then in every foll 4th row 3 times. Work 1 row patt.

Cast on 2 sts at beg of next 4 rows, then

3 sts at beg of foll 4 rows, then 4 sts at beg of foll 4 rows, then 5 sts at beg of foll 2 rows, then 6 sts at beg of foll 2 rows. 147[165] sts, 2 patt reps each side have been inc.

Tie a coloured thread at each end of last row to mark beg of sleeve opening.

Cont in patt without shaping until work meas approx 14[18]cm (5.5[7]in) from coloured threads, ending with patt Row 14 or 28.

**Work a further 10 rows patt.

Shape back neck

Row 1 (RS): Patt to centre 29[31] sts, cast off next 29[31] sts, patt to end.

Cast off at neck edge 3 sts in foll alt row once. Work 1 row, thus ending with patt Row 14 or 28.

Cast off rem 59[66] sts for top of sleeve and shoulder.

With WS facing, join yarn to rem sts and work other side of neck to correspond.

FRONT

Work as for Back to **.

Shape neck

Next row (RS): Patt to centre 19[23] sts, cast off next 19[23] sts, patt to end.

Cast off at neck edge 3 sts in foll alt rows twice, then 2 sts in foll alt row once.

Work 7 rows without shaping, thus ending with patt Row 14 or 28.

Cast off rem 59[66] sts for top of sleeve and shoulder.

With WS facing, join yarn to rem sts and work other side of neck to correspond.

SLEEVE CUFFS

Join top of sleeve and shoulder seams using mattress st.

With RS facing and using 5mm needles, knit up 65[77] sts evenly along sleeve opening between coloured threads.

Row 1 (WS): K1, *k1, yfwd, sl 1 purlways, yon, rep from * to last 2 sts, k2.

Row 2: K1, *p1, k next st tog with yon, rep from * to last 2 sts, p1, k1.

Last 2 rows form rib.

Work 3 rows rib.

Keeping rib correct, dec one st at each end of next row, then in every foll 6th row until 51[71] sts rem, then in every foll 4th row until 45[53] sts rem.

Cont without shaping until cuff meas 18cm (7in) from beg, working last row on RS.

Next row (WS): Knit.

Next row (RS): Purl.

Next row (WS): Knit.

Cast off knitways.

NECK EDGING

With RS facing and using 5mm circular needle, knit up 74[84] sts evenly around neck edge.

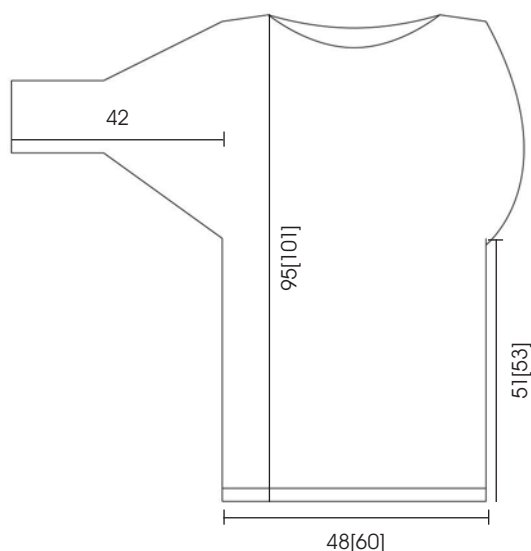
Purl 3 rounds.

Cast off knitways.

TO FINISH OFF

Join side, sleeve and cuff seams.

Sew in all ends. ●



Measurements are given in cm

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Mohair cardigan by Judy Furlong

SIZES

To fit:

81-86[91:96-101:106:111-118:123-128:133-141]cm
(32-34[36:38-40:42:44-46:48-50:52-56]in)

Actual measurement:

92.5[98.5:105:111.5:124:136.5:149.5]cm
(36.5[39:41:43.5:48.5:53.5:58.5]in)

Length from nape to lower edge:

66[67.5:69:71:72.5]cm
(26[26.5:27:28:28.5]in)

Nape to lower cuff edge:

60.5[62:63.5:65:68.5:71.5:75]cm
(23.75[24.4:25:25.5:27:28:29.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

The Little Knitting Company Camelot

Mohair 70% superfine kid mohair,

20% polyamide, 10% wool

(approx 250m per 25g)

4[5:5:5:6:7:7] x 25g balls Duck Egg Blue

1 pair each of 4mm and 4.5mm needles

Stitch markers

6 x 0.8cm (0.25in) pearl buttons with shanks

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 24 rows to 10cm over bead patt using 4.5mm needles after blocking.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker.

L/RM = left/right marker.

sk2po = slip1, k2tog, pass slipped stitch over (dec 2 sts).

sl1p = slip 1 st purlwise; with yarn in front, slip 1 st as if to purl, take yarn back ready for next st.

SR = short row.

wrp 1 = wrap 1 – bring yfwd under needle, sl 1 st off LH needle onto RH needle, yarn back, return slipped st to LH needle, turn work. When wrapped st is eventually worked, (assuming pattern calls for a k st on RS of work and a p st on WS of work – if not, other instructions should be given), put tip of RH needle through wrap from underneath on RS of work, tog with st it is wrapped around and k (or p as apt) two loops tog.

yo twice = yarn over twice to make two sts – (take yarn to the front under the needle, then back over the needle) twice. On the next row, the first yarn over is knitted and the second is purled.

For more abbreviations see page 86

PATTERN NOTES

All casting off should be by the stretchy cast off technique.

Stretchy cast off

Sl first st, k next st, sl the two sts on RH needle back onto LH needle and ktog tbl. *K next st on LH needle, sl the two sts on RH needle back onto LH needle and ktog tbl. Rep from * until required number of sts are cast off.

BODY (KNITTED IN ONE PIECE TO ARMHOLE)

Edging

Using 4.5mm needles cast on 3 sts.

Follow edging chart as follows:

First peak

Row 1 (RS): Sl1p, k2.

Row 2: K2, yo, k1.

Row 3: Sl1p, k1, yo, k2.

Row 4: K2, yo, k3.

Row 5: Sl1p, k3, yo, k2.

Row 6: K2, yo, k1, k2tog, yo, k2.

Row 7: Sl1p, k2, yo, k2tog, k1, yo, k2.

Row 8: K2, yo, k1, k2tog, yo, k4.

Row 9: Sl1p, k1, (yo, k2tog, k1) twice, yo, k2.

Row 10: K2, yo, k1, k2tog, yo, k6.

Row 11: Sl1p, k1, k2tog, (yo) twice, k2tog, k1, yo, k2tog, k1, yo, k2.

Row 12: K2, yo, k1, k2tog, yo, k4, p1, k2tog, yo, k1.

Row 13: Sl1p, k1, yo, (k2tog) twice, (yo) twice, k2tog, k1, yo, k2tog, k1, yo, k2.

Row 14: K2, yo, k1, k2tog, yo, k4, p1, k2tog, yo, k3.

Row 15: Sl1p, k3, yo, (k2tog) twice, yo (twice), k2tog, k1, yo, k2tog, k1, yo, k2.

Row 16: K2, yo, k1, k2tog, yo, k4, p1, k2tog, yo, k2, yo, k2tog, k1.

Row 17: Sl1p, k2, yo, k2tog, k1, yo, (k2tog) twice, (yo) twice, k2tog, k1, yo, k2tog, k1, yo, k2.

Row 18 (SR): K2, yo, k1, k2tog, yo, k4, p1, k2tog, yo, k2, wrp, turn.

Row 19 (SR): K3, yo, (k2tog) twice, (yo) twice, k2tog, k1, yo, k2tog, k1, yo, k2.

Row 20: K2, yo, k1, k2tog, yo, k4, p1, k2tog, yo, k1, yo, k2tog, k3, yo k2tog, k1.

Row 21: Sl1p, k2, yo, (k2tog) twice, yo, k3, yo, (k2tog) twice, yo twice, k2tog, k1, yo, k2tog, k1, yo, k2.

Row 22: K2, yo, k1, k2tog, yo, k4, p1, k2tog, yo, k5, yo, k2tog, k1, yo, k2tog, k1.

Row 23: Sl1p, k2, (yo, k2tog, k1) twice, k2tog, yo, k1, yo, (k2tog) twice, (yo) twice, k2tog, k1, yo, k2tog, k1, yo, k2.

Row 24 (SR): K2, yo, k1, k2tog, yo, k4, p1, k2tog, yo, k3, yo, sk2po, yo, k2, wrp1, turn.

Row 25 (SR): K2, k2tog, yo, k5, yo, (k2tog) twice, (yo) twice, k2tog, k1, yo, k2tog, k1, yo, k2.

Row 26: K1, k2tog, yo, k2tog, k1, yo, k2tog, k1, p1, k3, yo, k2tog, k1, k2tog, yo, k1, yo, k2tog, k3, yo, k2tog, k1.

Row 27: Sl1p, k2, yo, k2tog twice, yo, k3, yo, sk2po, yo, k1, k2tog, yo twice, k2tog twice, yo, k1, k2tog, yo, k2tog, k1.

Row 28: K1, k2tog, yo, k2tog, k1, yo, k2tog, k1, p1, k3, yo, k2tog, k4, (yo, k2tog, k1) twice.

Row 29: Sl1p, k2, (yo, k2tog, k1) twice, k2tog, yo, k1, k2tog, (yo) twice, k2tog twice, yo, k1, k2tog, yo, k2tog, k1.

Row 30 (SR): K1, k2tog, yo, k2tog, k1, yo, k2tog, k1, p1, k3, yo, sk2po, yo, k2, wrp1, turn.

Row 31 (SR): K2, k2tog, yo, k1, k2tog, (yo) twice, (k2tog) twice, yo, k1, k2tog, yo, k2tog, k1.

Row 32: K1, k2tog, yo, k2tog, k1, yo, k2tog, k1, p1, k3, yo, k2tog, k3, yo, k2tog, k1.

Row 33: Sl1p, k2, yo, (k2tog) twice, yo, k1, k2tog, (yo) twice, (k2tog) twice, yo, k1, k2tog, yo, k2tog, k1.

Row 34: K1, k2tog, yo, k2tog, k1, yo, k2tog, k1, p1, k3, (yo, k2tog, k1) twice.

20 Row Repeat

Row 1 (Chart row 35): Sl1p, k2, yo, k2tog, k1, k2tog, (yo) twice, (k2tog) twice, yo, k1, k2tog, yo, k2tog, k1.

Rows 2 to 20 (Chart rows 36 to 54): As rows 16 to 34.

Rep rows 35 to 54 (inclusive of both), 21[23:24:26:30:33:36] more times.

End section

Complete edging by working rows 55 to 70 of chart as follows:

Row 1 (Chart row 55): Sl1p, k2, k2tog, yo, k1, k2tog, (yo) twice, (k2tog) twice, yo, k1, k2tog, yo, k2tog, k1.

Row 2 (Chart row 56): K1, k2tog, yo, k2tog, k1, yo, k2tog, k1, p1, k3, yo, k2tog, k2.

Row 3 (Chart row 57): Sl1p, k2tog, yo, k1, k2tog, (yo) twice, (k2tog) twice, yo, k1, k2tog, yo, k2tog, k1.

Row 4 (Chart row 58): K1, k2tog, yo, k2tog, k1, yo, k2tog, k1, p1, k3, yo, k2tog.

Row 5 (Chart row 59): Sl1p, k1, k2tog, (yo) twice, (k2tog) twice, yo, k1, k2tog, yo, k2tog, k1.

Row 6 (Chart row 60): K1, k2tog, yo, k2tog, k1, yo, k2tog, k1, p1, k3.

Row 7 (Chart row 61): Sl1p, k1, yo, (k2tog) twice, yo, k1, k2tog, yo, k2tog, k1.

Row 8 (Chart row 62): K1, k2tog, yo, k2tog, k1, yo, k2tog, k3.

Row 9 (Chart row 63): Sl1p, k1, k2tog, yo, k1, k2tog, yo, k2tog, k1.

Row 10 (Chart row 64): K1, k2tog, yo, k2tog, k1, yo, k2tog, k1.

Row 11 (Chart row 65): Sl1p, k2, k2tog, yo, k2tog, k1.

Row 12 (Chart row 66): K1, k2tog, yo, k2tog, k2.

Row 13 (Chart row 67): Sl1p, k2tog, yo, k2tog, k1.

Row 14 (Chart row 68): K1, k2tog, yo, k2tog.

Row 15 (Chart row 69): Sl1p, k2tog, k1.

Row 16 (Chart row 70): Cast off 2 sts (1 st rem, 23[25:26:28:32:35:38] peaks completed). Turn.

Next row (WS): Cast on 1[0:3:2:0:1:3] sts, k1, pick up and k175[189:196:210:238:259:280] sts, picking up 1 st every two rows (since every RS row started with a slipped st, there is only one st every two rows) picking up only one loop – this should be the nearer loop (on WS). Turn and cast on 2[1:3:2:0:2:3] sts. 179[191:203:215:239:263:287] sts.

Main section – lower body

Work from Chart B as follows:

SR 1: K105[117:129:141:165:189:213], pm (left marker), wrp, turn.

SR 2: K1, k2tog, yo, k1, yo, work 6 st patt rep (sts 34 to 29) 4[6:8:10:14:18:22] times, k2tog, k1, pm (right marker), wrp, turn.

SR 3: Patt to LM (k2tog, yo, *k3, yo, sk2po, yo rep from * 4[6:8:10:14:18:22] times, k3, yo, k2tog), slipping RM, remove LM, k6, pm, wrp1, turn.

SR 4: Patt to RM (slipping LM), (starting with k1, yo, k2tog, k1, k2tog and ending with yo, k1), remove marker, cont patt for a further 6 sts (yo, k2tog, k1, k2tog, yo, k1), pm, wrp1, turn.

SR 5: Patt to LM (slipping RM), (starting with k2, yo, sk2po, yo, k3 and ending with yo, sk2po, yo, k2), remove marker, k6, pm, wrp1, turn.

SR 6: Patt to RM (slipping LM), (starting with k1, k2tog, yo, k1, yo and ending with k2tog, k1), remove marker, cont patt for a further 6 sts (k2tog, yo, k1, yo, k2tog, k1), pm, wrp1, turn.

SR 7: Patt to LM (slipping RM), (starting with k2tog, yo and ending with k3, yo, k2tog) remove marker, k6, pm, wrp1, turn.

SR 8: Patt to RM (slipping LM), (starting with k1, yo, k2tog, k1, k2tog, yo and ending with yo, k1), remove marker, cont patt for a further 6 sts (yo, k2tog, k1, k2tog, yo, k1),

pm, wrp1, turn.

Rows 9 to 24: Rep Rows 5 to 8 inclusive, rep 6 st motif as required.

Main section – upper body

Row 1 (Row 9 of Chart): Patt to LM (slipping RM), (starting with k2, yo, sk2po, yo, k3 and ending with yo, sk2po, yo, k2), remove marker, k8 to end of row.

Row 2 (Row 10 of Chart): Patt to RM, (starting with k3, k2tog, yo, k1, yo and ending with k2tog, k1), remove marker, cont patt for a further 6 sts (k2tog, yo, k1, yo, k2tog, k3) to end of row. 179[191:203:215:239:263:287] sts.

Row 3: Work Row 11 of Chart.

Row 4: Work Row 12 of Chart.

Rows 5 to 8: Work Rows 13 to 16 inclusive of Chart.

Rows 9 to 52: Rep last four rows 11 more times. On last of these rows mark centre of each armhole as follows: Patt 45[48:51:54:60:66:72], pm, patt 89[95:101:107:119:131:143], pm, patt 45[48:51:54:60:66:72].

Shape armhole and divide for fronts and back

Row 1 (RS): Foll Chart C, patt 35[38:41:44:44:44:47] (finishing 10[10:10:13:16:22:25] sts before right side marker), cast off 20[20:20:26:32:44:50] sts using stretchy cast off (keeping side marker to show centre of armhole), starting at st 2 of Chart Ca[Ca:Ca:Ca:Ca:Cb:Cb:Ca] Back (st 1 is a k st which was worked when last st was cast off), patt 69[75:81:81:87:87:93] in total (including st left after casting off), rep 6 sts (sts 7 to 12 incl of both) 9[10:11:11:12:12:13] times. Sl rem 55[58:61:67:76:88:97] sts onto holder and set aside for Left Front. Turn.

Back

Rows 2 to 4: As Chart C (Ca[Ca:Ca:Ca:Cb:Cb:Ca]) Back Rows 2 to 4. Working on these 69[75:81:81:87:87:93] sts only, cont with Chart C Back, rep Rows 1 to 4 inclusive of both, until 44[48:52:52:56:56:60] rows have been completed (rep Chart C Rows 5 to 8, 10[11:12:12:13:13:14] more times) ending with RS facing for next row.

Divide for back neck and shoulders

Right shoulder

Row 1: With RS facing, using stretchy cast off technique, cast off 7[8:9:9:9:9:10] sts, patt 16[17:18:18:20:20:21], ssk, turn.

Row 2: K2tog, patt to end.

Row 3: Cast off 7[8:8:8:9:9:10], patt 7[7:8:8:9:9:9], ssk, turn.

Row 4: K2tog, patt to end.

Row 5: Cast off rem 7[7:8:8:9:9:9] sts.

Back neck and left shoulder

Row 1: With RS facing, rejoin yarn and cast off 19[21:23:23:25:25:27] sts, patt to end 25[27:29:29:31:31:33] sts.

Row 2: Cast off 7[8:9:9:9:9:10] sts, patt to last 2 sts, k2tog tbl.

Row 3: K2tog, patt to end.

Row 4: Cast off 7[8:8:8:9:9:10], patt to last

2 sts, k2tog tbl.

Row 5: K2tog, patt to end.

Row 6: Cast off rem 7[7:8:8:9:9:9] sts.

LEFT FRONT

Row 1: With RS facing, rejoin yarn at Left armhole, cast off 20[20:20:26:32:44:50] using Stretchy Cast Off (keeping side marker to show centre of armhole), starting at Row 1, stitch 2 of Chart Da[Da:Da:Da:Da:Db:Db:Da] Left Front (st 1 is a k st which was worked when last st was cast off), patt to end. 35[38:41:41:44:44:47] sts, repeating 6 st motif.

Rows 2 to 4: As Chart D Left Front Rows 2 to 4.

Keeping patt correct, cont following Chart D (a or b depending on size) Left Front until 24[28:28:28:32:32:32] rows (rep rows 1 to 4 inclusive of both) have been completed from start of armhole.

Neck shaping

Row 1 (Row 9 of Chart): Patt to last 3 sts, sl these sts onto waste yarn, turn.

Row 2: Cast off 1[2:2:2:3:3:3] sts knitwise, patt to end.

Cont to follow Chart D Left Front dec 1 st at neck edge of every row 6 times, adjusting patt of last few sts as necessary. 25[27:30:30:32:32:35] sts.

Dec 1 st at neck edge of every RS row 4[4:5:5:5:5:6] times finishing after a RS row. 21[23:25:25:27:27:29] sts.

Patt a further 5[5:7:7:7:7:9] rows without shaping.

Left shoulder

Row 1: With RS facing, cast off 7[8:9:9:9:9:10], patt to end.

Row 2: Patt to end.

Row 3: Cast off 7[8:8:8:9:9:10], patt to end.

Row 4: Patt to end.

Row 5: Cast off rem 7[7:8:8:9:9:9] sts.

RIGHT FRONT

Row 2: (Row 1 already completed.) With WS facing, rejoin yarn at Right armhole, starting at Row 2 of Ea[Eb:Ea:Ea:Eb:Eb:Ea] Right Front, patt to end. 35[38:41:41:44:44:47] sts, repeating 6 st motif.

Keeping patt correct, cont following Chart E (a or b depending on size) Right Front until 24[28:28:28:32:32:32] rows have been completed from start of armhole.

Neck shaping

Row 1 (Row 5 of Chart): K3, sl these sts onto waste yarn, cast off 1[2:2:2:3:3:3] sts knitwise, patt to end.

Row 2: Patt to end.

Cont to foll Chart E Right Front dec 1 st at neck edge of every row 6 times, adjusting patt of last few sts as necessary 25[27:30:30:32:32:35] sts.

Dec 1 st at neck edge of every RS row 4[4:5:5:5:5:6] times finishing after a RS row. 21[23:25:25:27:27:29] sts.

CONTINUED ON PAGE 72

Instructions

Chart A – Body edging

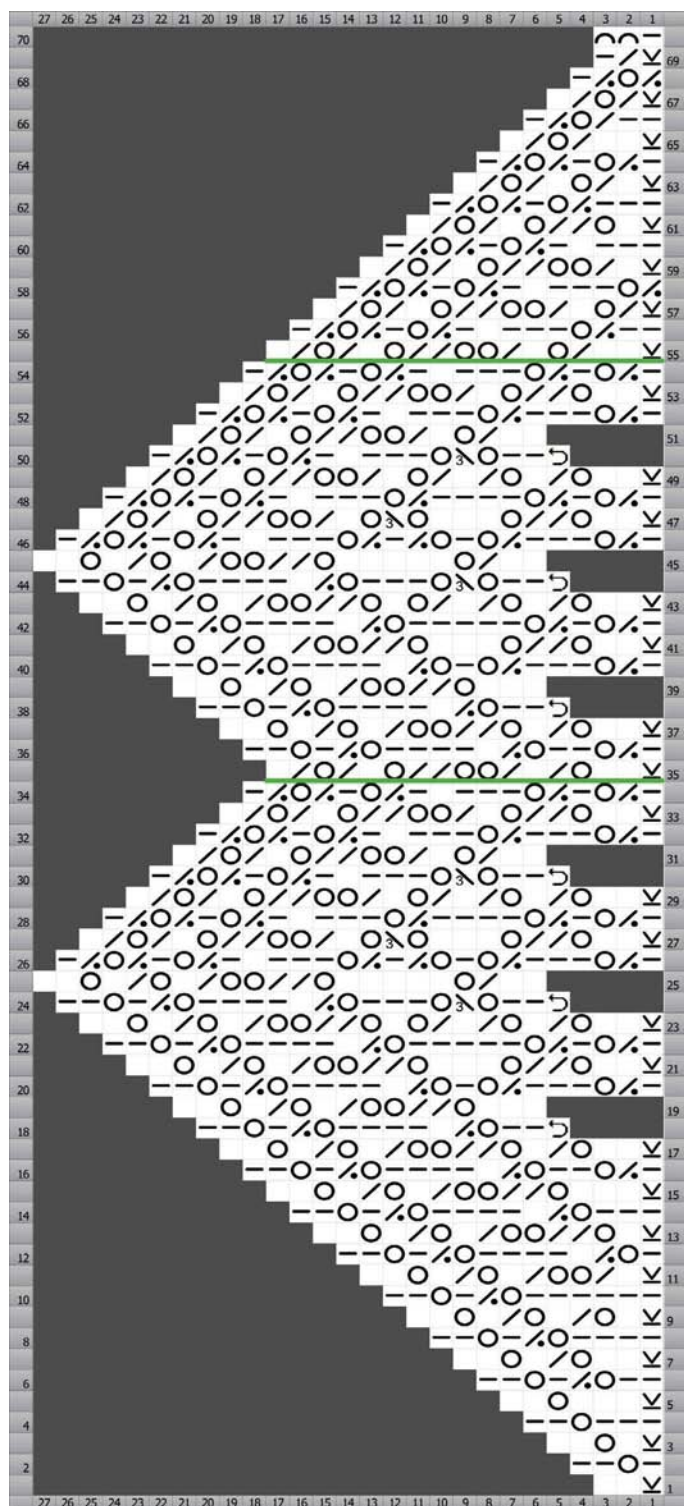


Chart B – Lower body shaping

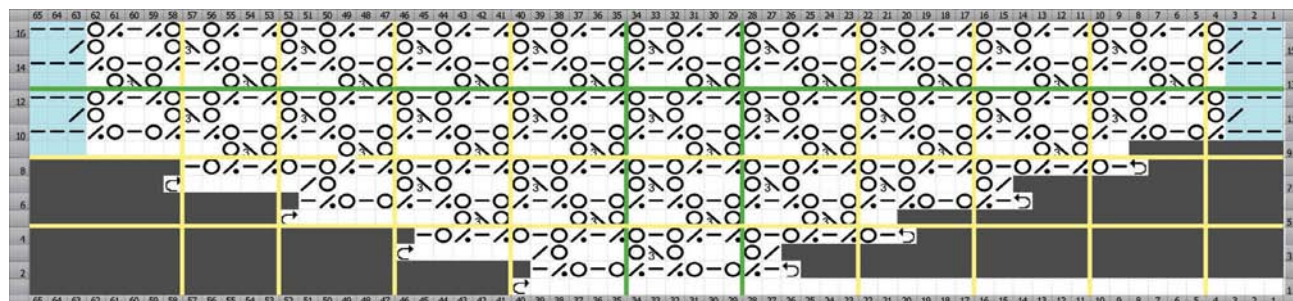


Chart Ca – Back sizes 1, 3, 4 and 7

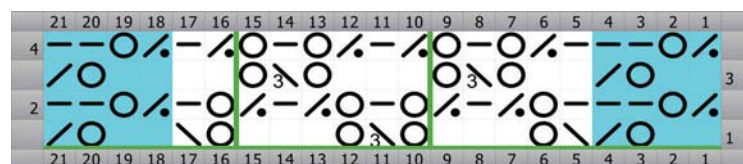


Chart Cb – Back sizes 2, 5 and 6

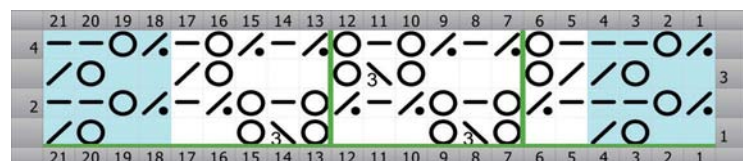


Chart Da – Left front sizes 1, 3, 4 and 7

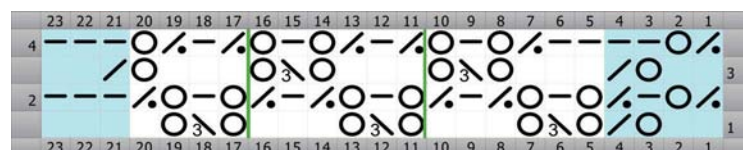


Chart Db – Left front sizes 2, 5 and 6

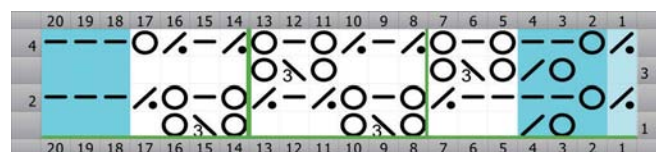


Chart Ea – Right front sizes 1, 3, 4 and 7

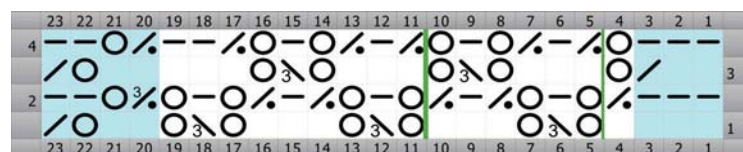
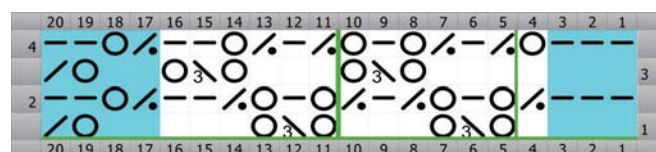
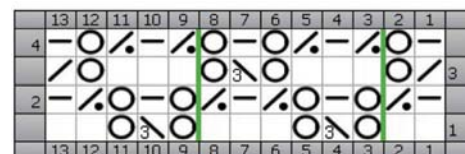


Chart Eb – Right front sizes 2, 5 and 6



Bead stitch



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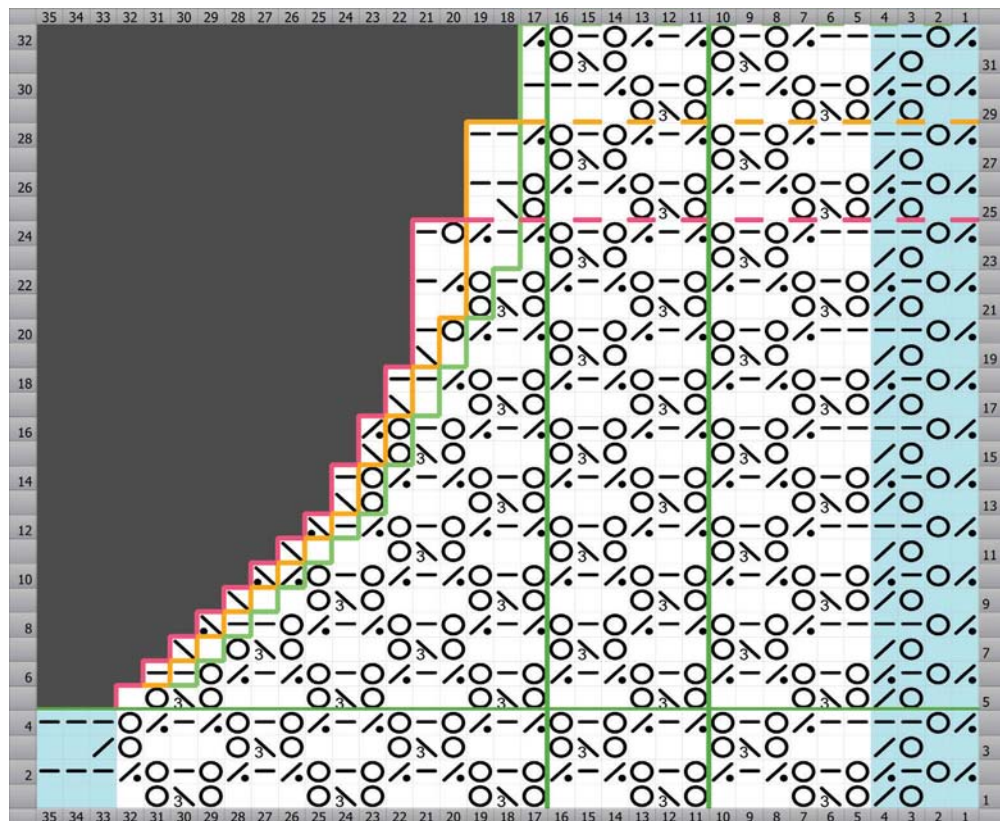
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Instructions

Alternative Chart Da – Left front sizes 1, 3, 4 and 7 including neck shaping



Alternative Chart Db – Left front sizes 2, 5 and 6 including neck shaping

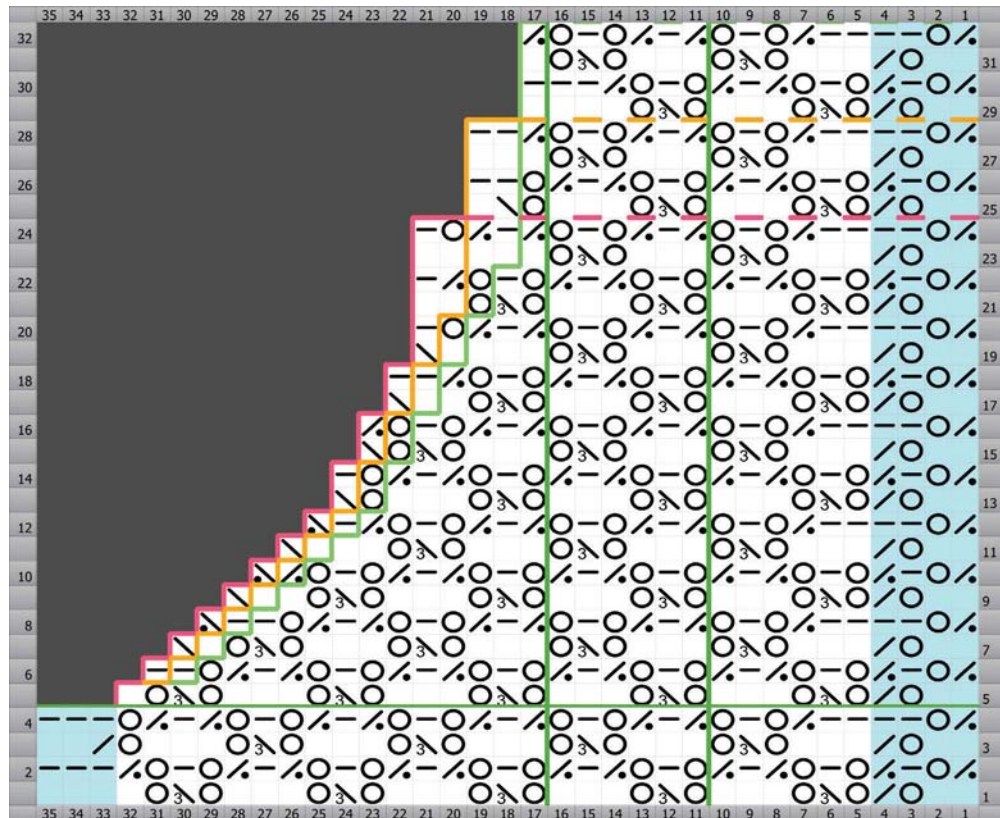
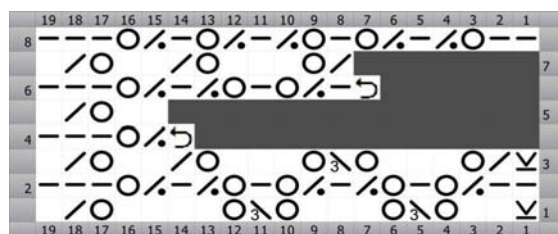


Chart F – Sleeve edging



Patt a further 5[5:7:7:7:9] rows without shaping.

Right shoulder

Row 1: Patt to end.

Row 2: Cast off 7[8:9:9:9:10], patt to end.

Row 3: Patt to end.

Row 4: Cast off 7[8:8:8:9:10], patt to end.

Row 5: Patt to end.

Row 6: Cast off rem 7[7:8:8:9:9] sts.

SLEEVES (BOTH ALIKE)

Edging

With waste yarn, cast on 19 sts and work a few rows in st st.

Change to main yarn leaving a long tail (used later for three needle cast off to join edges), purl 1 row (ending with RS facing for next row).

Work Chart F 28[31:31:31:34:34:34] times.

Knit 1 row. (For very confident knitters, p row at start and k row at end may be omitted.)

Change to waste yarn (leaving main yarn still attached), and work a few rows in st st.

Cast off.

Main section

With WS facing and main yarn (still attached to edging), pick up and k55[61:61:61:67:67:67] sts along shorter edge, picking up 1 st every two rows (since every RS row started with a slipped st, there is only one stitch every two rows) picking up only one loop and this should be the nearer loop (on WS).

Rows 1 to 4: Work rows 1 to 4 of Chart G Sleeve, rep 6 st motif 8[9:9:9:10:10:10] times.

Rows 5 to 52: Cont with Chart G, keeping patt correct, inc 1 st at both ends of first row (Row 5 on Chart) and 5[5:8:8:8:8:11] foll 8th[8th:4th:4th:4th:4th:4th] rows.

67[73:79:79:85:85:91] sts.

Cont in Bead St without further shaping for 7[7:15:15:15:15:3] rows.

Lengthen or shorten here.

Inset armhole

Cont without further shaping for 12[12:12:16:20:28:32] rows, marking both ends of first of these rows (these mark end of sleeve seam).

Cap shaping

Shape cap over next 10 rows as folls:

Cast off 6 sts in patt at beg of next

10[10:8:8:8:8:8] rows. 7[13:31:31:37:37:43] sts.

Cast off 12 sts in patt at beg of next

0[0:2:2:2:2:2] rows.

Cast off rem 7[13:7:7:13:13:19] sts, in patt.

INTERIM MAKE UP

Dress all pieces using measurements diagrams as a guide.

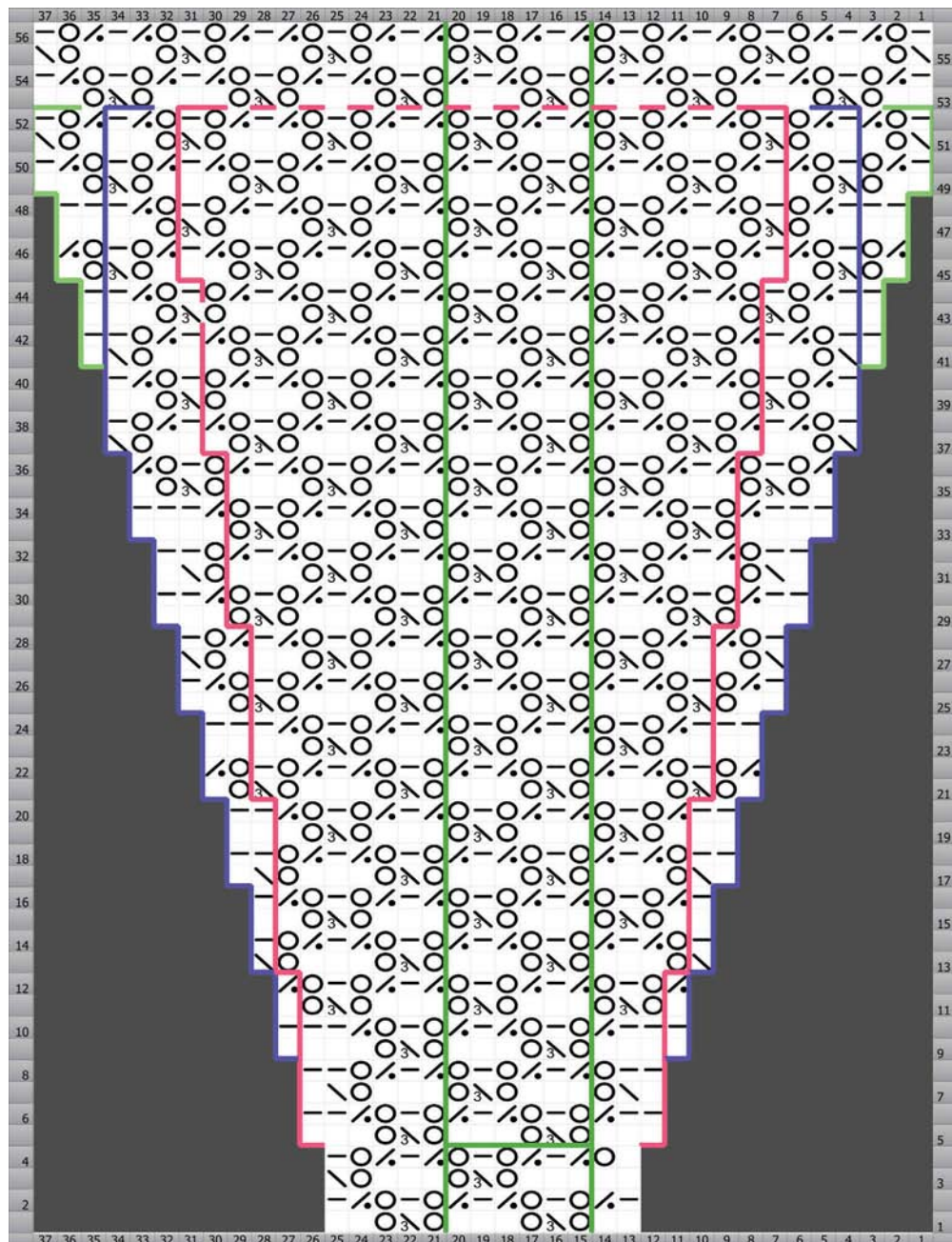
Join shoulder seams.

NECKBAND

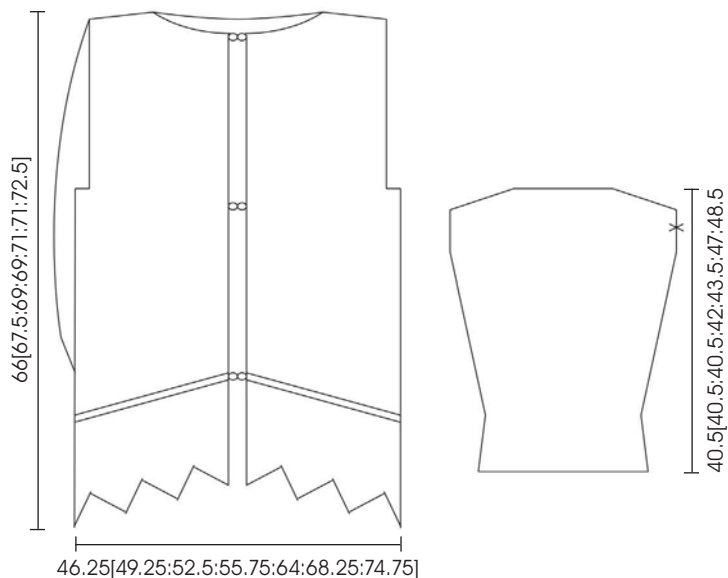
With 4mm needles and RS facing, sl 3 sts of Right Front band held on waste yarn onto RH needle. Rejoin yarn, pick up and k1[2:2:2:3:3:3] sts from cast off sts at neck

Instructions

Chart G – Sleeve



Measurements are given in cm



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Instructions



SPECIAL OFFER 10% OFF

Little Lamb Wool are offering *Knitting* readers 10% off Sirdar Snuggly Baby Bamboo until 31 May 2012. Visit www.littlelambwool.co.uk and quote KN102 to receive your discount.

Lace wrap by Pat Menchini

SIZES

Actual measurement (excluding fringe):

approx 19 x 69cm (7.5 x 27in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Snuggly Baby Bamboo

80% bamboo sourced viscose, 20% wool (approx 95m per 50g)

18 x 50g balls shade 0165

1 pair 4mm needles

1 medium crochet hook to work tassels

Row counter

Note: For a lighter weight wrap work in Sirdar Country Style DK – 11 x 50g balls.

Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 27 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

MB = make bobble: (K1, p1) twice, k1, all into front of next st thus making 5 sts out of 1, turn, p5, turn, k5, turn, p2tog, p1, p2tog, turn, k3tog.

For more abbreviations see page 86

PATTERN NOTES

Lace Panel (worked over 25 sts)

Row 1 (RS): K2tog, yfwd, k3, (yfwd, skpo) 3 times, k3, (k2tog, yfwd) 3 times, k3, yfwd, skpo.

Row 2 and every WS row: P25.

Row 3: K2tog, yfwd, k1, (k2tog, yfwd) 3 times, k3, yfwd, skpo, k2, (yfwd, skpo) 3 times, k1, yfwd, skpo.

Row 5: K2tog, yfwd, k2, (k2tog, yfwd) twice, k2, k2tog, yfwd, k1, yfwd, skpo, k2, (yfwd, skpo) twice, k2, yfwd, skpo.

Row 7: K2tog, yfwd, k1, (k2tog, yfwd) twice,

k2, k2tog, yfwd, k3, yfwd, skpo, k2, (yfwd, skpo) twice, k1, yfwd, skpo.

Row 9: K2tog, yfwd, k2, k2tog, yfwd, k5, yfwd, sl1, k2tog, pssso, yfwd, k5, yfwd, skpo, k2, yfwd, skpo.

Row 11: K2tog, yfwd, k1, k2tog, yfwd, k7, yfwd, skpo, k6, yfwd, skpo, k1, yfwd, skpo.

Row 13: (K2tog, yfwd) twice, k3, k2tog, yfwd, k7, yfwd, skpo, k3, (yfwd, skpo) twice.

Row 15: K2tog, yfwd, k2, yfwd, skpo, k6, yfwd, skpo, k5, k2tog, yfwd, k2, yfwd, skpo.

Row 17: K2tog, yfwd, k1, (yfwd, skpo) twice, k3, k2tog, yfwd, k1, yfwd, skpo, k3, (k2tog, yfwd) twice, k1, yfwd, skpo.

Row 19: K2tog, yfwd, k2, (yfwd, skpo) twice, k1, k2tog, yfwd, k3, yfwd, skpo, k1, (k2tog, yfwd) twice, k2, yfwd, skpo.

Row 21: K2tog, yfwd, k1, (yfwd, skpo) 3 times, k2, yfwd, sl1, k2tog, pssso, yfwd, k2, (k2tog, yfwd) 3 times, k1, yfwd, skpo.

Row 23: K2tog, yfwd, k2, (yfwd, skpo) 3 times, k2, yfwd, skpo, k1, (k2tog, yfwd) 3 times, k2, yfwd, skpo.

Row 24: P25.

These 24 rows form lace panel.

Bobble Panel (worked over 15 sts)

Row 1: P2, k1, p2, k2, yfwd, skpo, k1, p2, k1, p2.

Row 2 and every alt row: K5, p5, k5.

Row 3: P2, k1, p2, k2tog, yfwd, k1, yfwd, skpo, p2, k1, p2.

Row 5: As row 3.

Row 7: P2, k1, p2, k5, p2, k1, p2.

Row 9: As row 7.

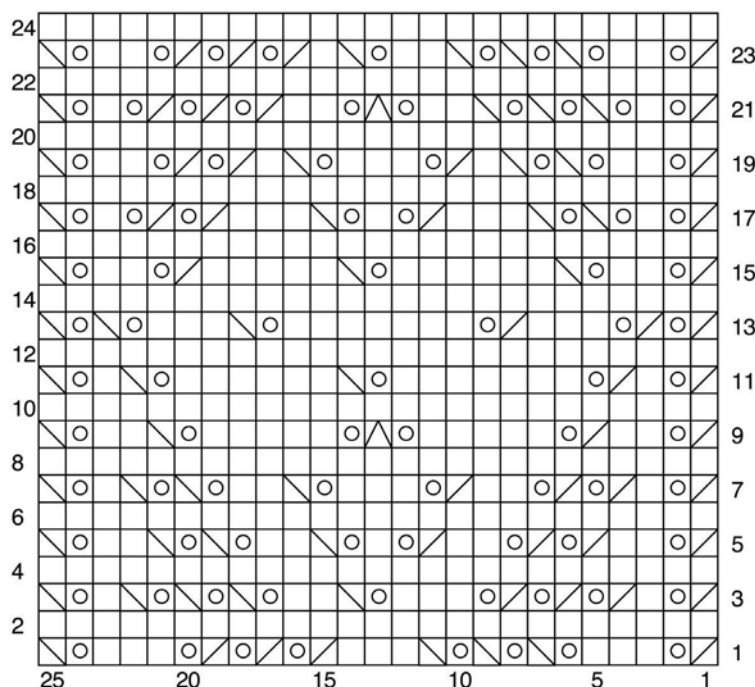
Row 11: P2, k1, p2, k2, MB, k2, p2, k1, p2.

Row 12: K5, p5, k5.

Rows 13 to 24: As rows 1 to 12.

These 24 rows form bobble panel.

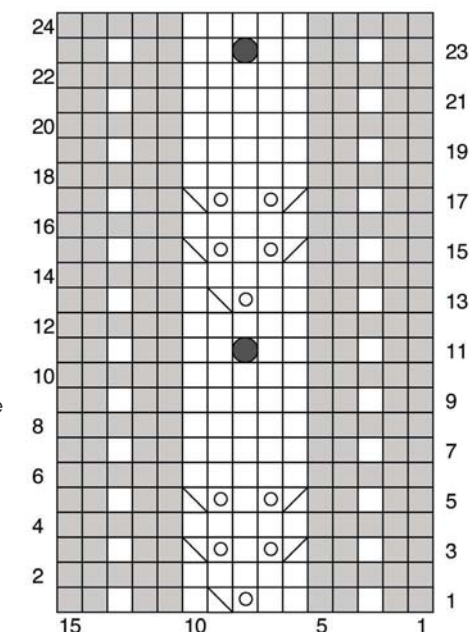
Lace Panel (over 25 sts)



Read all RS (odd) rows from R to L and all WS (even) rows from L to R

- K on RS, P on WS
- P on RS, K on WS
- K2tog
- yfwd
- skpo
- sl1, k2tog, pssso
- MB = make bobble

Bobble Panel (over 15 sts)



WRAP

Using 4 mm needles, cast on 147 sts.

**** Row 1 (on which holes for tassels are worked):** K1, (yfwd, k2tog, k1) to last 2 sts, yfwd, k2tog. ******

Row 2: K1, p145, k1.

Work in patt

Row 1: K1, (work 25 sts of row 1 of Lace panel, work 15 sts of row 1 of Bobble panel) 3 times, work 25 sts of row 1 of lace panel, k1.

Row 2: K1, (work 25 sts of row 2 of lace panel, work 15 sts of row 2 of bobble panel) 3 times, work 25 sts of row 2 of lace panel, k1.

Rows 3 to 24: Rep rows 1 and 2 eleven times but working rows 3-24 of panels. Rep these 24 patt rows until work meas approx 190cm (75in), ending after row 24 of panels.

Work from ****** to ******.

Cast off.

TO FINISH OFF

Cut remaining yarn into 28cm (11in) lengths. Taking 3 strands together for every tassel, using a medium crochet hook, work a knot into each eyelet at upper and lower edges. Trim tassels evenly. ●



Long 3.25mm (US 3) and 3.75mm (US 5) circular needle.
One large button.
Safety pin for bow.

TENSION

21 sts and 38 rows to 10cm/4in over moss st using 3.75mm (US 5) needles.

ABBREVIATIONS SEE PAGE 86

BACK

With 3.25mm (US 3) needles and M, cast on 111(117:123:129:135:141:147:153) sts. K 23 rows.

Change to 3.75mm (US 5) needles.

Moss st row: K1, [p1, k1] to end.

This row **forms** the moss st.

Work a further 5 rows.

Dec row: (right side) Moss st 8, k3tog, moss st to last 11 sts, k3tog, moss st 8.

Work 15 rows in moss st.

Rep the last 16 rows 3 times more and the dec row again.

91(97:103:109:115:121:127:133) sts.

Cont straight until back measures

25(26:26:27:27:28:28:29)cm/

10(10¼:10¾:10¾:11:11:11½)in from cast on edge, ending with a wrong side row.

Shape underarms

Cast off 4(5:5:6:6:7:7:8) sts at beg of next 2 rows.

83(87:93:97:103:107:113:117) sts.

Leave these sts on a holder for yoke.

SLEEVES

With 3.25mm (US 3) needles and M, cast on 61(65:67:71:73:77:79:83) sts.

K 23 rows.

Change to 3.75mm (US 5) needles.

Moss st row: K1, [p1, k1] to end.

This row **forms** moss st.

Work a further 5 rows.

Inc row: Inc in first st, moss st to end.

Work 4 rows.

Rep the last 5 rows 11 times more.

73(77:79:83:85:89:91:95) sts.

Cont straight until sleeve measures 25cm/10in from cast on edge, ending with a wrong side row.

Shape underarm

Cast off 4(5:5:6:6:7:7:8) sts at beg of next 2 rows.

65(67:69:71:73:75:77:79) sts.

Leave these sts on a holder for yoke.

LEFT FRONT

With 3.25mm (US 3) needles and M, cast on 59(62:65:68:71:74:77:80) sts.

K 23 rows.

Change to 3.75mm (US 5) needles.

Row 1: [K1, p1] to last 13(12:13:12:13:12:13:12) sts, k13(12:13:12:13:12:13:12).

Row 2: K13(12:13:12:13:12:13:12), [p1, k1] to end. These 2 rows **form** the moss st with garter st front border.



Bow jacket by Debbie Bliss

SIZES

To fit bust:

81	86	92	97	102	107	112	117	cm
32	34	36	38	40	42	44	46	in

Actual bust:

86	92	98	104	109	115	121	126	cm
33¾	36	38½	41	43	45¼	47¾	49½	in

Actual length to shoulder:

50	51	52	53	54	55	56	57	cm
19¾	20	20½	21	21¼	21¾	22	22½	in

Actual sleeve length: 25cm/10in for all sizes

MATERIALS

11(12:12:13:13:14:14:15) 50g balls of **Debbie Bliss Bella** in Willow 20 (M) and one 50g ball in Sage 19 (C).
Pair each 3.25mm (US 3) and 3.75mm (US 5) knitting needles.



Instructions

Patt a further 4 rows.

Dec row: (right side) Moss st 8, p3tog, patt to end.

Patt 15 rows.

Rep the last 16 rows 3 times more and the dec row again.

49(52:55:58:61:64:67:70) sts.

Cont straight until front measures

25(26:26:27:27:28:28:29)cm/

10(10¼:10¼:10¾:10¾:11:11:11½)in from cast on edge, ending with a wrong side row.

Shape underarm

Next row: Cast off 4(5:5:6:6:7:7:8) sts, patt to end.

45(47:50:52:55:57:60:62) sts.

Work 1 row.

Leave these sts on a holder for yoke.

RIGHT FRONT

With 3.25mm (US 3) needles and M,

cast on 59(62:65:68:71:74:77:80) sts.

K 23 rows.

Change to 3.75mm (US 5) needles.

Row 1: K13(12:13:12:13:12:13:12), [p1, k1] to end.

Row 2: [K1, p1] to last 13(12:13:12:13:12:13:12) sts, k13(12:13:12:13:12:13:12).

These 2 rows form the moss st with garter st border.

Patt a further 4 rows.

Dec row: (right side) Patt to last 11 sts, p3tog, moss st 8.

Patt 15 rows.

Rep the last 16 rows 3 times more and the dec row again.

49(52:55:58:61:64:67:70) sts.

Cont straight until front measures

25(26:26:27:27:28:28:29)cm/

10(10¼:10¼:10¾:10¾:11:11:11½)in from cast on edge, ending with a right side row.

Shape underarm

Next row: Cast off 4(5:5:6:6:7:7:8) sts, patt to end.

45(47:50:52:55:57:60:62) sts.

Leave these sts on a holder for yoke, do not break yarn.

YOKE

With right side facing, 3.75mm (US 5)

circular needle and M, patt across first

44(46:49:51:54:56:59:61) sts of right front,

work next st tog with first st of right sleeve,

moss st 63(65:67:69:71:73:75:77), work last

st of sleeve tog with first st of back, moss st

81(85:91:95:101:105:111:115), moss st last st of

back tog with first st of left sleeve, moss st

63(65:67:69:71:73:75:77), work last st of sleeve

tog with first st of left front, patt to end.

299(311:327:339:355:367:383:395) sts.

Row 1: (wrong side)

Patt 43(45:48:50:53:55:58:60), p3, moss

st 61(63:65:67:69:71:73:75), p3, moss st

79(83:89:93:99:103:109:113), p3, moss st

61(63:65:67:69:71:73:75), p3,

patt 43(45:48:50:53:55:58:60).

Row 2: Patt 42(44:47:49:52:54:57:59), k2tog,

k1, skpo, moss st 59(61:63:65:67:69:71:73),

k2tog, k1, skpo, moss st

77(81:87:91:97:101:107:111), k2tog, k1, skpo,

moss st 59(61:63:65:67:69:71:73), k2tog, k1,

skpo, patt 42(44:47:49:52:54:57:59).

Row 3: Patt 42(44:47:49:52:54:57:59),

p3, moss st 59(61:63:65:67:69:71:73), p3,

moss st 77(81:87:91:97:101:107:111), p3,

moss st 59(61:63:65:67:69:71:73), p3, patt

42(44:47:49:52:54:57:59).

Row 4: Patt 42(44:47:49:52:54:57:59), k3,

moss st 59(61:63:65:67:69:71:73), k3, moss st

77(81:87:91:97:101:107:111), k3, moss st

59(61:63:65:67:69:71:73), k3,

patt 42(44:47:49:52:54:57:59).

Row 5: As 3rd row.

Row 6: Patt 41(43:46:48:51:53:56:58), k2tog,

k1, skpo, moss st 57(59:61:63:65:67:69:71),

k2tog, k1, skpo, moss st

75(79:85:89:95:99:105:109), k2tog, k1, skpo,

moss st 57(59:61:63:65:67:69:71), k2tog, k1,

skpo, patt 41(43:46:48:51:53:56:58).

Row 7: Patt 41(43:46:48:51:53:56:58),

p3, moss st 57(59:61:63:65:67:69:71), p3,

moss st 75(79:85:89:95:99:105:109), p3,

moss st 57(59:61:63:65:67:69:71),

p3, patt 41(43:46:48:51:53:56:58).

Row 8: Patt 41(43:46:48:51:53:56:58),

k3, moss st 57(59:61:63:65:67:69:71),

k3, moss st 75(79:85:89:95:99:105:109),

k3, moss st 57(59:61:63:65:67:69:71), k3,

patt 41(43:46:48:51:53:56:58).

Row 9: As 7th row.

Cont in this way to dec 8 sts on next row

and 12 foll 4th rows then 1(2:3:4:5:6:7:8) foll

right side rows.

171(175:183:187:195:199:207:211) sts.

Work 1 row.

Change to C.

Change to 3.25mm (US 3) circular needle.

Next row: K26(27:29:30:32:33:35:36),

k2tog, k1, skpo, k27, k2tog, k1,

skpo, k45(47:51:53:57:59:63:65),

k2tog, k1, skpo, k27, k2tog, k1, skpo,

k26(27:29:30:32:33:35:36).

K 1 row.

Next row: K25(26:28:29:31:32:34:35),

k2tog, k1, skpo, k25, k2tog, k1,

skpo, k43(45:49:51:55:57:61:63),

k2tog, k1, skpo, k25, k2tog, k1, skpo,

k25(26:28:29:31:32:34:35).

K 1 row.

Next row: K24(25:27:28:30:31:33:34),

k2tog, k1, skpo, k23, k2tog, k1,

skpo, k41(43:47:49:53:55:59:61),

k2tog, k1, skpo, k23, k2tog, k1, skpo,

k24(25:27:28:30:31:33:34).

K 1 row.

Buttonhole row: K4, k2tog, y2rn, skpo,

k15(16:18:19:21:22:24:25), k2tog, k1, skpo, k21,

k2tog, k1, skpo, k39(41:45:47:51:53:57:59),

k2tog, k1, skpo, k21, k2tog, k1, skpo,

k23(24:26:27:29:30:32:33).

K 1 row.

Cont to dec 8 sts as set on next row and

2 foll right side rows.

115(119:127:131:139:143:151:155) sts.

K 1 row.

Cast off.

BOW

Main section With 3.25mm (US 3) needles and C, cast on 12 sts.

Work 23cm/9in in garter st (k every row).

Cast off.

Join cast on and cast off edges together and position seam centrally.

Centre strip With 3.25mm (US 3) needles and M, cast on 6 sts and work in garter st until strip fits snugly around the centre of main section to form the bow.

Cast off.

Wrap strip around main section and join cast on and cast off edges together and position seam at the back of the bow.

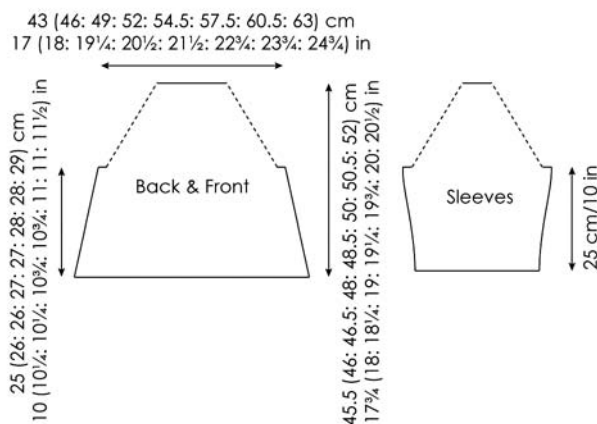
TO MAKE UP

Join side and sleeve seams.

Join underarm seams.

Sew on button.

Attach safety pin to back of bow and pin in place on neckband. ●



Measurements are given in cm



Paru by Jane Ellison

SIZES

To fit: One size

Actual measurement cuff to cuff:

150cm (59in)

Length to shoulder: 49cm (19.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Mirasol Miski 100% baby llama

(approx 75m per 50g)

20 x 50g balls 0129 Amber

1 pair each 4.5mm and 5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTES

For a shorter version use 12 hanks of yarn and work in pattern until work meas 95cm (37.25in) before working second rib section.

BACK AND FRONT

(BOTH ALIKE – WORKED SIDWAYS)

With 4.5mm needles, cast on 89 sts.

Rib row 1 (RS): K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

These 2 rows form rib patt.

Rep last 2 rows until rib meas 5cm (2in) from cast on edge, ending with a WS row.

Change to 5mm needles.

Rows 1 and 3: K2, (p1, k7) to last 7 sts, p1, k6.

Row 2: (P5, k3) to last st, p1.

Row 4: Purl.

Rows 5 and 7: K6, p1, (k7, p1) to last 2 sts, k2.

Row 6: P1, (k3, p5) to end.

Row 8: Purl.

These 8 rows form patt.

Rep last 8 rows until work meas 145cm (57in) from cast on edge, ending with a WS row.

Change to 4.5mm needles.

Starting with Rib Row 1, work in rib patt for 5cm (2in), ending with a WS row.

Cast off.

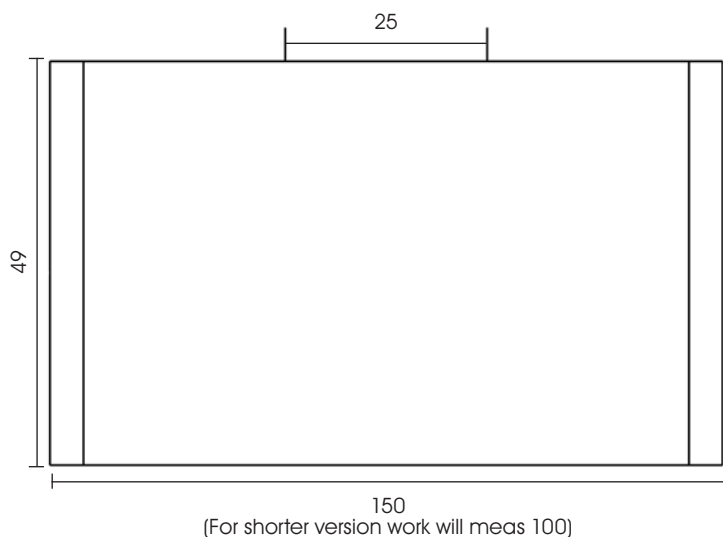
TO FINISH OFF

Sew together shoulder seams, leaving enough room for the neck opening.

This can be whatever width you desire.

Photo shows opening as 25cm (9.75in).

Sew together opposite sides to shoulder seams, leaving enough room for the lower abdomen. ●



Measurements are given in cm

Instructions



Pearl and Black Pearl by Di Gilpin

SIZES

To fit: 80-89[89-102:102-113]cm
(31-35[35-40:40-44]in)

Actual measurement underarm:
155[160:170]cm (61[63:67]in)

Length to shoulder Pearl: 66[67.25:71]cm
(26[26.5:28]in)

Length to shoulder Black Pearl:
58.5[59.75:67.25]cm (23[23.5:26.5]in)

Sleeve length inner arm to batwing:
34.25cm (13.5in)

Sleeve length total upper sleeve:
47[48.25:49.5]cm (18.5[19:19.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Pearl (long jumper)

Sublime Lustrous Extrafine Merino DK
67% extra fine merino wool, 33% nylon
(approx 95m per 50g)

12[14:16] x 50g balls 295 Flinty

Black Pearl (short jumper)

Sublime Tussah Silk DK 50% silk,
50% viscose (approx 100m per 50g)
10[12:14] x 50g balls 309 Habetai
1 circular 4.5mm needle 80cm long
4 x 3.25mm, 3.5mm, 4mm and 4.5mm
double pointed needles (DPNs)

Stitch holders

Stitch markers

Cable needle

3 metres of velvet ribbon from VV Rouleaux
(see stockists page 85)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 26 rows to 10cm over patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CN = cable needle

C4B = slip next 2 sts onto CN and hold at back of work, k2 sts, then k2 from CN

C4F = slip next 2 sts onto CN and hold at front of work, k2 sts, then k2 from CN

C5B = slip next 2 sts onto CN and hold at back of work, k3 sts, then k2 from CN

C5F = slip next 3 sts onto CN and hold at front of work, k2 sts, then k3 from CN

C6B = slip next 3 sts onto CN and hold at back of work, k3 sts, then k3 from CN

C6F = slip next 3 sts onto CN and hold at front of work, k3 sts, then k3 from CN

sm = slip marker

dpns = double pointed needles

For more abbreviations see page 86

PATTERN NOTES

This bottom-up jumper is first knitted flat (to accommodate side slits) then joined for knitting in the round. The sleeves are knitted from the cuff up in the round and then transitioned to be knitted flat and seamed into the armhole. Both front and back pieces are the same. Pearl is the longer version, Black Pearl the shorter.

PEARL BODY

Hem flap and Body

(Make 2 hem flaps, one front, one back)

Using 4.5mm needles, cast on 77[85:93] sts using long-tail cast on.

Set-up row (WS): Purl.

Cont foll Chart A, purling last st before marker.

All sizes

Work in round as charted up to end of round 56.

While working incs below and rem of patt, foll Chart B (24-row rep).

Work batwing incs (not shown on chart) as folls:

Rnd 57 (inc rnd): *M1, work in m-st as set, work across as charted to last st before next marker, p1, m1, sm, rep from *.

Work 9 rnds as charted, working new sts into m-st patt as set.

Rep these 10 rnds 2[2:2] more times (3 inc rows total so far).

Work 1 inc rnd.

Work 5 rnds as charted.

Rep these 6 rnds 2[2:1] more times.

Work 1 inc rnd.

Work 1 rnd as charted.

Rep these 2 rnds until each of the 4 m-st sections meas 12.75[14:16.5]cm, (5[5.5:6.5]in).

Divide for sleeves

Cont with Chart B, work across first m-st section and lace/cable panel to next m-st section before marker.

Cast off all m-sts, remove marker, and cast off next set of m-sts.

Cont across second panel to m-st section. Cast off all m-sts.

Beg next row on first panel only, work back and forth as if on straight needles foll Chart B.

Cont until armhole edge meas

16.5[16.5:20.5]cm, (6.5[6.5:8]in).

Set sts on holder and rep for other panel.

Shoulder seams and neck

Arrange garment inside out with RS together, (WS facing out).

Put all sts back on circular needle.

Using one 4.5mm dpn work a three-needle cast off on first 24[24:22] sts of front and back sections to join shoulder.

Transfer next 55[55:59] sts from neckline front and neckline back to waste yarn or st holder.

Work a three-needle cast off on rem 24[24:22] sts of front and back to join last shoulder.

Transfer neckline 110[110:118] sts back to needles.

Transferring as you knit to 4mm dpns, work 7 rnds in st st.

Using 4.5mm needle cast off loosely. This creates a delicate roll neck.

SLEEVES

Using 3.25mm dpns, cast on 57[57:76] sts using long-tail cast on. PM and join for knitting in the rnd.

Set-up Rnd: Knit.

Rnds 1 to 32: Work Sleeve Chart A (work rows 1 to 8 of chart FOUR times total)

Rnds 33 to 40: Switch to 3.75 mm dpns.

Work Sleeve Chart A in rnd once more.

Rnds 41 to 48: Work Sleeve Chart B in rnd.

Rnds 49 to 70: Switch to 4mm dpns.

Work Sleeve Chart C in rnd.

Rnds 71 to 88: Switch to 4.5mm dpns.

Cont to work Sleeve Chart C in rnd.

Row 89 to Sleeve Cap: Starting with row 89 on RS, work back and forth in patt as set until sleeve edges meas approx 12.5[14:16.5]cm (5[5.5:6.5]in), or knit to fit sleeve edge to cast-off m-sts on garment body. Loosely cast off all sts.

TO FINISH OFF

Attach sleeves to body as folls:

Sew side edges of sleeve to cast off m-st edge of body. Sew cast off edge of sleeve to armhole of body. Weave in all ends.

To block, lay garment out to necessary measurements, lightly spray and steam, or follow yarn manufacturer suggestions.

BLACK PEARL BODY

Hem flap and Body

(Make 2 hem flaps, one front, one back)

Using 4.5mm needles, cast on 77[85:93] sts using long-tail cast on.

Set-up Row (WS): Leaving a long tail, join velvet ribbon as folls: *p3 with yarn with ribbon held at back of work (on RS); k1 with ribbon with yarn held at front of work (on WS);

Chart B

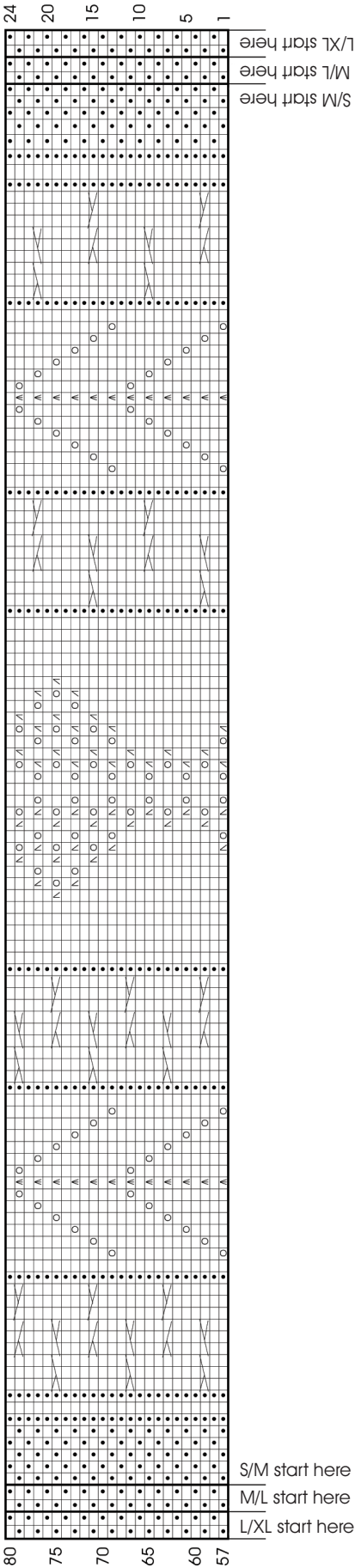


Chart A

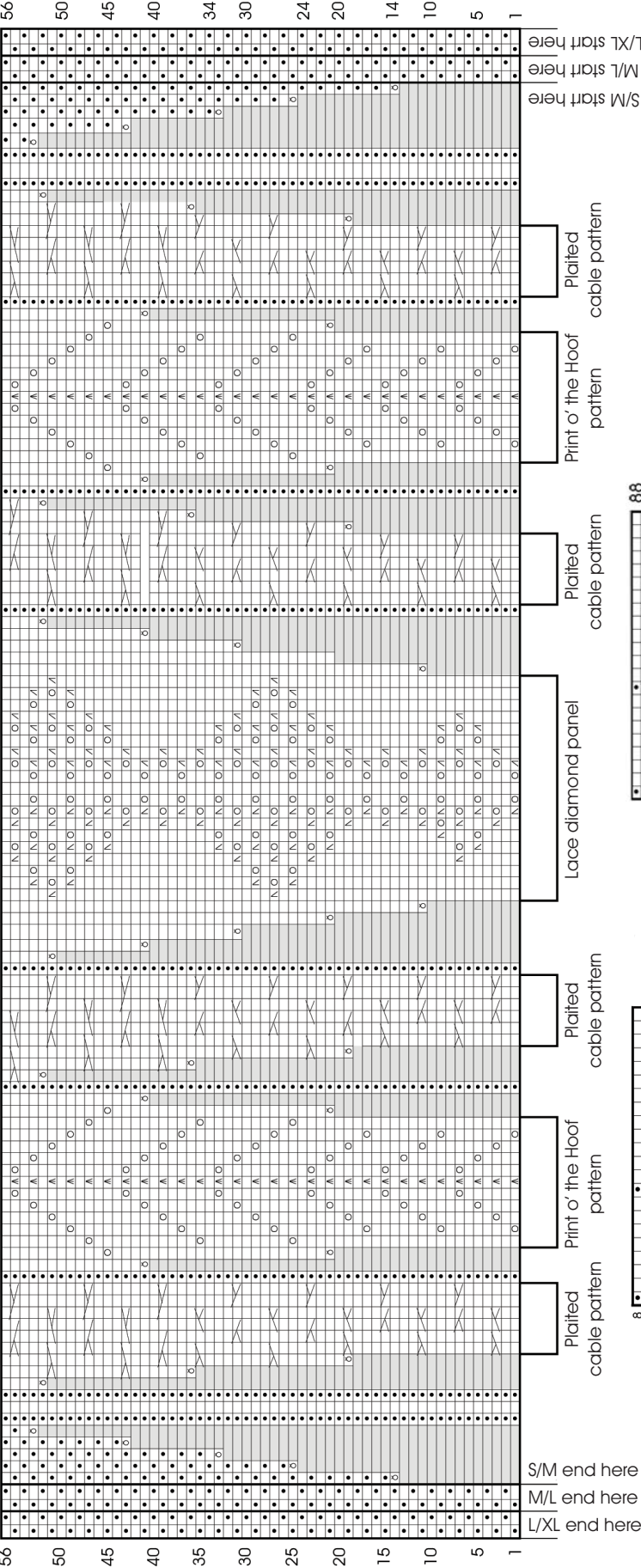
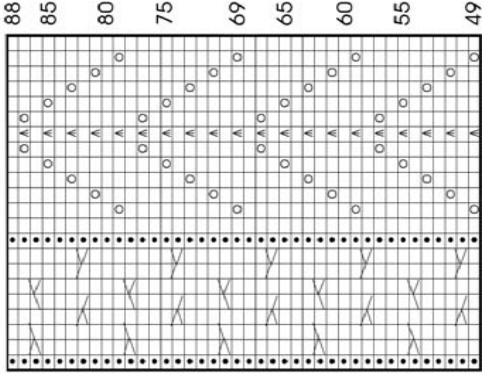


Chart key

- make 1
- P on RS, K on WS
- sl2, k1, pssso
- yarn over
- ssk
- K2tog
- no stitch
- C4B
- C4F
- C5B (2 in back, 3 in front)
- C5F (3 in front, 2 in back)
- C6B
- C6F

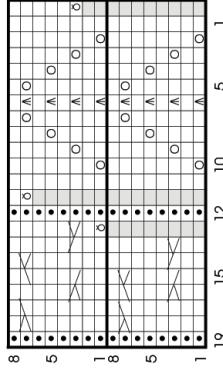
Sleeve Chart C

Work entire chart in the round



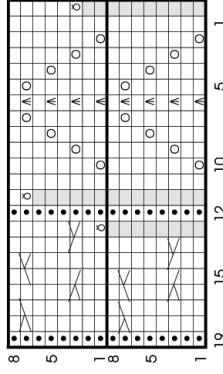
Sleeve Chart B

Work 1 times total



Sleeve Chart A

Work 5 times total



Switch to 4.5mm needles

Instructions

rep from * across row. At end of row, cut ribbon, leaving a long tail. Secure both tails. Cont to work hem flaps and body as for Pearl up to end of Rnd 56. While working the incs below and rem of patt, follow Chart B (24-row rep).

Work batwing incs (not in chart) as folls:

Rnd 57 (inc rnd): *M1, work in m-st as set, work across as charted to last st before next marker, p1, m1, sm, rep from *

Work 1 rnd as charted, working new sts into m-st patt as set.

Cont to inc in every alt rnd until each of 4 m-st sections meas 12.75[14:16.5]cm (5[5.5:6.5]in), ending with a WS row.

Divide for sleeves

Cont with Chart B, work across first m-st section and lace/cable panel to next m-st section before marker. Cast off all m-sts, remove marker, and cast off next set of m-sts. Cont across second panel again to m-st section. Cast off all m-sts.

Beg next row on first panel only (which will become the back), work back and forth as if on straight needles foll Chart B.

Cont until armhole edge meas 14.5[14.5:18.5]cm (5.75[5.75:7.25]in), ending with a WS row.

Next row (RS): Work across first 38 sts as charted, cast off next 31 sts knitwise, and work across rem 38 sts.

Shape back left shoulder

Row 1 (WS): Work as charted.

Row 2 (RS): Cast off 5 sts knitwise, work as charted to end of row.

Row 3: Work as charted.

Row 4: Cast off 4 sts knitwise, work as charted to end of row.

Cut yarn, leaving a long tail.

Leave these sts on holder.

Rejoin yarn to armhole edge of back right shoulder.

Shape back right shoulder

Row 1 (RS): Work as charted.

Row 2 (WS): Cast off 5 sts purlwise, work as charted to end of row.

Row 3: Work as charted.

Row 4: Cast off 4 sts purlwise, work as charted to end of row.

Cut yarn, leaving a long tail.

Rejoin yarn to front panel to work next corresponding row of Chart B. Work back and forth as if on straight needles foll Chart B until armhole edge meas 14.5[14.5:18.5]cm (5.5[5.5:7]in), ending with a WS row.

Next row (RS): Work across first 38 sts as charted, cast off next 31 sts knitwise, and work across rem 38 sts.

Shape front right shoulder

Row 1 (WS): Work as charted.

Row 2 (RS): Cast off 3 sts knitwise, work as charted to end of row.

Rep these 2 rows two more times.

Cut yarn, leaving a long tail.

Leave these sts on holder.

Rejoin yarn to armhole edge of front left shoulder.

Shape left right shoulder:

Row 1 (RS): Work as charted.

Row 2 (WS): Cast off 3 sts purlwise, work as charted to end of row.

Rep these 2 rows two more times.

Shoulder seams and neck

Put front left shoulder and back left shoulder sts back on circular needle.

With RS facing, using one 4.5mm dpn, work a three-needle cast off on 29 front sts and 29 back sts to join shoulder.

Put front right shoulder and back right shoulder sts on circular needle.

Rep above steps for front left and back left shoulders sts.

NECKBAND

Using 4mm DPNs, pick up and k98 sts from RS of neckline by sticking needle directly into each cast-off st.

Join for knitting in the round and work 7 rows st.

Rejoin yarn to armhole edge of back right shoulder.

Using 4.5mm needle, cast off loosely.

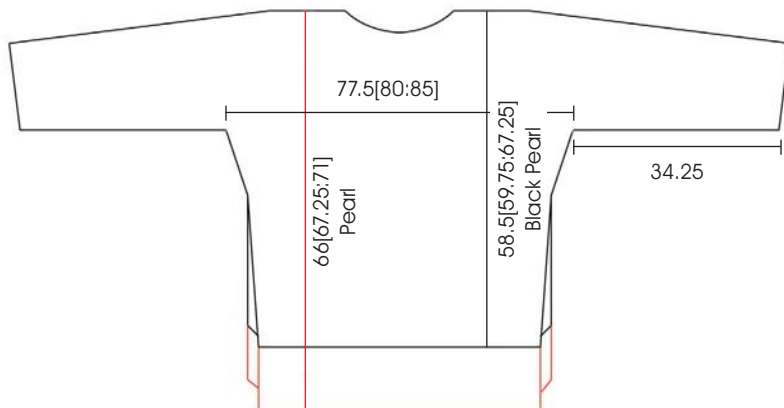
This creates a delicate roll neck.

SLEEVES

Work as for Pearl.

TO FINISH OFF

Work as for Pearl. With spare ribbon, lace up slits. ●



Measurements are given in cm





SPECIAL OFFER 10% OFF

Modern Knitting are offering *Knitting* readers 10% off Sirdar Simply Recycled Aran until 31 May 2012. Visit www.modernknitting.co.uk and quote KN102 to receive your discount.

Man's sweater by Sirdar

SIZE

To fit:

81/86[91/97:102/107:112/117:122/127:132/137]cm
(32/34:36/38:40/42:44/46:48/50:52/54]in)

Actual measurements:

92[103:113:124:133:144]cm

(36.25[40.5:44.5:48.75:52.5:56.75]in)

Length to shoulder (approximately):

60[62:72:74:77:77]cm

23.75[24.5:28.25:29.25:30.25:30.25]in

Sleeve length (adjustable):

46[46:48:49:50:50]cm

(18[18:19:19.25:19.75:19.75]in)

YOU WILL NEED

Sirdar Simply Recycled Aran 51% cotton, 49% acrylic (approx. 93m per 50g ball)
9[10:12:14:15:16] x 50g balls shade 0011
Pair each 4mm and 5mm needles
Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

37 sts and 48 rows to 20cm over textured pattern using 5mm needles. 18 sts and 24 rows to 10cm over st st using 5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 86

PATTERN NOTE

Circle the size you wish to make.

BACK

Using 4mm needles and thumb method cast on 102[114:126:138:146:158] sts.

Row 1: * K2, p2, rep from * to last 2 sts, k2.

Row 2: P2, * k2, p2, rep from * to end.

These 2 rows will now be referred to as 2x2 rib.

Work 5[5:7:7:7:7] rows more in 2x2 rib.

Next row: Rib 2[2:2:2:6:6], rib2tog, (rib 4, rib2tog) 16[18:20:22:22:24] times, rib 2[2:2:2:6:6]. 85[95:105:115:123:133] sts.

Change to 5mm needles and proceed as follows:-

Work from 1st to 18th row from chart A working size required as indicated, reading the chart from right to left for the odd numbered rows (these will be right side rows) and then back from left to right for the even numbered rows (these will be wrong side rows).

From 1st to 18th row sets patt.

Working in patt (throughout) cont until back measures 41[41:49:49:50:49]cm,

(16[16:19:25:19.25:19.75:19.25]in),

ending with a WS row.

Shape armholes

Work 6[6:7:7:8:8] rows dec 1 st at each end of every row. 73[83:91:101:107:117] sts. **.

Cont without shaping until armholes

measure 19[21:23:25:27:28]cm,

(7.5[8.25:9:9.75:10.75:11]in),

ending with a WS row.

Shape shoulders

Cast off 8[9:10:11:12:13] sts in patt at beg of next 6[4:6:4:6:2] rows. 25[47:31:57:35:91] sts.

For 2nd, 4th and 6th sizes only

Cast off [10:12:14] sts in patt at beg of next [2:2:4] rows. [27:33:35] sts.

For all 6 sizes

Leave rem 25[27:31:33:35:35] sts on a stitch holder.

FRONT

Work as given for Back to **.

Cont without shaping until armholes measure 13[14:16:18:19:20]cm, (5.25[5.5:6.25:7:7.5:8]in), ending with a WS row.

Shape neck

Next row: Patt 32[36:40:45:47:52], turn, leave

rem 41[47:51:56:60:65] sts on a stitch holder.

Working on these 32[36:40:45:47:52] sts only proceed as follows:-

Next row: Cast off 2 sts in patt, patt to end.

30[34:38:43:45:50] sts.

Next row: Patt to last 2 sts, patt2tog.

29[33:37:42:44:49] sts.

Next row: Cast off 2 sts in patt, patt to end.

27[31:35:40:42:47] sts.

For 4th and 5th sizes only

Rep last 2 rows once. [37:39] sts.

For 3rd and 6th sizes only

Work 2 rows dec 1 st at neck edge in every row. [33:45] sts.

For all 6 sizes

Work 5[5:5:5:5:7] rows dec 1 st at neck edge in next and every foll alt row.

24[28:30:34:36:41] sts.

Cont without shaping until armhole measures 19[21:23:25:27:28]cm, (7.5[8.25:9:9.75:10.75:11]in), ending with a WS row.

Shape shoulders

Next row: Cast off 8[9:10:11:12:13] sts in patt, patt to end. 16[19:20:23:24:28] sts.

Next row: Patt.

Next row: Cast off 8[9:10:11:12:14] sts in patt, patt to end. 8[10:10:12:12:14] sts.

Next row: Patt.

Cast off rem 8[10:10:12:12:14] sts.

With RS facing, working on

41[47:51:56:60:65] sts left on a stitch holder,

slip 9[11:11:11:13:13] sts onto a stitch holder, rejoin yarn to rem 32[36:40:45:47:52] sts

and patt to end.

Next row: Patt.

Next row: Cast off 2 sts in patt, patt to end. 30[34:38:43:45:50] sts.

Next row: Patt to last 2 sts, patt2tog.

29[33:37:42:44:49] sts.

Rep last 2 rows 1[1:1:2:2:1] times more.

26[30:34:36:38:46] sts.

For 3rd and 6th sizes only

Work 2 rows dec 1 st at neck edge in every row. [32:44] sts.

For all 6 sizes

Work 3[3:3:3:3:5] rows dec 1 st at neck

edge in next and every foll alt row.

24[28:30:34:36:41] sts.

Cont without shaping until armhole

measures 19[21:23:25:27:28]cm,

(7.5[8.25:9:9.75:10.75:11]in),

ending with a RS row.

Shape shoulders

Next row: Cast off 8[9:10:11:12:13] sts in patt, patt to end. 16[19:20:23:24:28] sts.

Next row: Patt.

Next row: Cast off 8[9:10:11:12:14] sts in patt, patt to end. 8[10:10:12:12:14] sts.

Next row: Patt.

Cast off rem 8[10:10:12:12:14] sts.

SLEEVES (BOTH ALIKE)

Using 4mm needles and thumb method cast on 46[46:50:54:58:58] sts, work

7[7:9:9:9:9] rows in 2x2 rib.

Next Row: Rib 2[4:3:2:3:3], rib2tog,

(rib 3[4:5:4:3:3], rib2tog) 8[6:6:8:10:10] times,

rib 2[4:3:2:3:3]. 37[39:43:45:47:47] sts.

Change to 5mm needles and proceed as follows:-

Work from 1st to 18th row inclusive from chart B working size required as indicated, reading the chart from right to left for the odd

numbered rows (these will be right side rows) and then back from left to right for the even

numbered rows (these will be wrong side rows). Working m1 at each end of 5th and

every foll 6th[6th:6th:4th:4th:4th] row, working extra sts in patt. 43[45:49:53:55:55] sts.

From 1st to 18th row sets patt.

Working in patt (throughout) m1 at each

end of 5th[5th:5th:3rd:3rd:3rd] and

every foll 6th[6th:6th:4th:4th:4th] row to

Instructions

47[57:75:59:65:77] sts, working extra sts in patt.

For 1st, 2nd, 4th, 5th and 6th sizes only

M1 at each end of every foll

8th[8th:6th:6th:6th] row to 63[67:81:85:89] sts, working extra sts in patt.

For all 6 sizes

Cont without shaping until sleeve

measures 46[46:48:49:50:50]cm,

(18[18:19:19:25:19.75:19.75]in), or length required, ending with a WS row.

Shape sleeve top

Work 6[6:7:7:8:8] rows dec 1 st at each end of every row. 51[55:61:67:69:73] sts.

Work 0[0:1:1:0:0] rows without shaping.

Cast off 2[2:3:3:3:3] sts in patt at beg next

2[4:14:10:8:4] rows. 47[47:19:37:45:61] sts.

Cast off 3[3:4:4:4:4] sts in patt at beg next

12[12:2:6:8:12] rows. 11[11:11:13:13:13] sts.

Cast off rem 11[11:11:13:13:13] sts.

NECKBAND

Join right shoulder seam. With RS facing, using 4mm needles pick up and knit

22[22:23:24:25:25] sts evenly along left side of neck, work across 9[11:11:11:13:13] sts left on a stitch holder at front of neck as follows:-

k2[3:3:3:3:3], m1, k5[5:5:5:7:7], m1, k2[3:3:3:3:3], pick up and knit 22[22:23:24:25:25] sts evenly

along right side of neck and work across 25[27:31:33:35:35] sts left on a stitch holder at back of neck as follows:-

k2[1:1:2:4:4], m1, (k4[5:4:4:3:3], m1) 5[5:7:7:9:9] times, k3[1:2:3:4:4]. 86[90:98:102:110:110] sts.

Starting with 2nd row of 2x2 rib work

5[5:7:7:7:7] rows.

Cast off loosely in rib.

TO FINISH OFF

Join left shoulder and neckband seams. Fold sleeves in half lengthways then placing folds to shoulder seams, sew sleeves in position.

Join side and sleeve seams. Pin out garment to the measurement given.

Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



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Laughing Hens are offering *Knitting* readers 10% off Rowan Wool Cotton 4 ply until 31 May 2012.

Visit www.laughinghens.com and quote KN102 to receive your discount.

Chart A

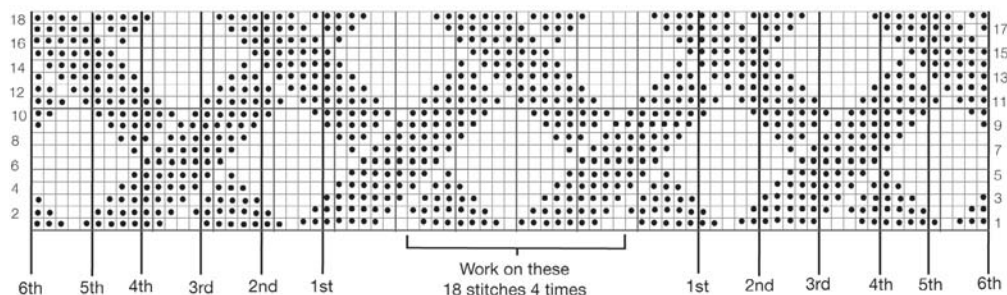
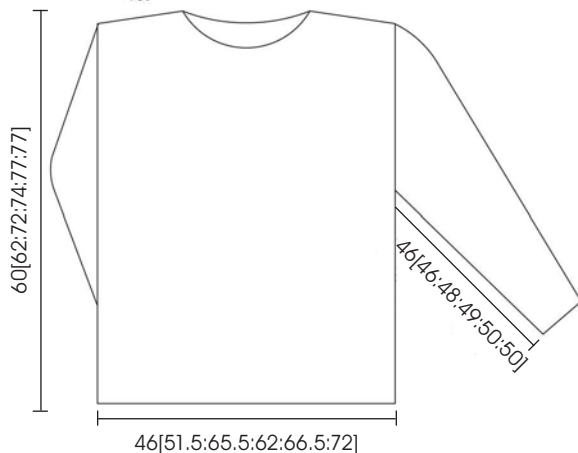
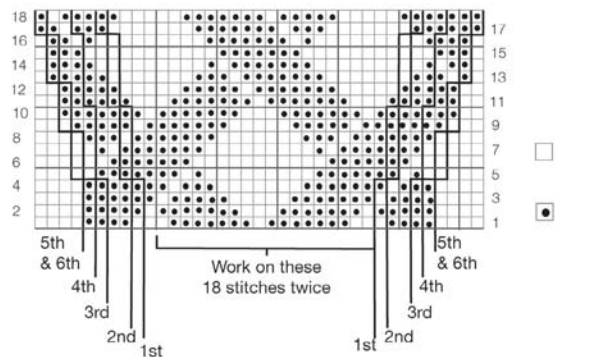


Chart B



Measurements are given in cm

Dickory Dock by Martin Storey

SIZE

To fit: 0-3[3-6:6-9:9-12:12-18:18-24]mths

Actual measurement: 51[52:54:56:58:61]cm (20[20:21:22:23:24]in)

Length to shoulder: 25[26.5:28:29.5:31:32.5]cm (10[10.5:11:11.5:12:13]in)

YOU WILL NEED

Rowan Wool Cotton 4 ply 50% cotton, 50% merino wool

(approx. 180m per 50g ball)

2[2:2:2:3:3] x 50g balls 481 String

Pair each 2.75mm and 3.25mm needles

Cable Needle

1 x button Coats 0137

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 40 rows to 10cm measured over moss st pattern using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4B = slip next 2 sts onto cable needle and hold at back of work, k2, then k2 from cable needle.

For more abbreviations see page 86

BACK

Using 2.75mm needles cast on

71[73:75:79:81:85] sts.

Work in g-st for 6 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Row 1 (RS): *K1, p1, rep from * to last st, k1.

Row 2: As row 1.

These 2 rows form moss patt.

Work 18 rows more in moss patt, ending with RS facing for next row.

Now work cable panel as folls:

Row 1 (RS): P1[2:3:5:1:3], (k4, p1)

14[14:14:14:16:16] times, p0[1:2:4:0:2].

Row 2: K1[2:3:5:1:3], (p4, k1)

14[14:14:14:16:16] times, k0[1:2:4:0:2].

Row 3: P1[2:3:5:1:3], (C4B, p1)

14[14:14:14:16:16] times, p0[1:2:4:0:2].

Row 4: As row 2.

Rep last 4 rows twice more.

This completes cable panel.

Now work straight in moss patt until back

meas 14[15:16:17:18:19]cm,

ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 5[5:5:7:7:8] sts at beg of next 2 rows. 61[63:65:65:67:69] sts.

Dec 1 st at each end of next 3 rows,

then 2 foll alt rows, then foll 4th row.

49[51:53:53:55:57] sts.

Cont straight until armhole meas

10.5[11:11.5:12:12.5:13]cm,

ending with RS facing for next row.

Shape shoulders and back neck

Next row: Cast off 5 sts, patt until there are

6[6:7:6:7:7] sts on right needle, turn and

leave rem sts on a holder.

Work each side of neck separately.

Dec 1 st at beg of next row.

Cast off rem 5[5:6:5:6:6] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 27[29:29:31:31:33] sts, patt to end.

Complete to match first side reversing shaping.

LEFT FRONT

Using 2.75mm needles cast on

36[37:38:40:41:43] sts.

Work in g-st for 6 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Row 1 (RS): *K1, p1, rep from * to last

0[1:0:0:1:1] st, k0[1:0:0:1:1].

Row 2: K0[1:0:0:1:1], *p1, k1, rep from * to end.

These 2 rows form moss patt.

Work 18 rows more in moss patt, ending with RS facing for next row.

Now work cable panel as folls:

Row 1 (RS): P1[2:3:5:1:3], (k4, p1)

5[5:5:5:6:6] times, moss patt 10.

Row 2: Moss patt 10, (k1, p4)

5[5:5:5:6:6] times, k1[2:3:5:1:3].

Row 3: P1[2:3:5:1:3], (C4B, p1)

5[5:5:5:6:6] times, moss patt 10.

Row 4: As row 2

Rep last 4 rows twice more.

This completes cable panel.

Now work straight in moss patt until 6 rows less have been worked than on back to armhole shaping, ending with RS facing for next row.

Next row: Patt to last 4 sts, cast off 2 sts (to make buttonhole), patt to end.

Next row: Patt 2, cast on 2 sts, patt to end.

Work 2 rows, ending with RS facing for next row.

Shape neck

Next row: Patt to last 2 sts, patt 2tog.

35[36:37:39:40:42] sts.

Next row: Patt.

Shape armhole

Next row (RS): Cast off 5[5:5:7:7:8] sts, patt to last 2 sts, patt 2tog. 29[30:31:31:32:33] sts.

Work 1 row.

Dec 1 st at armhole edge of next 3 rows,

then 2 foll alt rows, then foll 4th row and at

the same time dec 1 st at neck edge on

next and 5 foll alt rows. 17[18:19:19:20:21] sts.

Dec 1 st at neck edge only on 2nd row,

then 1[2:1:2:1:2] foll alt rows, then

5[5:6:6:7:7] foll 4th rows. 10[10:11:10:11:11] sts.

Cont straight until left front matches back to shoulder shaping, ending with RS facing for next row.

Shape shoulder

Next row: Cast off 5 sts, patt to end.

Next row: Patt.

Cast off rem 5[5:6:5:6:6] sts.

RIGHT FRONT

Using 2.75mm needles cast on

36[37:38:40:41:43] sts.

Work in g-st for 6 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Row 1 (RS): K0[1:0:0:1:1], *p1, k1,

rep from * to end.

Row 2: *k1, p1, rep from * to last 0[1:0:0:1:1] st, k0[1:0:0:1:1].

These 2 rows form moss patt.

Work 18 rows more in moss patt, ending with RS facing for next row.

Now work cable panel as folls:

Row 1 (RS): Moss patt 10, (p1, k4)

5[5:5:5:6:6] times, p1[2:3:5:1:3].

Row 2: K1[2:3:5:1:3], (p4, k1)

5[5:5:5:6:6] times, moss patt 10.

Row 3: Moss patt 10, (p1, C4B)

5[5:5:5:6:6] times, p1[2:3:5:1:3].

Row 4: As row 2.

Rep last 4 rows twice more.

This completes cable panel.

Complete to match left front reversing shapings and omitting buttonhole.

TO FINISH OFF

Block and press.

Join shoulder seams using back stitch or mattress stitch if preferred.

Front border

With RS facing and using 2.75mm needles,

beg and ending at cast on edges, pick

up and knit 39[42:45:48:50:53] sts up right

front opening edge to beg of front slope

shaping, 38[40:41:43:44:46] sts up right

front slope, 29[31:31:33:33:35] sts from

back, 38[40:41:43:44:46] sts down left

front slope to beg of front slope shaping,

then 39[42:45:48:50:53] sts down left front

opening edge. 183[195:203:215:221:233] sts.

Work 6 rows in g-st. Cast off knitwise on WS.

Armhole borders (both alike)

With RS facing and using 2.75mm needles pick up and knit 71[76:78:82:85:88] sts evenly all around armhole edge.

Work 6 rows in g-st. Cast off knitwise on WS.

Sew side seams and attach button on right front to correspond with buttonhole. ●



25.5 [26:27:28:29:30.5] cm
(10 [10:10½:11:11½:12] in)

25 [26:28:29:31:32.5] cm
(10 [10½:11:11½:12:13] in)

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MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tbl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

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STAR
LETTER
PRIZE



Olive Leche is this month's star letter winner.

Olive wins two gorgeous patterns, *Orange Blossom* by Sue Hanmore and *Purple Rain* by Pat Menchini, as well as a 100g skein of Manos del Uruguay Maxima yarn, 100% Extrafine Merino Wool, to make them. Each month,

Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: **Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN** or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

(Don't) twist again

Q I am a seasoned knitter and something that has always puzzled me is the way some yarns 'twist' in use. The result of this is that the yarn tightens up and one has to either dangle the knitting (precarious manoeuvre) or untwist the ball of yarn. I wonder if there is a way to tell if this is likely to happen when selecting a yarn. Is it a particular thing in the way the yarn is woven? I just know it is quite annoying when the twisting occurs.

Olive Leche by email

A There are two types of twist that can be inserted into a yarn in order to give it the strength necessary to withstand the tensions of being either knitted or crocheted. The 'S' twist where the yarn is twisted in a clockwise direction and the opposite 'Z' twist where the yarn is twisted anti-clockwise. Commercially produced yarns are twisted in the opposite direction to which the individual strands are twisted so if you look closely at a plied yarn you'll find that it is made up of any number of individual 'Z' twisted ends that have been 'S' twisted together.

This has the effect of balancing the yarn and removes any spiralling that may occur when it is knitted. The excess twisting that you've experienced with your yarn may be caused by too high a twist being applied in the production process, how it's processed into a ball/hank (this process adds to the twist too) or it may be that the yarn hasn't been steam set, which helps to remove any excess twist. You can find lots more useful information on adding twist and plied yarns at www.miniknittingstuff.com/yarn6.htm.

In the mean time here are a few things you could try to solve the problem;

- It may help to reverse the way you take the yarn from the ball, so if you normally take the yarn from the outside take it from the centre instead and vice versa.
- If you have a yarn winder try re-winding the yarn before you use it as this may help to take the extra twist out of the yarn.
- If the above tips don't help you may just have to weigh up how much you love the yarn against how irritating it is to periodically stop to untwist it... and if necessary choose something else!

'S' twist



'Z' twist



STAR
LETTER

Tension: critical

Q I have problems with the beautiful *Crocheted sparkler* from the free *Winter Warmers* supplement with issue 98, January 2012. The pattern says that you should use both yarns together which I did with a result in baby-size. I unravelled before I finished and decided to use all three balls together which gave a normal size of the hat until it was finished. With or without slipstitching the edge it was impossible to put the hat on my head and it was far too small to fit my youngest daughter as well. I have unravelled again! And now I have no idea what to do to make the hat larger at the lower edge without destroying the shape. Could it be something wrong with the pattern or am I part of the problem?!

Kristina Jarkman by email

A It doesn't sound like you are part of the problem but I suspect that your tension

may well be. Remember that although the pattern gives you a basic tension worked over a stitch pattern on a specific sized hook this tension isn't set in stone. Every knitter or crocheter has their own individual tension which can change according to the way we work or even the type of hook or needle we're working with. Because both your attempts at this pattern have come out too small it sounds like your crocheting on the tight side so I'd suggest working a test piece on a larger sized hook in order to match the tension given in the pattern. Try using a 4.5mm hook rather than the 3.5mm one recommended. Your stitch tension is crucial if you want the hat to be large enough for your head so even if you don't match both stitch and row tension exactly, go for the closest match in terms of stitches. You can always work fewer/more rows to adjust the length as necessary. Good luck!



Crocheted sparkler from *Winter Warmers* supplement issue 98, January 2012



Cabled Coat and Hat by Amanda Jones, issue 97 Christmas 2011

Right or wrong?

Q I am currently knitting the *Cable Coat* by Amanda Jones from *Knitting* issue 97, Christmas 2011, and have got as far as the top of the right front. On reading the instructions for the Left Front, both Fronts end with a right side row and then decrease stitches at the beginning of the next row. Am I missing something, as should one Front end on a RS row and the other on a WS row? Also on the back cable row 10 the T5B twice I think should be T5F. It may be me just not understanding the pattern, but I would appreciate your view.

Annsley Plowman by email

A You're not missing something; it does indeed look as though there's been a wee typo in this pattern. Both the instructions for the Right and Left Fronts begin with Row 1 as a RS row. For the Right Front, once a full repeat of the bodice pattern plus a further 15 rows have been worked you should end

on a RS row in order to begin working the armhole shaping as instructed. However once this has been completed and the required armhole depth worked, in order to place the neck shaping on the opposite side of the front to the armhole you should end on a WS row not RS as stated. This means your Front neck shaping begins on the following RS row by casting off 14 sts. As for the main pattern, all the cabling is worked on odd numbered or RS rows so having checked it seems that the row you're talking about is actually Row 11. The charted version of the cable is correct but there's another error in the line by line instructions which should be 'P2, T5B twice, C6F, T5F twice, p2'.

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PURL About TOWN

Laura 'Purl Princess' Parkinson has babies to knit for but ends up pondering the mystery of the knitted trouser.

PHOTOGRAPH BY J DIDDLE



Recently there was a surge in newborns in my life and so my needles sprang into action with the mission to make something different for the little critters. But flicking through my small library of books and the extensive array of patterns online, it was all matinee jackets, bonnets and booties. In my opinion matinee jackets would be done to death by skilled aunties and grandmothers and accessories such as bonnets and booties are simply doomed to be thrown out of prams by tiny flailing limbs and lost forever. I wanted something that would stand out from the crowd of other baby knits.

Checking out the yarn in my stash I matched some yarn with a pattern called *Kanoko pants*. These little knitted trousers were a revelation! The idea of knitting trousers for babies, or adults, to me was completely bonkers. I had come across the notion before but had always dismissed them as a bit of a gimmick and generally perhaps a silly idea. Surely they would sag in all the wrong places, wear in all the wrong places and what kind of places would you wear them to anyway? Probably the wrong places!

Then I remembered that years ago I had known a lady who had knitted the *Witches Britches* pattern from *Knit 2 Together* by Tracey Ullman and Mel Clark. These cute bloomers are intended to peek out cheekily

from under a dress. Still, even then the idea was considered a bit crazy, even as the knitter was making them. But she loved the finished article and professed them to be too comfortable and indeed stylish to be worn only at home.

I started to do bit more research and found that knitted trousers for big and small folks are definitely out there, being worn and really being enjoyed. People seem to love them! The comfort, the fit and the act of knitting trousers/shorts/bloomers just really tickles

people and makes them excited about their knitting.

Looking through some of the projects on Ravelry I can't help but smile at the obvious joy people have taken in knitting and wearing these items. After all, knitting should be fun, so why not knit something that makes you smile, even if it does seem a bit nuts?

So I embarked upon the tiny knitted trousers and before I knew it they were complete!

Perfectly formed little snuggly trousers ready for one of the new arrivals. I immediately looked to the next baby in line that needed a knitted gift to welcome it into the world and my mind quickly decided that knitted trousers were going to be the new baby craze. So I made another pair with a different yarn and stitch pattern. Once handed over, the mothers assured me that they were a hit with both baby and anyone that saw them, while also keeping their little one snug as a bug in a rug.

It seems that my signature baby knit is

now set. Every friend or relative's newborn is sure to have a warm bottom by the time I've finished knitting for them. And the best thing is that I am completely confident that I will be the only person handing over handmade woolly trousers to the little cuties. Not a matinee jacket in sight.

For more ramblings of a Purl About Town visit Purlabout.blogspot.com



ABOVE: Isla's camouflage trousers

LEFT: Stanley's custard trousers

PHOTOGRAPHS BY LAURA PARKINSON

Must Knit:

If you like the sound of the *Witches Britches* and fancy giving knitted bloomers a shot, why not try the free pattern for *Unmentionables* on Knitty.com. Hitch up your skirt and give them a real show!

Must Have:

It's no secret that I love Denise Interchangeable needles so when I heard that there was a new rainbow-coloured version my heart skipped a beat! Unfortunately they are only available from America at the moment, but once you've seen their gorgeousness you might forgive the shipping costs. Take a peek at Knittinghelp.com/shop.

"I had come across the notion before but had always dismissed them as a bit of a gimmick and generally perhaps a silly idea. Surely they would sag in all the wrong places, wear in all the wrong places and what kind of places would you wear them to anyway? Probably the wrong places."

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A woman with long dark hair is holding a wooden hanger in front of her. On the hanger is a blue knitted bag with a textured pattern and tassels. A blue scarf with white polka dots is draped over the bag. The background is a bright, out-of-focus outdoor scene.

ON THE COVER
AND THIS PAGE
NAUTILUS BY
LOUISA HARDING
Yarn Louisa Harding
Online
Pattern page 6

THIS PAGE

SPRING SHOOTS

BY ALICE YU

Yarn Sokkusu-Original

Pattern page 7

OPPOSITE PAGE

BOLERO BY

BERGERE DE FRANCE

Yarn Bergere de France

Cotons Nature

Pattern page 11







THIS PAGE

PICNIC TIME

BY SIAN BROWN

Yarn Debbie Bliss

Cashmerino Aran

Pattern page 12

OPPOSITE PAGE

GOLD LEAF BY

VANESSA MOONCIE

Yarn Any 4 ply (fingering
weight) metallic yarn

Pattern page 10



Instructions



Nautilus by Louisa Harding

SIZE

Approx size 27.5cm (10¾in) wide x 27.5cm (10¾in) long

YARN

Button purse

Knitted in **Ondine** sh. 2 Hay 4 x 50g balls

Tassel purse

Knitted in **Ondine** sh. 5 Faded 5 x 50g balls

NEEDLES

Pair of 5mm (US 8) knitting needles
Cable needle (CN)

EXTRAS

Pair of round top 28cm (11in) bag handles
1 x length of felt 30.5cm (12in) wide x 44cm (17¼in) long

Button purse only

32 small buttons
2 medium buttons

TENSION/GAUGE

18 sts x 24 rows to 10cm (4in) square
measured over cable patt using 5mm (US 8)
knitting needles.

SPECIAL ABBREVIATIONS

C4F = slip 2 sts onto CN, hold at front,
K2, K2 from CN.

C4B = slip 2 sts onto CN, hold at back,
K2, K2 from CN.

T4R = slip 2 sts onto CN, hold at back,
K2, P2 from CN.

T4L = slip 2 sts onto CN, hold at front, P2,
K2 from CN.

MB = Make Bobble – knit into front, back
and front of next st (3 sts made), turn work,
P3, turn work, K3, turn work, P3, turn work, sl1,
K2tog, pssso. (1 st).

NOTE

****Yarn is used double throughout**

PURSE

First side

Using 5mm (US 8) needles cast on 50 sts.

Row 1 (RS): Knit.

Row 2: K3, P44, K3.

Row 3 (Dec): K3, K2tog tbl, K40, K2tog, K3.
(48 sts).

Row 4: K3, P42, K3.

Row 5 (Dec): K3, K2tog tbl, K38, K2tog, K3.
(46 sts).

Row 6: K3, P40, K3.

Row 7 (Dec): K3, K2tog tbl, K36, K2tog, K3.
(44 sts).

Row 8: K3, P38, K3.

Row 9: Knit.

Row 10: Knit to form fold line.

Row 11: Knit.

Row 12: K3, P38, K3.

Row 13 (Inc): K3, M1, K38, M1, K3. (46 sts).

Row 14: K3, P40, K3.

Row 15 (Inc): K3, M1, K40, M1, K3. (48 sts).

Row 16: K3, P42, K3.

Row 17 (Inc): K3, M1, K42, M1, K3. (50 sts).

Row 18: K3, P44, K3.

Row 19: Knit.

Row 20: Knit.

Next row (RS) (Inc): K10, P2, [(K into F and B
of next st) twice, P10] twice, (K into F and B
of next st) twice, P2, K10. (56 sts).

Next row: K1, P8, K3, [P4, K10] twice, P4, K3,
P8, K1.

Now work 24 rows in cable patt setting sts
as folls:

Patt row 1 (RS): K1, K2tog, K2, M1, K5, P2,
C4F, P8, C4B, C4F, P8, C4B, P2, K1, K2tog,
K2, M1, K5.

Patt row 2: K1, P8, K3, P4, K8, P8, K8, P4, K3,
P8, K1.

Patt row 3: K5, M1, K2, K2tog tbl, K1, P2, K4,
P6, T4R, K4, T4L, P6, K4, P2, K5, M1, K2, K2tog
tbl, K1.

Patt row 4: K1, P8, K3, P4, K6, P2, K2, P4, K2,
P2, K6, P4, K3, P8, K1.

Patt row 5: K1, K2tog, K2, M1, K5, P2, C4F,
P4, T4R, P2, C4B, P2, T4L, P4, C4B, P2, K1,
K2tog, K2, M1, K5.

Patt row 6: K1, P8, K3, P4, K4, P2, K4, P4, K4,
P2, K4, P4, K3, P8, K1.

Patt row 7: K5, M1, K2, K2tog tbl, K1, P2, K4,
P2, T4R, P4, K4, P4, T4L, P2, K4, P2, K5, M1, K2,
K2tog tbl, K1.

Patt row 8: K1, P8, K3, P4, K2, P2, K6, P4, K6,
P2, K2, P4, K3, P8, K1.

Patt row 9: K1, K2tog, K2, M1, K5, P2, C4F,
P2, K2, P6, C4B, P6, K2, P2, C4B, P2, K1,
K2tog, K2, M1, K5.

Patt row 10: K1, P8, K3, P4, K2, P2, K6, P4, K6,
P2, K2, P4, K3, P8, K1.

Patt row 11: K5, M1, K2, K2tog tbl, K1, P2, K4,
P2, T4L, P4, K4, P4, T4R, P2, K4, P2, K5, M1, K2,
K2tog tbl, K1.

Patt row 12: K1, P8, K3, P4, K4, P2, K4, P4, K4,
P2, K4, P4, K3, P8, K1.

Patt row 13: K1, K2tog, K2, M1, K5, P2, C4F,
P4, T4L, P2, C4B, P2, T4R, P4, C4B, P2, K1,
K2tog, K2, M1, K5.

Patt row 14: K1, P8, K3, P4, K6, P2, K2, P4, K2,
P2, K6, P4, K3, P8, K1.

Patt row 15: K5, M1, K2, K2tog tbl, K1, P2, K4,
P6, T4L, K4, T4R, P6, K4, P2, K5, M1, K2, K2tog
tbl, K1.

Patt row 16: K1, P8, K3, P4, K8, P8, K8, P4, K3,
P8, K1.

Patt row 17: K1, K2tog, K2, M1, K5, P2, C4F,
P8, T4L, T4R, P8, C4B, P2, K1, K2tog, K2,
M1, K5.

Patt row 18: K1, P8, K3, (P4, K10) twice, P4,
K3, P8, K1.

Patt row 19: K5, M1, K2, K2tog tbl, K1, P2, K4,
P4, MB, P5, K4, P5, MB, P4, K4, P2, K5, M1, K2,
K2tog tbl, K1.

Patt row 20: K1, P8, K3, (P4, K10) twice, P4,
K3, P8, K1.

Patt row 21: K1, K2tog, K2, M1, K5, P2, C4F,
P2, (MB, P3) twice, C4B, (P3, MB) twice, P2,
C4B, P2, K1, K2tog, K2, M1, K5.

Patt row 22: K1, P8, K3, (P4, K10) twice, P4,
K3, P8, K1.

Patt row 23: K5, M1, K2, K2tog tbl, K1, P2, K4,
P4, MB, P5, K4, P5, MB, P4, K4, P2, K5, M1, K2,
K2tog tbl, K1.

Patt row 24: K1, P8, K3, (P4, K10) twice, P4,
K3, P8, K1.

Rep these 24 patt rows once more,
ending with RS facing for next row.

Next row (RS) (Dec): K1, K2tog, K2, M1, K5,
P2, (K1, K2tog, K1, P10) twice, K1, K2tog, K1,
P2, K1, K2tog, K2, M1, K5. (53 sts).

Leave these sts on a spare needle.

Second side

Work as for first side.

Join bag front and back.

With wrong sides held together and both
needles held in left hand, join both pieces
of work by knitting together the stitches using
the three needle cast off techniques as folls:
Knit together the first st from each needle in
left hand (1 st on RH needle), knit together
the next st from each needle in left hand
(2 sts on RH needle), take the first st over the
second st to cast off (1 st on RH needle),
*knit together the next st from each needle
in left hand (2 sts on RH needle), take the
second st over the third st to cast off
(1 st on RH needle), rep from * until all
stitches are cast off.

MAKING UP

Press/block.

Blocking

For synthetic and synthetic blend yarns –
With the wrong side of the fabric facing,
pin out each knitted piece onto a blocking
or ironing board using the measurements
given as a guide. Cover each piece with a
cloth (eg tea towel) and using a water spray,
spray the cloth until damp.

Leave the cloth on top of the piece and
allow to completely dry.

Pressing

For natural fibres – With the wrong side of the fabric facing, pin out each knitted piece onto an ironing board using the measurements given as a guide. As each yarn is different, refer to the ball band and press the pieces according to the instructions given.

Blocking and pressing the knitted fabric will help the pieces maintain their shape and give a smooth finish.

Button purse

Before sewing up sew buttons to centre of cable twists on front of purse as illustrated in photograph (see front cover).

Sewing up

Fold knitted piece for bag in half at bottom fold-line with wrong sides together.

With RS facing and two sides of row ends together, sew together using mattress stitch from bottom fold-line to start of cable patt.

Repeat for seam on the opposite side.

Slip cast-on edge through gap in handle.

Using fold-line as a guide, slip st cast-on edge in place on inside of bag.

Repeat for handle on opposite side.

Fold felted fabric for lining in half at bottom edge.

With WS facing and two longer sides together, sew together using back stitch and a 2cm (¾in) seam allowance.

Repeat for seam on the opposite side.

Slip bag lining inside knitted bag, turning a 2cm (¾in) seam at top, pin into place just below cast-on edges. Slip stitch into place, making sure that ends of felt joining bag handles is inside the lining.

Tassel purse

Using remaining yarn make 4 tassels as follows:

Cut a rectangle of card as wide as the required length of the finished tassel. Wind the yarn around the card until the required thickness is reached. Break the yarn, thread through a sewing needle and pass the needle under all the loops. Do not remove the needle. Tie the end firmly around the loops, remove the card and cut the loops at the opposite end to the knot.

Wind the end of the yarn around all the loops below the fold and fasten securely. Pass the needle through the top and use the end to sew into place. Trim the ends neatly.

Sew tassels to front handle of purse as illustrated in photograph (page 1 or 6).

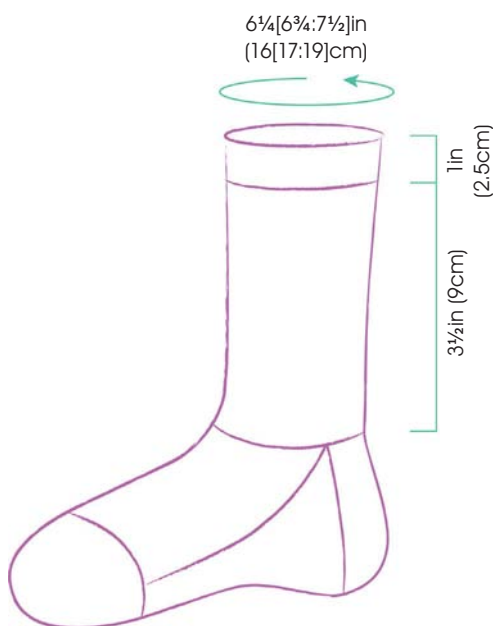
This pattern is taken from Louisa Harding *Ondine – Thirteen Projects to Handknit using Ondine*. ●



Spring Shoots by Alice Yu

Teeny little flower buds poke out from the sock to announce the coming of spring. This is a sock with a twist; using Cat Bordhi's ingenious 'afterthought' leg method, the foot is knit as a closed tube, then gasp! horror! cut open to knit the leg. It's really very cathartic once you've gotten over the initial shock. So pour yourself a glass of Dutch courage, steady your hands and ready the scissors. Ready, steady, snip!

SOCK VITALS



YARN

Sokkusu-Original, 100% extra fine superwash Merino wool (433yds/396m per 120g); 1 skein in Shepherd's Delight

NEEDLES

US 1.5 (2.5mm) or size needed to obtain correct gauge and one or two sizes smaller set of needles to pick up stitches for afterthought heel.

GAUGE

36 sts to 4in (10cm) over stockinette stitch on larger needles.

34½ sts to 4in (10cm) over bud pattern on larger needles.

NOTIONS

Crochet hook for provisional cast on
Stitch markers
Tapestry needle
Waste yarn

PATTERN NOTES

The cast on is a Turkish cast on with a twist (see page 8). After the first half of the cast-on sts are knit, in the next round the 6 sts are knit using the tail and working yarn held together as a double strand, giving you a quick rounded increase that remains nice and smooth against your toes. The foot is knit as a closed tube, and then (deep breath!) snipped open to accommodate an 'afterthought' leg.

When you knit the bud pattern on the leg, the second slipped st of the last ssk in round 12 is actually the first st of the next round; the second 'petal' of the last bud of the round is wrapped around the first st of the next round. Ignore the st count for the next round; simply keep the start of round in the usual place.

TOE

Use the Turkish cast-on method leave a 5in (13cm) tail and bring yarn over two needles held together with points to the right. Wrap the working yarn around both needles 3 times, working from left to right and swinging the yarn away from you and then back toward you over the top of both needles. ①

Set-up round: Using bottom needle if using circulars, or third needle if using DPNs, ② k3 from the top needle. ③

Round 1: Holding tail and working yarn together as a double strand, k6 (12 sts). ④

Round 2: K12, being careful to knit each of the double strand sts (12 sts). ⑤

Round 3: *K1, kfb, rep from * to end (6 sts increased – 18 sts).

Round 4: Knit.

Round 5: *K2, kfb, rep from * to end (24 sts). Rep inc rounds as set, inc 6 sts on every alt round until there are 54[60:66] sts.

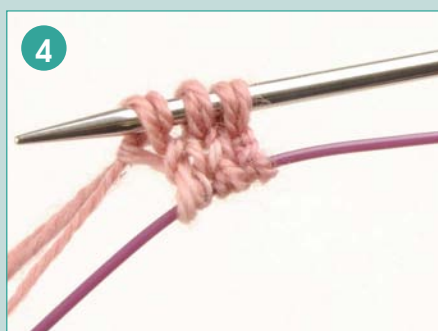
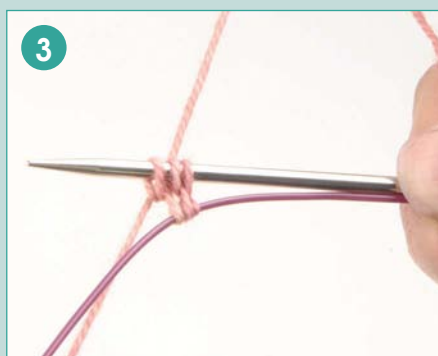
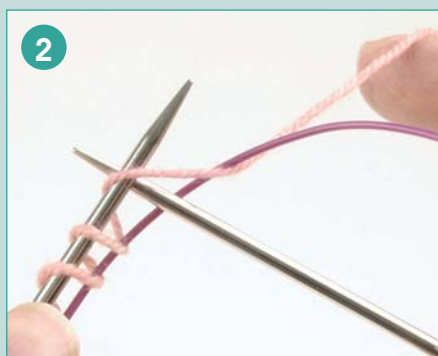
Cont knitting every round until work reaches bottom of pinky toenail when you try it on.

FOOT

The first 27[31:31] sts are the instep sts. The rem 27[29:35] sts are the sole sts. The sole sts are worked in st st. After the first 14 rounds, ►

Instructions

TURKISH CAST ON



the sole sts will increase by 2 sts every 4th round until a total of 18 sts are increased.

BEGIN BUD PATTERN

Round 1: K3, *(k1, yo, k1, in the next st, wrapping the yarn over the needle twice for each of the knit sts), k3, rep from * 5[6:6] times more, k the sole sts.

Round 2: K3, *sl3 wyib (dropping the extra wraps), k3, rep from * 5[6:6] times more, k the sole sts.

Rounds 3 and 4: Rep round 2.

Round 5: K2, *k2tog, k1, ssk, k1, rep from * 5[6:6] times more, k1, k the sole sts.

Rounds 6 and 7: Knit.

Round 8: K5, *(k1, yo, k1, in the next st, wrapping the yarn over the needle twice for each of the knit sts), k3, rep from * 4[5:5] times more, k2, k the sole sts.

Round 9: K5, *sl3 wyib (dropping the extra wraps), k3, rep from * 4[5:5] times more, k2, k the sole sts.

Rounds 10 and 11: Rep round 9.

Round 12: K4, *k2tog, k1, ssk, k1, rep from * 4[5:5] times more, k3, k the sole sts.

Rounds 13 and 14: Knit.

Cont working rounds 1 through 14 and at the same time inc 2 sts evenly on every 4th round on the sole sts until there are 45[47:53] sole sts.

Cont until work measures the span of your hand from the tip of your longest finger to the wrist line. This corresponds for most people to the length of the foot from the tip of the toes to the midline of the ankle. End with round 6 or 13. Thread a safety line through the 27[31:31] instep sts.

HEEL

Knit 2 rounds. Thread another safety line through the 27[31:31] instep sts. Cont knitting every round until the work measures 1½in (4cm) less than desired finished length.



Work heel decreases as follows:

Round 1: *K10[11:12], k2tog, rep from * to end.

Round 2: Knit.

Round 3: *K9[10:11], k2tog, rep from * to end.

Round 4: Knit.

Cont to dec 6 sts on every alt round until 12 sts rem. Cut the working yarn, leaving an 8in (20cm) tail.

Thread rem sts onto waste yarn.

LEG

(see Technique notes on page 9)

The sts on the safety lines will be transferred to the smaller needles, adjusting for extra sts for the leg. Be sure to leave one row of sts between the two safety lines, as this middle row is the one that gets snipped. The instructions assume you work clockwise (as you would knit in the round). Using the smaller needles, pm for start of round.

Small and medium sizes only

Place 27[31] held instep sts on the first safety line onto the smaller needle.

Pick up the next st at the end of the first safety line and place it onto the needle.

Pick up the first st before the start of the second safety line and place it onto the needle.

Place 27[31] sts held on the second safety line onto a second needle (56[64] sts).

Large size only

Pick up the 2 sts before the start of the first safety line and place them onto the needle. Place 31 sts held instep sts on the first safety line onto the needle.

Pick up the next 3 sts at the end of the first safety line and place them onto the needle.

Pick up the 3 sts before the start of the second safety line and place them onto the needle.

Place 31 sts held on the second safety line onto the needle.

Pick up the next 2 sts at the end of the second safety line and place them onto the needle (72 sts).

All sizes

Carefully cut only the middle row between the two rows of sts now on the needles.

Unravel the cut yarn to within 2 sts of each needle end (8 sts will have the cut yarn still woven in: 4 on the left side of the opening and 4 on the right side of the opening, 2 up 2 down).

The cut yarn rem in the corner sts keeps the stress points strong and helps prevent gaps. From the start of round marker, remove marker, count back 16[16:14] sts and pm for new start of round at the back of the leg. Attach the working yarn and switch to the larger needles.

Knit one round.

If the last patt round on your foot was Round 6, start with round 1 below. If your last patt round on your foot was Round 13, start with round 8 below.

Round 1: K1, *(k1, yo, k1, in next st, wrapping the yarn over the needle twice for each of the knit sts), k3, rep from * 12[14:16] times more, (k1, yo, k1, in next st, wrapping the yarn over the needle twice for each of the knit sts), k2.

Round 2: K1, *sl3 wyib (dropping the extra wraps), k3, rep from * 12[14:16] times more, sl 3 wyib, k2.

Rounds 3 and 4: Rep round 2.

Round 5: *K2tog, k1, ssk, k1, rep from * 13[15:17] times more.

Rounds 6 and 7: Knit.

Round 8: *K3, (k1, yo, k1, in next st, wrapping the yarn over the needle twice for each of the knit sts), rep from * 13[15:17] times more.

Round 9: *K3, sl3 wyib (dropping the extra wraps), rep from * 13[15:17] times more.

Rounds 10 and 11: Rep round 9.

Round 12: K2, *k2tog, k1, ssk, k1, rep from * 12[14:16] times more, k2tog, k1, ssk.

Note that the second slipped st of the last ssk in the round is actually the first st of round 13.

Ignore the st count in round 13 and keep the start of the round in the same place.

Rounds 13 and 14: Knit.

Continue working rounds 1 through 14 until leg measures 6in (15cm) from heel, ending with round 7 or 14.

CUFF

Crochet a provisional cast on of 7 sts using waste yarn onto the left needle.

Set-up row: With RS facing, k 7 sts. The provisional cast on should now be sitting under 7 sts on the right needle.

These 7 sts form the cuff, which is worked flat in seed st and attached to the live sts on the leg every WS row by purling together the last st of the cuff band with a live st from the leg.

Row 1: (WS) (K1, p1) 3 times, p2tog.

Row 2: (RS) Sl1, (p1, k1) 3 times.

Rep rows 1 and 2 until all leg sts have been worked, ending with a WS row.

Cut yarn, leaving a 7in (18cm) tail. Pull the tail through the last st.

Using a tapestry needle, thread the tail through the first slipped st of the cuff edge, then back through the last p2tog st to close the gap (6 sts).

FINISHING

Remove provisional cast on from the cuff and place 6 sts onto a second needle.

Graft the cuff band edges together.

Place held heel sts on needles and graft closed. Weave ends in. Block if desired.

This pattern is taken from *Socktopus* by Alice Yu. ●

TECHNIQUE NOTE

Snipping

The photos show 2 sts being picked up either side of the lifelines; the number of sts to pick up will vary depending on the size of sock being knit.

Sample with life lines. **1**

Pick up two stitches before the start of a lifeline. **2**

Pick up the stitches on the lifeline. **3**

Turn sample sock around after picking up two more stitches at the end of the lifeline, and do the same again for the second lifeline. **4**

Snip the yarn in the row between the lifelines. **5**

Unravel middle row to last two stitches either side, leaving these in situ. **6**



Instructions



Gold leaf by Vanessa Mooncie

The nature of the yarn and the trailing leaf pattern gives this hat a delicate appearance. The fabric is very stretchy, so you can tuck your hair up into the hat, no matter how long it is.

SIZE

One size fits most

Actual measurements:

14in (36cm) circumference without stretching, 7½in (19cm) height

MATERIALS

125g of any 4 ply (fingering weight) metallic yarn

A pair each of 3.25mm (UK10/US3) and 4mm (UK8 US6) needles

Darning needle

TENSION

42 sts and 36 rows to 4in (10cm) over pattern (without stretching) using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

METHOD

The hat begins with a 3 x 3 rib. The leaf pattern is formed by increasing and decreasing stitches in plain and purl, so the number of stitches will fluctuate as you work.

HAT

Using 3.25mm needles, cast on 133 sts.

Next row (RS): P2, (k3, p3) to last 5 sts, k3, p2.

Next row: K2, (p3, k3) to last 5 sts, p3, k2.

These 2 rows form the rib. Work 1½in (3cm) in rib.

Change to 4mm needles and work in patt as follows:

Row 1 (RS): P3, (k1, p5) to last 4 sts, k1, p3.

Row 2: K3, (p1, k5) to last 4 sts, p1, k3.

Row 3: P3, (yo, k1, yo, p5, k1, p5) to last 10 sts, yo, k1, yo, p5, k1, p3 (155 sts).

Row 4: K3, (p1, k5, p3, k5) to last 12 sts, p1, k5, p3, k3.

Row 5: P3, (k1, yo, k1, yo, k1, p5, k1, p5) to last 12 sts, k1, yo, k1, yo, k1, p5, k1, p3 (177 sts).

Row 6: K3, (p1, k5, p5, k5) to last 14 sts, p1, k5, p5, k3.

Row 7: P3, (k2, yo, k1, yo, k2, p5, k1, p5) to last 14 sts, k2, yo, k1, yo, k2, p5, k1, p3 (199 sts).

Row 8: K3, (p1, k5, p7, k5) to last 16 sts, p1, k5, p7, k3.

Row 9: P3, (k3, yo, k1, yo, k3, p5, k1, p5) to last 16 sts, k3, yo, k1, yo, k3, p5, k1, p3 (221 sts).

Row 10: K3, (p1, k5, p9, k5) to last 18 sts, p1, k5, p9, k3.

Row 11: P3, (k3, sl 2tog k-wise, k1, p2sso, k3, p5, yo, k1, yo, p5) to last 18 sts, k3, sl 2tog k-wise, k1, p2sso, k3, p5, yo, k1, yo, p3.

Row 12: K3, (p3, k5, p7, k5) to last 18 sts, p3, k5, p7, k3.

Row 13: P3, (k2, sl 2tog k-wise, k1, p2sso, k2, p5, k1, yo, k1, yo, k1, p5) to last 18 sts, k2, sl 2tog k-wise, k1, p2sso, k2, p5, k1, yo, k1, yo, k1, p3.

Row 14: K3, (p5, k5) to last 8 sts, p5, k3.

Row 15: P3, (k1, sl 2tog k-wise, k1, p2sso, k1, p5, k2, yo, k1, yo, k2, p5) to last 18 sts, k1, sl 2tog k-wise, k1, p2sso, k1, p5, k2, yo, k1, yo, k2, p3.

Row 16: K3, (p7, k5, p3, k5) to last 18 sts, p7, k5, p3, k3.

Row 17: P3, (sl 2tog k-wise, k1, p2sso, p5, k3, yo, k1, yo, k3, p5) to last 18 sts, sl 2tog k-wise, k1, p2sso, p5, k3, yo, k1, yo, k3, p3.

Row 18: K3, (p9, k5, p1, k5) to last 18 sts, p9, k5, p1, k3.

Row 19: P3, (yo, k1, yo, p5, k3, sl 2tog k-wise, k1, p2sso, k3, p5) to last 18 sts, yo, k1, yo, p5, k3, sl 2tog k-wise, k1, p2sso, k3, p3.

Row 20: K3, (p7, k5, p3, k5) to last 18 sts, p7, k5, p3, k3.

Row 21: P3, (k1, yo, k1, yo, k1, p5, k2, sl 2tog k-wise, k1, p2sso, k2, p5) to last 18 sts, k1, yo, k1, yo, k1, p5, k2, sl 2tog k-wise, k1, p2sso, k2, p3.

Row 22: K3, (p5, k5) to last 8 sts, p5, k3.

Row 23: P3, (k2, yo, k1, yo, k2, p5, k1, sl 2tog k-wise, k1, p2sso, k1, p5) to last 18 sts, k2, yo, k1, yo, k2, p5, k1, sl 2tog k-wise, k1, p2sso, k1, p3 (221 sts).

Row 24: K3, (p3, k5, p7, k5) to last 18 sts, p3, k5, p7, k3.

Row 25: P3, (k2, sl 2tog k-wise, k1, p2sso, k2, p5, sl 2tog k-wise, k1, p2sso, p5) to last 18 sts, k2, sl 2tog k-wise, k1, p2sso, k2, p5, sl 2tog k-wise, k1, p2sso, p3 (177 sts).

Row 26: K3, (p1, k5, p5, k5) to last 18 sts, p1, k5, p5, k3.

Row 27: P3, (k1, sl 2tog k-wise, k1, p2sso, k1, p5, yo, k1, yo, p5) to last 18 sts, k1, sl 2tog k-wise, k1, p2sso, k1, p5, yo, k1, yo, p3.

Row 28: K3, (p3, k5) to last 6 sts, p3, k3.

Row 29: P3, (sl 2tog k-wise, k1, p2sso, p5, k1,

yo, k1, yo, k1, p5) to last 18 sts, sl 2tog k-wise, k1, p2sso, p5, k1, yo, k1, yo, k1, p3.

Row 30: K3, (p5, k5, p1, k5) to last 14 sts, p5, k5, p1, k3.

Row 31: P3, (yo, k1, yo, p5, k2, yo, k1, yo, k2, p5) to last 14 sts, yo, k1, yo, p5, k2, yo, k1, yo, k2, p3 (221 sts).

Row 32: K3, (p7, k5, p3, k5) to last 18 sts, p7, k5, p3, k3.

Row 33: P3, (k1, yo, k1, yo, k1, p5, k2, sl 2tog k-wise, k1, p2sso, k2, p5) to last 18 sts, k1, yo, k1, yo, k1, p5, k2, sl 2tog k-wise, k1, p2sso, k2, p3.

Row 34: K3, (p5, k5) to last 8 sts, p5, k3.

Row 35: P3, (k2, yo, k1, yo, k2, p5, k1, sl 2tog k-wise, k1, p2sso, k1, p5) to last 18 sts, k2, yo, k1, yo, k2, p5, k1, sl 2tog k-wise, k1, p2sso, k1, p3.

Row 36: K3, (p3, k5, p7, k5) to last 18 sts, p3, k5, p7, k3.

Row 37: P3, (k2, sl 2tog k-wise, k1, p2sso, k2, p5, sl 2tog k-wise, k1, p2sso, p5) to last 18 sts, k2, sl 2tog k-wise, k1, p2sso, k2, p5, sl 2tog k-wise, k1, p2sso, p3 (177 sts).

Row 38: K3, (p1, k5, p5, k5) to last 14 sts, p1, k5, p5, k3.

Shape crown

Row 39 (Dec): P3, (k1, sl 2tog k-wise, k1, p2sso, k1, p1, p2tog, k1, p2tog, p3) to last 14 sts, k1, sl 2tog k-wise, k1, p2sso, k1, p3, p2tog, k1, p2tog, p1 (133 sts).

Row 40: K2, (p1, k4, p3, k4) to last 10 sts, p1, k4, p3, k3.

Row 41: P3, (sl 2tog k-wise, k1, p2sso, p4, yo, k1, yo, p4) to last 10 sts, sl 2tog k-wise, k1, p2sso, p4, yo, k1, yo, p2.

Row 42: K2, (p3, k4, p1, k4), to last 11 sts, p3, k4, p1, k3.

Row 43: P1, (p2tog, k1, p2tog, p2, k1, yo, k1, yo, k1, p2) to end.

Row 44: K2, (p5, k3, p1, k3) to last 11 sts, p5, k3, p1, k2.

Row 45: P2, (yo, k1, yo, p3, k1, sl 2tog k-wise, k1, p2sso, k1, p3), to last 11 sts, yo, k1, yo, p3, k1, sl 2tog k-wise, k1, p2sso, k1, p2.

Row 46: K2, (p3, k3) to last 5 sts, p3, k2.

Row 47: P2, (k1, yo, k1, yo, k1, p3, sl 2tog k-wise, k1, p2sso, p3) to last 11 sts, k1, yo, k1, yo, k1, p3, sl 2tog k-wise, k1, p2sso, p2.

Row 48: K2, (p1, k3, p5, k3) to last 11 sts, p1, k3, p5, k2.

Row 49 (Dec): P2, (k1, sl 2tog k-wise, k1, p2sso, k1, p1, p2tog, k1, p2tog, p1) to last 11 sts, k1, sl 2tog k-wise, k1, p2sso, k1, p1, p2tog, k1, p2tog (89 sts).

Row 50: K1, (p1, k2, p3, k2) to end.

Row 51 (Dec): P2tog, (sl 2tog k-wise, k1, p2sso, p2tog, k1, p2tog) to last 7 sts, sl 2tog k-wise, k1, p2sso, p2tog, k1, p1 (45 sts).

Row 52: (K1, p1) to last st, k1.

Row 53: (p1, k1) to last st, p1.

Row 54 (Dec): P1, (sl1 k-wise, k1, pssso, p2tog) to end (23 sts).

Row 55: (k1, p1) to last st, k1.

Break yarn and thread through remaining 23 sts. Draw up tightly and fasten off.

MAKING UP

Join the seam with a flat stitch.
Sew in ends.

This pattern is taken from *Hats*.
Published by GMC Publications. ●



Bolero by Bergere de France

SIZES

S M L XL XXL

YARN

Bergere de France Cotons Nature

No. of balls

4 4 4 5 5

Photographed in shade Plâtre 538.381
2.5mm needles

STITCHES USED

Lace St using 2.5mm needles over a number of sts divisible by 16 (+4).

Row 1 (RS): K2, *sl 1, k1, pssso, k3, yfwd, k2tog, yfwd, k2, yfwd, sl 1, k1, pssso, yfwd, k3, k2tog* rep from * to * ending with k2.

Row 2 and every WS row: P.

Row 3: K2, *sl 1, k1, pssso, k2, yfwd, k2tog, yfwd, k4, yfwd, sl 1, k1, pssso, yfwd, k2, k2tog* rep from * to * ending with k2.

Row 5: K2, *sl 1, k1, pssso, k1, yfwd, k2tog, yfwd, k6, yfwd, sl 1, k1, pssso, yfwd, k1, k2tog* rep from * to * ending with k2.

Row 7: K2, *sl 1, k1, pssso, yfwd, k2tog, yfwd, k8, yfwd, sl 1, k1, pssso, yfwd, k2tog* rep from * to * ending with k2.

Row 9: K3, *yfwd, k2tog, yfwd, k3, k2tog, sl 1, k1, pssso, k3, yfwd, sl 1, k1, pssso, yfwd, k2* rep from * to * ending with k3 instead of 2.

Row 11: K4, *yfwd, sl 1, k1, pssso, yfwd, k2, k2tog, sl 1, k1, pssso, k2, yfwd, k2tog, yfwd, k4* rep from * to *.

Row 13: K5, *yfwd, sl 1, k1, pssso, yfwd, k1, k2tog, sl 1, k1, pssso, k1, yfwd, k2tog, yfwd,

k6* rep from * to * ending with k5 instead of 6.

Row 15: K6, *yfwd, sl 1, k1, pssso, yfwd, k2tog, sl 1, k1, pssso, yfwd, k2tog, yfwd, k8* rep from * to * ending with k6 instead of 8.

After Row 16 rep from Row 1.

TENSION/GAUGE

30 sts and 40 rows using Lace St A and 2.5mm needles = 4in (10cm) square.

Important: If your swatch does not match the dimensions given, try needles a size larger or smaller as necessary to obtain the correct tension.

TO MAKE

Cast on 75 (83-91-99-107) sts.

Work in Lace St.

When work measures 11 (12-12½-13¼-15)in (28 [30-32-34-38]cm)

[112-120-128-136-152 rows] total cast on 73 (81-89-97-105) sts at beg of next ws row. Cont in Lace St on the 148 (164-180-196-212) sts obtained.

When work measures 23½ (26-28¼-30½-33¼)in (60 [66-72-82-86] rows)

[240-264-288-312-344 rows] total cast off 73 (81-89-97-105) sts at beg of next ws row. Cont on the rem 75 (83-91-99-107) sts.

When work measures 34½ (37¼-41-44-48¼)in (88 [96-104-112-124]cm)

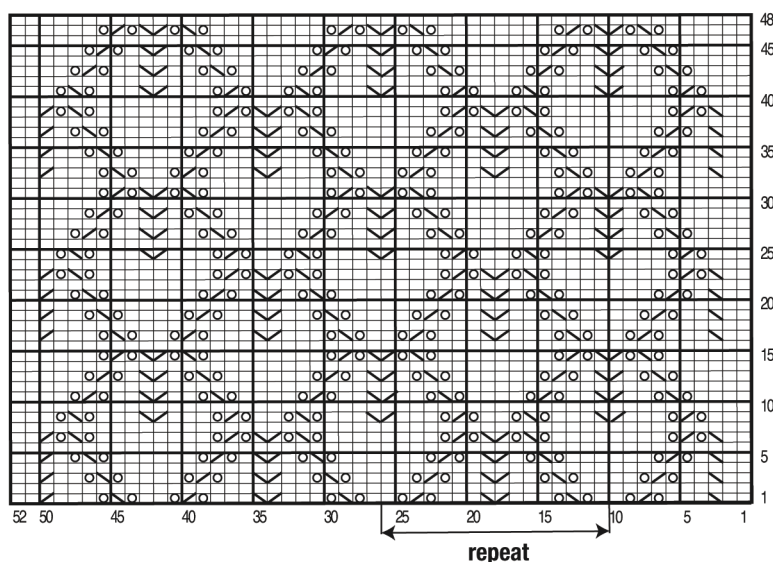
[352-384-416-448-496 rows] total cast off all sts.

TO MAKE UP

Fold the edges and back following the dotted line on diagram.

Join the sides fixing point A to A', B to B', C to C', D to D'.

Lace stitch chart



□ = k

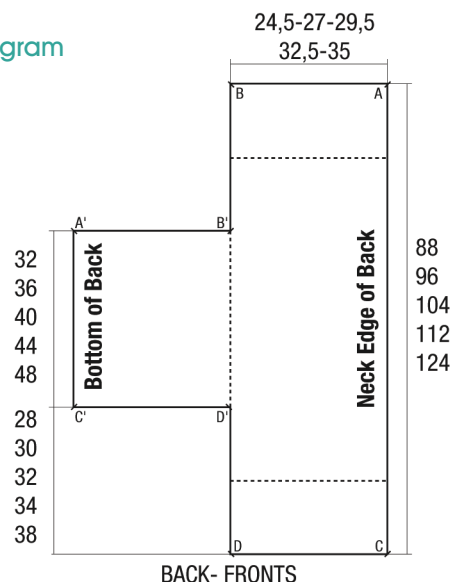
▣ = yfwd

▤ = k2tog

▥ = sl 1, k1, pssso

Measurement diagram

Measurements are given in cm



This pattern is taken from *Bergere Spring/Summer Collection Tricot* magazine no. 161 - no 314.03 ►

Instructions



Picnic time by Sian Brown

Fresh checks in blue and lime are topped with a lilac ribbon in this cozy, inspired by the pattern of a picnic blanket. This fun design is ideal for tea on a warm, springtime afternoon.

MATERIALS

Debbie Bliss Cashmerino Aran

55% merino wool, 33% microfibre, 12% cashmere (98yd/90m per 50g ball)
1 x 50g in each of 025 Off White (A), 044 Powder Blue (B) and 502 Pea Green (C)
A pair of 5mm (UK6/US8) needles
10in (25cm) length of ribbon
Darning needle

MEASUREMENTS

Height: 6½in (16.5cm)

Lower edge circumference: 18in (46cm)

TENSION

19 sts and 22 rows to 4in (10cm) over patterned st st using 5mm needles. Use larger or smaller needles to obtain correct tension.

PATTERN NOTES

The tea cozy is worked using the Fairisle method (see opposite), and the intarsia method (see opposite), where separate balls of yarn are used for each block of colour. Read the chart from right to left on right-side rows and from left to right on wrong-side rows.

SIDES (MAKE 2)

With 5mm needles and A, cast on 44 sts. Knit 5 rows. Beg with a knit row and working in st st throughout, cont as foll:

Row 1: K2A, work 10 sts as set on row 1 of

chart 4 times, k2A.

Row 2: K2A, work 10 sts as set on row 2 of chart 4 times, k2A.

These 2 rows set chart placement and g-st edgings. Continue to follow 14 rows of chart then repeat these 14 rows once more (28 rows in total).

Shape top

Row 29: K2A, *(k1B, k1A) twice, k1B, k2togA, k1C, k2togA; rep from * to last 2 sts, k2A (36 sts).

Row 30: K2A, *p1A, p1C, p2A, p1B, p1C, p1B, p1A; rep from * to last 2 sts, k2A.

Row 31: K2A, *(k1B, k1A) twice, k1B, k1A, k1C, k1A; rep from * to last 2 sts, k2A.

Row 32: K2A, *p5C, p1B, p1C, p1B; rep from * to last 2 sts, k2A.

Row 33: K2A, *k2togA, k1B, k2togA, k1A, k1C, k1A; rep from * to last 2 sts, k2A (28 sts).

Row 34: K2A, *p1A, p1C, p1A, p1B, p1C, p1B; rep from * to last 2 sts, k2A.

Row 35: K2A, *k1A, k1B, k2A, k1C, k1A; rep from * to last 2 sts, k2A.

Row 36: K2A, *p3C, p1B, p1C, p1B; rep from * to last 2 sts, k2A.

Using A only, cont as foll:

Row 37: K2, (k2tog, k1) 4 times, (k1, k2tog) 4 times, k2 (20 sts).

Row 38: K2, p to last 2 sts, k2.

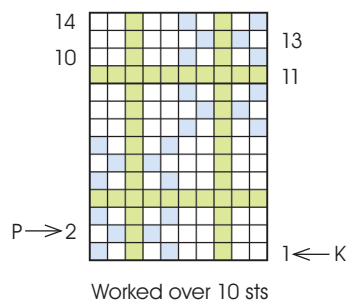
Row 39: K2, (k2tog) 8 times, k2 (12 sts). Cast off.

MAKING UP

Press according to yarn band instructions. Join side seams for 2½in (6cm) from cast-off edge, leaving opening for handle and spout of approx 4in (10cm), join remaining side seam. Make a bow from the ribbon and sew on top.

This pattern is taken from *Tea Cozies 3*. Published by GMC Publications. ●

Picnic time chart (10 sts x 14 rows)



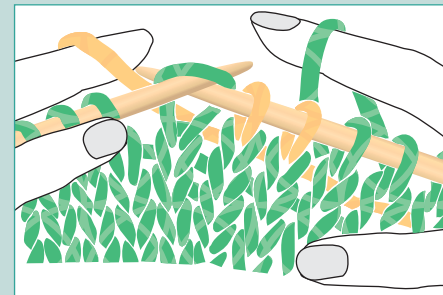
1 square represents 1 stitch and 1 row

- A 025 Off White
- B 044 Powder Blue
- C 502 Pea Green

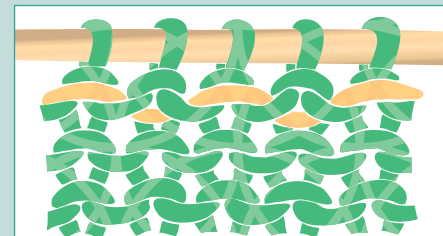
FAIRISLE

Fairisle knitting uses the stranding technique, which involves picking up and dropping yarns as they are needed but, unlike intarsia, they are then carried across the row. Loops are formed along the back of the work, which should not exceed about 5 stitches in length. Make sure the loops are of even tension, otherwise your fabric may pucker.

1 Start knitting with the first colour (A), which is dropped when you need to incorporate the second colour (B). To pick up A again, bring under B and knit the next stitch with A.

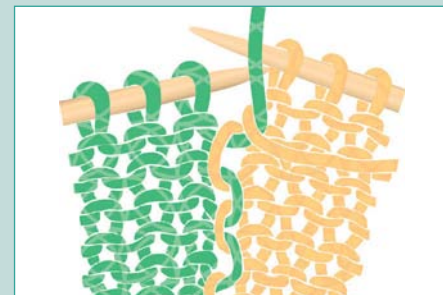


2 To pick up B again, drop A, bring B over A and knit the next stitch with B.



INTARSIA

Blocks of colour are created by using the intarsia technique of twisting the yarns at the back of the work with each colour change (see diagram below). It is better to wind a small amount of yarn onto bobbins rather than using whole balls to prevent tangling. They are smaller and can hang at the back of the work out of the way. Once finished, the ends are woven in at the back and pressed carefully under a damp cloth to help neaten any distorted stitches.



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